



San Francisco Bay Area Chapter #31

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985 Siskiyou Drive

Menlo Park, CA 94025

In the city fields

Contemplating cherry-trees...

Strangers are like friends. Kobayashi Issa

- Date and Time:** April 21, 2017 Friday 12 Noon
- Program:** *For The Love of Orchids*
- Demonstrators:** Angelic Nguyen, San Francisco Orchid Society
- Day Chair:** Liz Vernon
- Location:** San Francisco County Fair Building
1199 9th Avenue at Lincoln Way on MLK Dr.
- Admission:** Members admitted free. Non-members are welcome with a \$5.00 fee. For payment information contact: Elizabeth Bestul, eliza2345@yahoo.com.
- Parking:** Please carpool with members near you. It's fun and you will develop wonderful friendships! Parking in the lot behind the building is restricted to marked spaces. Cars double parked will be towed. Additional parking spaces are **now** provided on Martin Luther King Drive perpendicular to and directly across from the main entrance to the S.F. County Fair Building. See Map on pg.7. The street is parallel to Lincoln Way with parking from 9th Ave. to 8th Ave. This area is marked with A-frame signs. Drivers parking there must place a card with our logo on the dashboard that reads "Ikebana International" (707) 293-0614, shown to the left. Cars without the dashboard sign will be cited.


IKEBANA
INTERNATIONAL
707. 293. 0614

UNPAID TICKETS FOR THE SHOW Every member was sent 10 tickets for the show with a return envelope to send those not used. If you did not return or pay for your tickets, **IT IS NOT TOO LATE** to send your donation to our Treasurer, Louise Ow Ling at 2764 McAllister St. #5, SF, CA 98118-4101, particularly if you used them.

IKEBANA.ORG PASSWORD For security reasons, you will have to reset your password. The new password was recently emailed to you. Contact Thanh Nguyen if you have questions.

A MEMBERSHIP RENEWAL FORM is in this Newsletter. **Send now, avoid penalties! Due May 31.**



Image: "Dragonfly & Lotus" by Ohara Koson (1900-1911)

Permission to use the logo image for 2016-2017 was kindly granted by:

KAGEDO JAPANESE ART

PO Box 551

Orcas, Washington 98280

kagedo@kagedo.com

Tel (360) 376-9077

Owners: Jeffery Cline & William Knospe

For the Love of Orchids ~ Presented by Angelic Nguyen

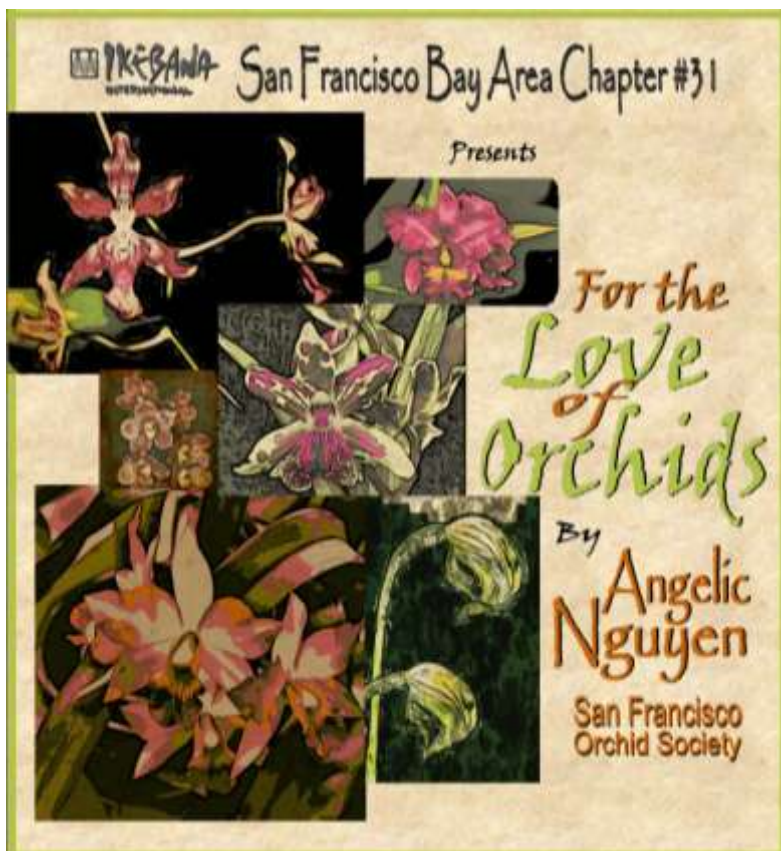
Angelic Nguyen has many years experience as a silk painting artist, floral designer, graphic, and web designer. Her passion for orchids shows up in her paintings and designs, having grown up with orchids and tropical flowers around her hometown near Saigon, Vietnam. She and her family escaped in 1990 and came to the U.S. where she started a new life as a graphic artist at the San Jose Mercury News.

She has been growing orchids for about 20 years, and started her company, Orchid Design, in 1999. Angelic works on orchid growing, orchid arrangement, graphic design, and web design. Recently she has been concentrating on photography and has taken thousands of orchid pictures to promote orchid shows.



Angelic grows Cattleyas, Phalaenopsis, Laelias, Dendrobiums, Oncidiums, Paphiopedilums, Phragmipediums, Lycastes, Bulbophylums, hybrid species and several rare Cymbidiums — standard, pendulous and peloric. She has done some hybridizing of Cymbidiums, Laelias, and Cattleyas. Every day different orchids are blooming in her garden.

Angelic was the Art Director for the Cymbidium Society of America Journal in 2006, and served as the newsletter editor for the San Francisco Orchid Society for about ten years. She has been involved in many activities to support orchid societies by designing and printing for postcards, brochures and flyers, and has also served as President, show chair, and board member of several Bay Area orchid societies. She is currently the show chair for the SFOS's summer show, "Orchids in the Park".



Her company, Orchid Design, has been participating in the Pacific Orchid Exposition, Santa Barbara International Orchid Show, San Diego International Orchid Show, San Francisco Flower & Garden Show, and many other shows for the past decade.

Angelic using her experience and a large selection of her photographs for orchid presentations to and skill sessions for orchid and garden societies. She has spoken on a variety of orchid topics, including the 19th World Orchid Conference, Fragrant Orchids, Unusual Cymbidiums, Pendulous Cymbidiums, "Cattleya, the Queen of Flowers," Laelia species, and "The Fascinating Orchids of Vietnam."

Visit her website www.ORCHIDesign.com to find out what she has available. You can email your orchid wish list to her: angelic@orchidesign.com or ask about something you would love to have in your orchid collection.

You can also find [Angelic Nguyen](#) and [Orchid Design](#), and be her friend on Facebook.



The President's Message

Dearest Friends,

I wanted to get these thoughts out to you while my mind is fresh and my emotion is still high. What a FABULOUS show!! But why should I be surprised? Show after show, this team has proven to itself, and beyond that, it only settles to be the best of the best.

That does not come easy. It is a collective contribution of so much of each and from so many of us. We not only put in our hearts, our minds, our able bodies, but at the same time strain and sacrifice to our families for this cause. You have the most beautiful minds and you are the most unselfish people I have known. How privileged am I to be part of this team!

It takes a Village! The forms, applications, guides, signs, posters, postcards and tickets were beautifully and professionally designed by our resident designer Kathy Toy. The floor plan from Kathy was meticulously planned and made it easy for the staging team and Carole Gray to allocate location for the exhibitors. Thank you, Carole Gray, for organizing the entries, the name cards and the space assignments. Many thanks to Liz Vernon, Katsuko Thielke, Ethel Otani, Setsuko Iwami and their teams for coordinating volunteers, selling raffle tickets, managing the Education Table and accommodating changes. These were not easy tasks. The demonstrations were a smashing success. Thank you for a great job, Keeth Souza-Courpet. Thank you, Irene Jenkins, the potters had bang up sales at this show. Great for them and for our chapter. Thank you, Sandra Hatcher, for keeping the credit card reader busy with sales of ikebana supplies. She sold everything except the vintage I.I. journals.

A big thank you to the ITF ladies, busy as bees behind those tables, making ikebana arrangements. Lucky, to those who bought one of those beautiful arrangements to bring home. Thank you, Sophia Wu. We all needed a place to sit down to refresh, regroup and you made it very comfortable. How could we get the world to enjoy our exquisite art works without documenting with professional photography? Christina Schuknecht, thank you for opening that window to the world. Fiona Li, thank you for dedicating endless hours to manage our ticket sales. Your attention to details and perfectionism are unparalleled. Louise Ow Ling, you will have a big job of tabulating the financial outcome of this great show, as well as representing I.I. at Bouquet to Arts with a gorgeous arrangement. Thank you, also, for delivering a warm and fuzzy feeling.

I would like to single out three exceptional friends to whom I owe my highest respect. Mitsuko Maruyama-san, my dear friend, how can I ever thank you enough? You showed unequivocal leadership, planning, managing, directing and executing the whole show to its perfection. And by the way, you are not only a chief but also a good hard working Indian. How admirable!

Ron Brown, thank God for the magic of modern medicine. You were so instrumental that the show could not happen without you. If anybody should have the fountain of youth, it should be you, for the sake of the flower show!

Elan Rosenquist, a big man with a big heart! Our staging guru! You were the first one to arrive and last to leave every single day. The ankle accident did not slow you down. But, in fact, sped you up. That new mode of transportation is a great idea!

And then there are the unsung heroes, and heroines, so many that it is hard to name all. Those who were there on set up days, tirelessly working on spreading, folding table covers, ironing, steaming, cleaning, moving furniture, sweeping the floor and a myriad of jobs to get the show ready. Thank you all from the bottom of my heart. Hats off to all.

With love,
Thanh Nguyen
 President

Demonstrators for Our 2017 Ikebana Exhibition

Sogetsu School
Michiko Shimoda



Ikenobo School
Nobu Kurashige
assisted by
Louise Ow Ling



Ohara School
Kathy Toy assisted by
Mitsuko Umemoto



Wafu-kai Tova Matatyaou assisted by Susan Okada

Sogetsu School Taisaku



Louise Ow Ling ~ Bouquets to Art 2017 at the de Young



Louise was asked to represent I.I. at *Bouquets to Art 2017*, which she enthusiastically agreed to do, even though it coincided with our exhibition. She is on the extremely active Exhibition Steering Committee with many duties. Louise was assigned a gorgeous glass piece by Dale Chihuly to interpret. She went to work creatively and made her container which started with a flat piece of blue plastic cut in a circle. She then created the form that you see by applying heat and bending. Next, the task of selecting the flowers. We can all be proud of the work she produced.

Who is in the News

THE SOCIAL HOUR--REFRESHMENTS SERVED AND FRIENDSHIPS REFRESHED!

Please arrange to stay for an additional 15 to 30 minutes to assist our very hard working Hospitality Chair, Teodora 'Ping-Ping' Ngo. We have been unable to find a co-chair on a permanent basis and this job is too demanding for one person. We all need to help her.

When the sheet is passed during the meeting, please sign-up to donate treats for the Tea Table for future meetings. We need 10-12 donations per meeting and have been falling short of this number. The social hour following the demonstration is the time when we catch up with each other. To make it easier for our Hospitality crew please bring your donation on a serving plate ready for the table with your name and phone number on the back. Remember to sign in when you deliver your donations to the kitchen and retrieve your plate after the tea service. We thank you so much.

IKEBANA SUPPLIES

We gratefully acknowledge donations to our Supplies Table by: Grace Murata, Carole Gray, Jim Crowther, Teodora (Ping-Ping) Ngo, and Dianne Coughtry. We are also thankful for the people who come each month to peruse and purchase the donated items.

"Tips" books will be on sale at the Supplies Table! Our chapter has published the "Tips" book which lists methods of conditioning cut materials. They make great gifts for dutiful students and ikebana friends.

Please continue to bring items for the Supplies Table as donations such as fresh cut and dried materials, potted cuttings, ikebana books, containers, and used equipment all in good condition.

CREDIT CARDS are accepted this year at the Supply Table. The minimum charge is \$20.

DONATIONS

We gratefully acknowledge the generous contributions from Nancy Huseby, Joan Suzuki, and Pauline Pezzolo, as well as those from the Exhibition--Soho Study Group and Cynthia Hayashi. We thank Dorothy McCowen for her wonderful donation of I.I. books and containers. Thank you very much.

Our members generously donate to honor family or friends who have passed away, to celebrate special occasions, support the General Fund for programs, or for maintenance in the Garden of Fragrance or the Moon Viewing Pavilion in Strybing Arboretum, both of which were initially funded by our chapter. If you would like to donate, send your check payable to "Ikebana International", write the purpose in the check's memo section, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and with a note from the Corresponding Secretary. Monetary gifts may be tax deductible.

VOLUNTEERS NEEDED -- PLEASE HELP, MANY HANDS MAKE LIGHT WORK!

Each month we enjoy a beautifully set up room with the tea table loaded with treats and tea. This is managed by our hard working **Hospitality Chair Ping-Ping Ngo** and she **needs our help**. Please arrange to stay an additional 15 to 30 minutes to help her. We have not found a permanent co-chair to assist her and so we must each contribute a bit more time to clear the dishes and the tea pots, wash what needs it, and store what needs to be. Please contact Pingn8@gmail.com.

We also need help with the table coverings. The new table covers and toppers are easy to fold and put away but there are so many of them. Please arrange to stay long enough to help fold and store the coverings and toppers.

We still very much need one or two volunteers to help the Staging Chair, Elan Rosenquist, as he is not always available. The work is simple, not demanding physically, and you will be carefully trained. If you can work backstage for two or three programs a year, please contact Elan at 415-826-9314 or email 1eyedstandard@gmail.com.

MEMBERSHIP RENEWAL AND NEW MEMBER APPLICATIONS

April and May Meetings: Applications will be accepted and processed. Members may pay in cash, by check, or credit card at the April and May meetings..

Members may also mail in applications and dues. Remember dues are considered delinquent after May 31.



IKEBANA
INTERNATIONAL

SAN FRANCISCO BAY AREA CHAPTER # 31



MEMBERSHIP RENEWAL FORM

2017-2018 Membership Year (Beginning September 1, 2017)

1. Renewing Member Information (PLEASE PRINT CLEARLY)

Last Name: _____ First Name: _____

Day and Month of Birth _____ Address: _____

City: _____ State: _____ Zip: _____ Primary Phone: _____

E-mail: _____ Ikebana School: _____

Membership Number if renewing after more than one year of absence _____

2. Membership renewal fee is due May 31st 2017. Late fees apply after this deadline. Deadline is enforced to assure membership dues are submitted to Headquarters on time.

Membership fees include International dues, subscription to the Ikebana International magazine, Ikebana International Headquarters newsletter, our Chapter newsletter and free admission to monthly programs.

- | | | | |
|---|--------------------------|---------------------------|----------|
| <input type="checkbox"/> REGULAR MEMBER | \$ 70.00 per year | | \$ _____ |
| <input type="checkbox"/> SPONSOR MEMBER | \$ 80.00 per year | (Includes 2 guest passes) | \$ _____ |
| <input type="checkbox"/> PATRON MEMBER | \$100.00 per year | (Includes 4 guest passes) | \$ _____ |
| <input type="checkbox"/> ASSOCIATE MEMBER | \$ 15.00 per year | | \$ _____ |

Primary Chapter: _____ Membership # _____

3. Membership Directory (Select those that apply)

- Printed Directory only. Your new directory **mailed** to you in September.
- Electronic Directory only. Subsequent updates will be on the membership website.
- Printed and Electronic Directory. Your new Directory will be mailed to you in September.
- I am an active teacher. Please list me as a teacher in this year's Directory.**

4. Dues are delinquent after May 31, 2017 and a late fee applies.

Delinquent dues submitted after May 31, 2016 will not be accepted without a \$15 late fee.

- | | | |
|---|--|----------|
| <input type="checkbox"/> REGULAR MEMBER | \$ 70.00 per year + \$15.00 late fee = \$85.00 | \$ _____ |
| <input type="checkbox"/> SPONSOR MEMBER | \$ 80.00 per year + \$15.00 late fee = \$95.00 | \$ _____ |
| <input type="checkbox"/> PATRON MEMBER | \$100.00 per year + \$15.00 late fee = \$115.00 | \$ _____ |

TOTAL AMOUNT ENCLOSED \$ _____

Please make your check payable to "Ikebana International"

Mail to: Louise Ow Ling, Treasurer, 2764 McAllister Street #5, San Francisco, CA 94118-4101

5. Receiving Your Newsletter In an effort to save postage expense, the monthly Newsletter will be sent by email to every member who lists an email address in the Membership Directory section above.

6. Volunteers I.I. is a service organization of volunteers who have become friends through shared work. Members present programs, hold events, provide hospitality, and handle clerical and financial accountability needs. Tasks come in all sizes and can be shared between members. It builds relationships and keeps the organization vital. May we contact you this year for assistance? **Yes** **No**

ALL MEMBERS MUST COMPLETE AN APPLICATION AS JAPAN REQUIRES THIS INFORMATION.

If you have submitted funds without an accompanying application, you will not be a registered member. If you lost your application use this page, download it from the site, or contact Elizabeth Bestul at the address below.

Submit this Membership Renewal Form to the right.. Mail in now while you are thinking about it.

MEMBERSHIPS CANNOT BE PROCESSED WITHOUT THIS FORM.

eliza2345@yahoo.

The 2017 Ikebana Exhibition!

*Mem'ries light the corners of my mind
Misty water-colored mem'ries of the way we were
Scattered pictures of the smiles we left behind
Smiles we gave to one another for the way we were..*
From Barbara Streisand's "Memories"

Our Amazing Show Chair: **Mitsuko Maruyama** who is not just our leader but also a worker who steams tablecloths, sweeps floors, and gets the job done!



The Steering Committee Members

They who make it happen! **Ron Brown** (left), Co-chair of the show and **Elan Rosenquist** (right), the show Staging Chair. We could not do this show without them.



Thanh Nguyen, President of I.I.



Keeth Souza-Courpet, Demonstrations Chair.



Kathy Toy, show designer and Graphics Chair with a New potter, Mas Ojima.



Louise Ow Ling, Treasurer and representative Bouquets to Art for I.I.



We Begin



Memories



More Memories





Even More Memories

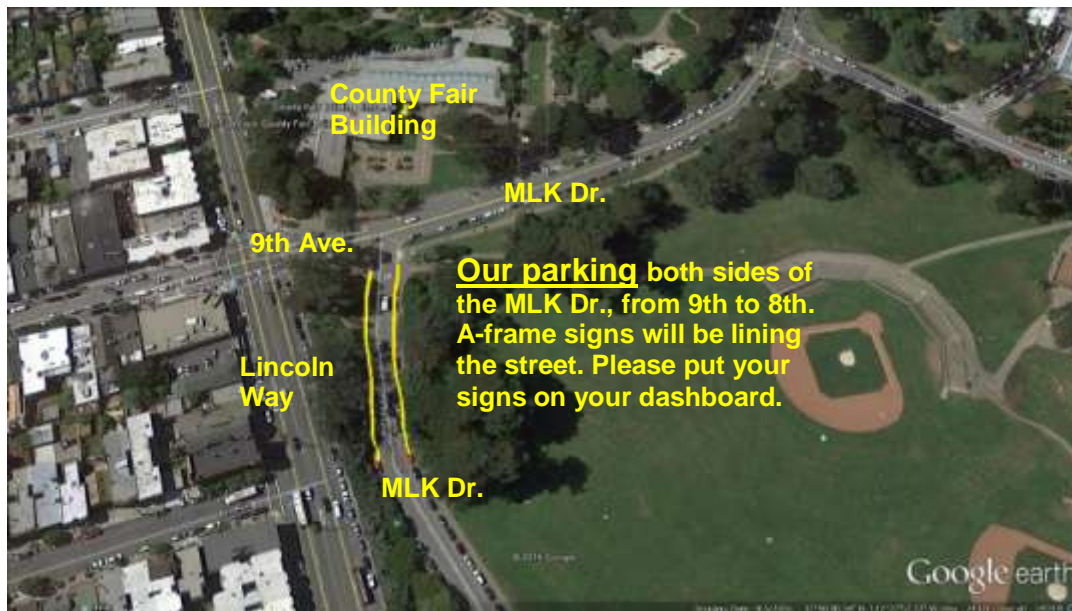


The End

We thank Christina Schuknecht, Thanh Nguyen, Kathy Toy, and Louise Ow Ling for their excellent photographs!

Please do not forget to pay for unreturned tickets. This is our biggest fundraiser. The profits pay for our programming for two years. If you used these tickets you are obligated to pay for them.
Every member pays for tickets if they used them.

Parking map



Future Events 2016-2017

April 8–9 & April 15–19, 2017: Cherry Blossom Festival 50th Anniversary, San Francisco. Ikebana exhibit and demonstrations by the Ikebana Teachers' Federation on April 8-9 both days in the 1st floor of the Japanese Cultural and Community Center of Northern California, 1840 Sutter St., San Francisco.

April 12–15, 2017: Ikebana International's 11th World Convention at the Okinawa Convention Center For information email: ikebanaconvention@ikebanahq.org. or phone +81-3-3293-8188.

April 29–30, 2017: The Cupertino Cherry Blossom Festival, 10:00 am-5:00 pm, Memorial Park, Stevens Creek Road and Mary Ave, Cupertino. Ikenobo and Wafu arrangements will be displayed in Quinlan Community Center adjacent to the park entrance.

May 19, 2017 Demonstration Program: Sogetsu celebrates 90 years, spanning over four generations of *Iemotos*. Four renowned Sogetsu ikebanists will create arrangements inspired by the unique style of each *Iemoto*. Demonstrators: Yusui Suzuki, Kika Shibata, Kodo Brown, and Soho Sakai.

October 21 & 22, 2017 Ohara Ikebana Exhibition: Ohara Chapter celebrates the autumn season with a flower show at the Jodo Shinshu Center, 2140 Durant Avenue, Berkeley, CA. The show is open from 11:00 am to 4:30 pm. Questions: Mitsuko Maruyama at mitsmaruyama@gmail.com or Kathy Toy at kltoy@aol.com