

San Francisco Bay Area Chapter #31

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Ikebana International
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and still, and still again
I bend for the other side
at the end of the year
Issa

Program: Succulent Designs

Date and Time: Friday February 16, 2018 12:00 pm

Program Chair: Louise Ow Ling

Location: San Francisco County Fair Bldg., 9th Ave. & Lincoln Way, Golden Gate Park.

Admission: Visitors are welcome (\$5.00 admission fee, paid in advance). Contact

Elizabeth Bestul at 408-244-5576 or via email: eliza2345@yahoo.com

Alka Bhargava of the Ichiyo school is a formally trained event architect and floral stylist organizing weddings and events since 1982. Her work has taken her from design school in New Delhi to workshops in Europe and conferences in Japan. She has owned an event planning and floral design company for the past fifteen years, and specializes in multicultural events. Her aesthetic pulls from both traditional and contemporary designs, and fuses elements of both the East and West.

Nancy Carlson has been an enthusiastic student of ikebana for nearly 20 years. Michiko Hosoda was her sensei and head of the Chiko School which she joined in 2005. She has enjoyed the weekly classes which provide a rich circle of friends, the opportunity to use flowers from her home garden and a chance to please her husband with fresh arrangements weekly. She has appreciated Chiko School's encouragement of collaboration with colleagues arranging for Ikebana International Flower Shows, side tables, and demonstrations.

Irene Jenkins became interested in Ikebana when she started going to shows to see what kind of vases were used, as she is a long time pottery maker. In 1997 she started studying with Michiko Hosoda in an adult education class. She moved to the Aratame School when it was formed in the U.S. and has studied with Sumi Metz since then. She joined Ikebana International in 2001 and has served on various committees. In 2017 she was awarded a teacher certificate by headmaster Seigyo Aratame.

Rayko Kurosaki has studied the ancient ikebana art of Enshu for more than 25 years. She views ikebana as an expression of her love of plants and flowers. She holds Enshu's teaching certificate from her former teacher, Sakae Sakaki, who moved to Idaho and recently passed away. Rayko teaches Enshu classes twice a month at the El Cerrito Community Center. She has demonstrated for Ikebana International and displayed arrangements in several biennial flower shows. She coordinated the demonstration program by Enshu School's Headmistress in May 2013.

PRESIDENT'S MESSAGE

Dear Friends,

In less than two weeks, more than 1.4 billion people will celebrate the Chinese New Year, or the Lunar New Year, or the Spring Festival. It is the most important National Holiday in many Asian countries. 2018 will be the Year of the Earth Dog. According to the Chinese Astrology, each animal of the Zodiac is also associated with one of the five elements: metal, wood, water, fire, and earth. Earth dogs are stubborn and never give up. Though stubborn, they respect other perspectives. They believe that as long as they work hard, they'll succeed. In olden days, the New Year preparation started months before the celebration. All debts were paid, the house cleaned and decorated, and a lot of cooking took place. Sacred lily (oriental narcissus) bulbs were carved to force the blossoms to curve in beautiful shapes and bloom exactly on New Year day to bring good luck. A week before the New Year, the celebration begins with a farewell ceremony to the kitchen gods who ride a carp and return to heaven to give the annual report of family members to the Jade Emperor. On New Year's Eve, the family prepares to greet the ancestors to join them for the festivities in the next three days. Five kinds of fruit bearing the names of prosperity and luck, adorn the altar with branch of peach blossoms. As kids, the first three days of the New Year were most exciting. We were given new clothes, new shoes and lots of red envelopes with lucky money. Last month we celebrated the Gregorian New Year with a splendid demonstration by five school advisors. Our February program falls on the first day of the Lunar New Year, Friday the 16th. I am looking forward seeing you and wishing you a Year of Health and Prosperity.

In Friendship Through Flowers,

Thanh

DONATIONS

We would like to thank Pauline Pezzolo, Agnes van Boeschoten and Fiona Li for their generous donations in honor of Sally Sutherland. We acknowledge the generous donation from Joan Suzuki in honor of our Chapter's 58th anniversary. If you would like to support our Chapter by making a gift in memory of someone, a family member or friend, please make your check payable to "Ikebana International" and write your gift's purpose in the check's memo space. Mail your check to Louise Ow Ling, Treasurer; 2764 McAllister St. #5, San Francisco, CA 94118. All donations are acknowledged and may be tax deductible, as provided by law.

CONDOLENCE

Our long time member Kimiko Suyemasa passed away peacefully on January 10, 2018 at the age of 103. She began to study Ikenobo Ikebana in the 1950's and was a dedicated and active member of the Northern California Ikenobo Ikebana Society. She continued her passion for ikebana up to December 2017 and will be missed by her loyal students and ikebana friends.

PARKING UPDATE: IMPORTANT CHANGES TO OUR PARKING RULES EFFECTIVE IMMEDIATELY

The County Fair Hall staff has implemented new parking rules concerning the use of the back parking lot. Effective January 1, 2018, you must unload and then park ONLY in our assigned parking area on MLK Drive between 8th and 9th Avenues. This space is reserved for Ikebana International members regardless of the sign postage that reads "No Parking". Ron Brown will contact the Day Chair each month to notify them of space availability. Any available space will be assigned and marked specifically for our demonstrator(s). **Do not park in any open space in the back lot.** The park patrol will now be monitoring the back parking lot. Any vehicles not parked in a designated assigned spot will be cited and/or towed! The fines for parking illegally or being towed are significant. Unfortunate as it is, these are the rules we are to abide by. The Board appreciates your adhering to this new mandate from the Hall authorities. Parking on MLK drive is marked with signs. Drivers parking there must place a card with our logo on the dashboard reading "Ikebana International (707) 293-0614". Cars without the dashboard sign will be cited.

IKEBANA SUPPLIES

The Supply Table would like to thank the following individuals for generously donating at our January program: Sumi Metz, Elizabeth Bestul and Irene Jenkins.

TEA TABLE

We enjoyed the tasty refreshments generously donated by Nadine Suyehiro, Sophia Wu, Christina Schuknecht, Fusako Hoyrup, Setsuko Iwami, Elizabeth Bestul, Sharon Krawetz, Irene Jenkins, Yoko Tahara, Agnes van Boeschoten, Susan Okada, Christie Hastings, Joan Suzuki, Ron Brown, Michiko Shimoda, Joan Finnie and Sandra Hatcher. If you can provide hospitality treats please sign up at the meeting or contact Hospitality Co-Chairs Teodora Ngo (pingn8@gmail.com) or Sophia Wu (suhuiswu@gmail.com).

COMING EVENTS FOR YOUR CALENDAR

March 3 - 4, 2018

Wafu School of Ikebana 48th Anniversary Flower Show "Spring Awakening" Quinlan Community Center, 10185 N. Stelling Road, Cupertino

March 17- 19, 2018

The Ikenobo Ikebana Society of America's 50th Anniversary and the Northern California Ikenobo Ikebana Chapter's 55th Anniversary will be held March 17-19, 2018. The celebration will be held at St. Mary's Cathedral Event Center, San Francisco. The highlight will be a demonstration by Headmaster Sen'ei Ikenobo from Kyoto, Japan.

Highlights from our January Program "Ikebana in the New Year"



Kayoko Fujimoto - Ohara



Fusako Hoyrup - Wafu



Sumi Metz - Aratame





Joan Suzuki – Sogetsu

Side Table Arrangements



Irene Jenkins Sharon Krawetz Mitsuko Maruyama



Thanh Nguyen Glendy Tseng Liz Vernon





Happy 58th anniversary to our Chapter members Thank you to our current and past Presidents



A special thank you to Christina Schucknecht for beautiful photography!