

San Francisco Bay Area Chapter #31

## Experimenting...

hung the moon on

Internet website: www.ikebana.org E-mail: Ikebanasfo@gmail.com Telephone: (650) 854-8897 US Mail: Ikebana International 985 Siskiyou Drive Menlo Park, CA 94025

# various branches of the pine. Hokushi

Date and Time:	May 19th, 2017 Friday 12 Noon		
Program:	Sogetsu School Celebrates 90 Years		
Demonstrators:	Joan Suzuki, Yoshiko Williams, Ron Brown, Soho Sakai		
Day Chair:	Thanh Nguyen		
Location:	San Francisco County Fair Building 1199  9 <sup>th</sup> Avenue at Lincoln Way on MLK Dr.		
Admission:	Members admitted free. Non-members are welcome with a \$5.00 fee. For payment information contact: Elizabeth Bestul, <u>eliza2345@yahoo.com</u> .		
Parking:	Please carpool with members near you. It's fun. and you will develop wonderful friendships! Parking in the lot behind the building is restricted to marked spaces. Cars double parked will be towed. Additional parking spaces are provided on Martin Luther King Drive perpendicular to and directly		
IKEBANA INTERNATIONAL 707. 293. 0614	across from the main entrance to the S.F. County Fair Building. See map on the last page. The street is parallel to Lincoln Way with parking from 9th Ave. to 8th Ave. This area is marked with A-frame signs. Drivers parking there must place a card with our logo on the dashboard that reads "Ikebana International" (707) 293-0614, shown to the left. <u>Cars without the dashboard sign will be cited.</u>		
	<u>UNPAID TICKETS FOR THE SHOW</u> Every member was sent 10 tickets for the show with a return envelope to send those not used. If you did not return or pay for your tickets, <i>IT IS NOT TOO LATE</i> to send your donation to our Treasurer, Louise Ow Ling at 2764 McAllister St. #5, SF, CA 98118-4101, particularly if you used them.		
	IKEBANA.ORG PASSWORD For security reasons, you will have to reset your password. The new password was recently emailed to you. Contact Thanh Nguyen if you have questions.		

A MEMBERSHIP RENEWAL FORM is in this Newsletter. Send now, avoid penalties! Due May 31.



Permission to use the logo image for 2016-2017 was kindly granted by: KAGEDO JAPANESE ART PO Box 551 Orcas, Washington 98280 kagedo@kagedo.com Tel (360) 376-9077 **Owners: Jeffery Cline & William Knospe** 

# Sogetsu School Celebrates 90 Years

Joan Suzuki began teaching in San Francisco 1953 while assisting her mother Uchida who introduced Sogetsu to the Bay Area. In 1968 she was awarded the Model Teacher Award (Mohan-sho) and in 1973 Sofu Teshigahara, Sogetsu's Founding Headmaster conferred the highest rank of the school, Riji, on her. His son, Hiroshi and his granddaughter Akane would go on to award Sogetsu Elyo-sho award at separate times on Mrs. Suzuki. Consul General Jun Yamada recently gave her a commendation for promoting friendship between the US and Japan thru ikebana. In May 2017 at the Sogetsu 90th Anniversary Ceremony in Japan she was awarded the Sogetsu Overseas Honor Award from lemoto Akane Teshigahara. She is a charter member of I.I. Chapter 31 and advisor; charter member of ITF and Past President: Director Emeritus for Sogetsu SF Bay Area Branch and Active teacher and demonstrator locally and out-ofstate.



**Yoshiko Williams** is a *Riji* rank ikebana teacher who has been studying floral design for over three decades. She first studied floral design at the College of San Francisco, beginning with western floral design classes but then she concentrated on Sogetsu ikebana classes from Mrs. Soho Sakai.

Yoshiko is originally from Yokohama, Japan and moved to San Francisco in 1969. Now, she lives and teaches in San Mateo.

She currently is a student of Mr. Tetsunori Kawana, a world-renowned Sogetsu teacher. Over the last several years, she has regularly visited Sogetsu headquarters in Tokyo and attended Mr. Kawana's and others' seminars, lectures, and workshops. She has also exhibited and helped with Sogetsu headquarters' annual flower shows in Japan.

**Ron Brown** brings innovative enthusiasm to ikebana audiences and his students. His interest in ceramics brought him to study ikebana with Burleigh Fedanzo and later with Shuko Kobayashi until his retirement. In 2007, Ron became a student of Kika Shibata, and continues to study with her today. Ron holds the rank of Komon.

Ron has been actively pursuing his passion for ikebana as a second career since his retirement from his career as a vintner. He teaches ikebana classes in Sonoma and Marin, demonstrates and exhibits often for many groups throughout California and beyond. His travels have taken him to Panama City, Panama; Sao Paulo, Brazil; Ashville, North Carolina; Arizona, and Florida. This year Ron went to Japan for the 90<sup>th</sup> anniversary celebrations of the Sogetsu School's founding and the Ikebana International 11<sup>th</sup> world convention.

A former president of our chapter Ron has held many positions throughout his long association with the organization. He is the Director of the Sogetsu San Francisco Bay Area Branch and a member of the Sogetsu Teacher's Association in Tokyo and of the Ikebana Teachers Federation in San Francisco.

**Soho Sakai** was first introduced to the art of Sogetsu Ikebana at the age of eighteen in Kumamoto, Japan. She never imagined she would teach however, her teacher Kojima Sensei, encouraged her to "sow the seeds to the American people." When leaving Japan in1961, these words went deep within her and took root. Sogetsu had charmed her and she was addicted bringing it to her new life in America.

Soho holds the rank of *Riji*, the highest teaching degree of the Sogetsu School. In March 2004, She received the prestigious "SOGETSU SHO" award, and in March 2007, the Sogetsu 80<sup>th</sup> Anniversary Commemorative Overseas Award. In January 2014, She received Bunka Hall of Fame Award from Northern California Japanese American Association. In this April 2017, she received the Oversea Honor Award at the 90<sup>th</sup> Sogetsu Anniversary Celebration. And SHOREI SHOW in March 2017 from Sogetsu School.

She is in high demand as a demonstrator and is the floral designer for Oracle founder and CEO Mr. Larry Ellison's residence in Woodside to make 36 arrangements weekly. Currently she is teaching in Orinda, Albany and gives private lessons at her studio in Richmond. She says, "I am very lucky: I love people, flowers, nature, and what I am doing.



# The President's Message

Dearest Friends,

The convention goers finally found their way back. I am sure that each one of us has experienced the most dramatic, the most grandiose of demonstrations ever seen anywhere except in the land where ikebana was born and nurtured for the last thousand years. Seven large schools of ikebana, seven lemotos, seven distinctive styles, each brought awes to the audience. The work-in-process of these massive installations was even more exciting. Unfortunately, it was not allowed to be recorded so I am hoping it will show some in the video that I ordered and share it with you.

Of all the wonderful things from the Convention, the weather and hotel location were not one of them. It was cold in Okinawa in April and the traffic was almost as bad as in San Francisco. For those who travelled, please have some rest, shake off that nasty jetlag and be ready for the best of the best demonstration coming up in a couple weeks.

The title itself gives you a little tickle in the bones, "Sogetsu Celebrates 90<sup>th</sup> Anniversary, Spanning Four Generations of lemotos." Without giving away too much excitement, I promise it will be worth all the troubles of driving and parking to come and join me in force, for this last program of the year, to celebrate with Sogetsu this momentous event.

Summer is drawing close. Wishing you sweetest time smelling the flowers, daydreaming and spending time with your loved ones.

In friendship through flowers, *Thanh Nguyen* 

# Who is in the News

## THE SOCIAL HOUR -- REFRESHMENTS SERVED AND FRIENDSHIPS REFRESHED!

Our thanks to the following for their generous donations to the Tea Table: Irene Jenkins, Sharon Krawetz, Kathy Toy, Gladys Low, Marty Dorn, Sophia Wu, Teodora Ngo (Ping-Ping). Please sign-up to donate treats for the Tea Table for future meetings when the sheet is passed during the meeting. We need 10-12 donations per meeting and have been falling short of this number. The social hour following the demonstration is the time when we catch up with each other. When the sheet is passed during the meeting, please sign-up to donate treats for the Tea Table for future meetings. We need 10-12 donations per meeting and have been falling short of this number. Remember to sign in when you deliver your donations to the kitchen and retrieve your plate after the tea service. We thank you so much.

## **IKEBANA SUPPLIES**

We gratefully acknowledge donations to our Supplies Table by: Diane Coughtry, Irene Jenkins, Agnes van Boeschoten, Marty Dorn, and Sumi Metz. We are most thankful to our patrons who come to shop each month.

"Tips" books will be on sale at the Supplies Table! Our chapter has published the "Tips" book which lists methods of conditioning cut materials. They make great gifts for dutiful students and ikebana friends.

Please continue to bring items for the Supplies Table as donations such as fresh cut and dried materials, potted cuttings, ikebana books, containers, and used equipment all in good condition.

**CREDIT CARDS** are accepted this year at the Supply Table. The minimum charge is \$20.

## DONATIONS

We gratefully acknowledge the generous contribution Joan Suzuki. Thank you very much.

Our members generously donate to honor family or friends who have passed away, to celebrate special occasions, support the General Fund for programs, or for maintenance in the Garden of Fragrance or the Moon Viewing Pavilion in Strybing Arboretum, both of which were initially funded by our chapter. If you would like to donate, send your check payable to "Ikebana International", write the purpose in the check's memo section, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and with a note from the Corresponding Secretary. Monetary gifts may be tax deductible.

## THE ELECTION

Our Elected Officers will retain their positions for next year's board, with the exception of Historian. There will not be an installation of officers at the May meeting. and if the Historian position is filled by September, the installation ceremony will take place at this meeting.

<u>OPEN BOARD POSITION:</u> The elected board position of Historian is open and vital to the organization. This job is one of record keeping in our scrapbooks and has become much easier with advances in photographic technology. If you are interested in joining our dedicated and welcoming board who have become friends with shared work, please contact Thanh Nguyen at nguyeht@gmail.com.

### VOLUNTEERS NEEDED -- PLEASE HELP, MANY HANDS MAKE LIGHT WORK!

Each month we enjoy a beautifully set up room with the tea table loaded with treats and tea. This is managed by our hard working **Hospitality Chair Ping-Ping Ngo** and she **needs our help**. Please arrange to stay an additional 15 to 30 minutes to help her. We have not found a permanent co-chair to assist her and so we must each contribute a bit more time to clear the dishes and the tea pots, wash what needs it, and store what needs to be. Please contact <u>Pingn8@gmail.com</u>.

We also need help with the table coverings. The new table covers and toppers are easy to fold and put away but there are so many of them. Please arrange to stay long enough to help fold and store the coverings and toppers.

We still very much need one or two volunteers to help the Staging Chair, Elan Rosenquist, as he is not always available. The work is simple, not demanding physically, and you will be carefully trained. If you can work backstage for two or three programs a year, please contact Elan at 415-826-9314 or email <u>1eyedstandard@gmail.com</u>.

## MEMBERSHIP RENEWAL AND NEW MEMBER APPLICATIONS

May Meeting: Applications will be accepted and processed. Members may pay in cash, by check, or credit

card at the and May meeting. Members may also mail in applications and dues. Remember dues are considered delinquent after May 31.

ALL MEMBERS MUST COMPLETE AN APPLICATION AS JAPAN REQUIRES THIS INFORMATION.

If you have submitted funds without an accompanying application, you will not be a registered member. If you lost your application use this page, download it from the site, or contact Elizabeth Bestul at the address below.

Submit this Membership Renewal Form to the right.. Mail in now while you are thinking about it.

#### MEMBERSHIPS CANNOT BE PROCESSED WITHOUT THIS FORM.

INTERNATIONAL	MEMBER 017-2018 Members		NEWAL FOR	
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<ul> <li>( ) PATRON MEMBER</li> <li>( ) ASSOCIATE MEMBE Primary Chapter</li> </ul>	R \$ 15.00 per year	r		\$
<ol> <li>Membership Directory</li> <li>Printed Directory only.</li> <li>Electronic Directory or</li> <li>Printed and Electronic</li> <li>I am an active teacher</li> </ol>	Your new director nly. Subsequent up Directory.Your new	y <b>mailed</b> to yo lates will be o v Directory will	n the membershi be mailed to you	i in September.
4. Dues are delinquent a Delinquent dues submitted () REGULAR MEMBER	d after May 31, 2016	will not be ac	cepted without a	\$15 late fee. \$
() SPONSOR MEMBER				\$
() PATRON MEMBER			fee = \$115.00	\$ ¢
Please make your check Mail to: Louise Ow Ling, <sup></sup> 5. Receiving Your Newsl	<b>payable to "Ikebar</b> Treasurer, 2764 McA <b>etter</b> In an effort to s	n <b>a Internation</b> Illister Street # save postage (	t <b>al"</b> 45, San Francisco expense, <b>t</b> he moi	nthly Newsletter will be se
by email to every member				
6. Volunteers I.I. is a serv Members present program				

## eliza2345@yahoo.

# The 2017 |kebana |nternational Conference in Okinawa, Japan



Headmaster Demonstrations: (above) Ichiyo (below) Sogetsu





# Headmaster Demonstration: Koryu





# Headmaster Demonstration: (above) Ohara (below) Okinawan Dancers





Headmaster Demonstration: (above) Okinawan Dancers (below) lemoto Senko Ikenobo with the children of Okinawa





Headmaster Demonstration: (above) lemoto Akane Teshigahara with her assistants



Headmaster Demonstrations:

(above) Saga Goryu



(right) Misho Ryu







## Headmaster Arrangements: (I to r) Ichiyo, Ohara, Ikenobo



Our Member Arrangements:

**(**left) Kimi Shibata

> (right) Ron Brown





# The Sayonara Banquet









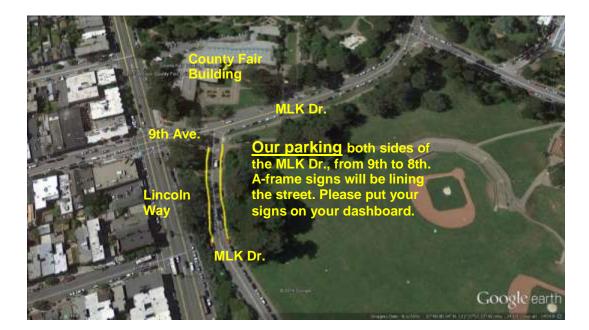
The image above is from the Sogetsu website with images of the 90th Celebration.

## Iemoto Akane Teshigahara Arrangements



### We thank Jane Naito and Thanh Nguyen for their excellent photographs!

### Parking map



# Future Events 2016-2017

**July 2, 2017 Demonstration:** Members of the Sogetsu San Francisco Branch will do a demonstration at the Marin County Fair at 12:00 noon, Sunday on the Blue Ribbon Stage, The Branch has also exhibited and received a special award for their display. Members have participated for several years.

**October 21 & 22, 2017 Ohara Ikebana Exhibition:** Ohara Chapter celebrates the autumn season with a flower show at the Jodo Shinshu Center,2140 Durant Avenue, Berkeley, CA. The show is open from11:00 am to 4:30 pm. Questions: Mitsuko Maruyama at <u>mitsmaruyama@gmail.com</u> or Kathy Toy at <u>kltoy@aol.com</u>