



# San Francisco Bay Area Chapter #31

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First winter rain--

Even the monkey

Seems to want a raincoat. Basho/J.R. Brown

**Date and Time:** Friday February 17, 2017 12:00 noon

**Program:** *Men's Day*

**Demonstrators:** **Arrangers:** Ron Brown, Shuji Ikeda, Elan Rosenquist, and Tuan Tran  
**Potters:** Thomas Arakawa and Bruno Kark

**Program Chair:** Sandra Hatcher

**Location:** San Francisco Co. Fair Building  
1199 9<sup>th</sup> Ave. at Lincoln Way

**Admission:** Members admitted free. Non-members are welcome for \$5.00 fee. For payment information contact: Elizabeth Bestul, [eliza2345@yahoo.com](mailto:eliza2345@yahoo.com).

**Parking:** Please carpool with members near you, it's fun and you will develop wonderful friendships! Parking in the lot behind the building is restricted to marked spaces. Cars double parked will be towed. Additional parking spaces are **now** provided on Martin Luther King Drive perpendicular to and directly across from the main entrance to the S.F. County Fair Building. See Map on pg. 8. The street is parallel to Lincoln Way with parking from 9th Avenue to 8th Avenue. This area is marked with A-frame signs. Drivers parking there must place a card with our logo on the dashboard reading "Ikebana International" (707) 293-0614, shown to the left.

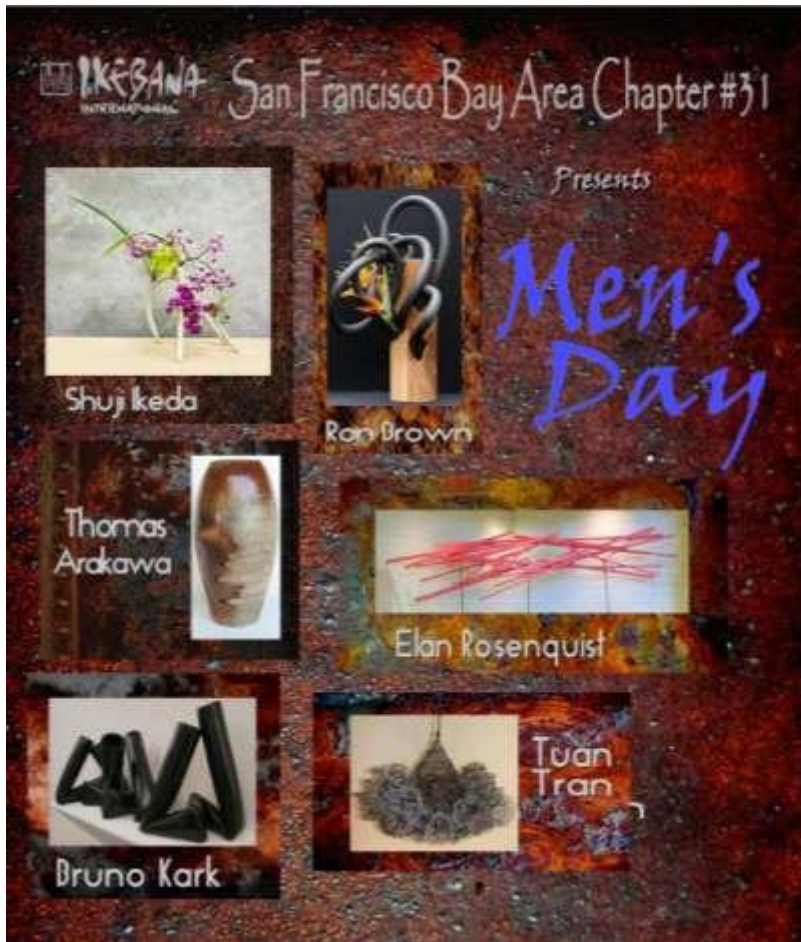
*Cars without the dashboard sign will be cited.*



Image: "Dragonfly & Lotus" by Ohara Koson 1900-1911  
Permission to use the logo image for 2016-2017 was kindly granted by:  
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**IKEBANA  
INTERNATIONAL**  
707. 293. 0614

# Bay Area Chapter's Men Show Their Design Metal



**Ron Brown** brings innovative, inspiring enthusiasm to Ikebana audiences and his students. Ron's journey in Ikebana began as an outgrowth of his interest in ceramics and the utilitarian use of ceramic vessels for esthetic purposes. He began his studies in Sogetsu ikebana in 1979 with Burleigh Fedanzo, an active member of the San Francisco I.I. Chapter in the 1960's and 1970's. In 1986 he became a student of Shuko Kobayashi, with whom he studied until Kobayashi-sensei's retirement. Ron is noted for creating ikebana with found or discarded objects and rusted metal pieces as he likes the contrast of the rusted, pitted metal surfaces with fresh plant material.

**Shuji Ikeda** started teaching Ikenobo in 1999. He holds the rank of a senior professor of the Ikenobo School. In 2016, he became an independent Ikebana artist/teacher who is not affiliated with any ikebana school. He now promotes ikebana without any particular school. This frees him from any cultural and historical background, which actually has been

changing constantly and rapidly these days. His teaching leans towards the spiritual, philosophical and intuitive, but still contains the study of Ikenobo style, but not necessarily the learning of rules. His teaching is more like looking at the reflections of one's self in the process of arranging flowers, to see a freer self.

**Elan Rosenquist** is well known to many members as the Designer of Sogetsu San Francisco's ArtScapes Flower Exhibitions and Staging Director for Ikebana International Flower Shows. He began Sogetsu studies in 1996. As a student of Sogetsu ikebana, he follows a principle stated by Sofu Teshigahara, Sogetsu School's founder, that "ikebana can be done anywhere and with anything." Elan's work features strong sculptural forms often created with re-purposed and recycled materials with minimal floral accents as he questions many of the methods used in the production and supply of commercial flowers. His work has appeared in several Japanese publications.

**Tuan Tran** has been studying and teaching Ikebana, in the San Francisco Bay area for thirty years. He is an officer of the Aratame Ryu, and has been active in Ikebana International for 30 years. Tuan is noted for his floral installations using natural materials and has participated for 22 years in the annual Bouquet to the Arts at the de Young Museum. He has performed ikebana floral arrangements internationally and in many venues in the San Francisco Bay Area, including the San Francisco residence of the Consul General of Japan. Tuan is an active volunteer supporting a variety of causes including Project Open Hand, Strybing Arboretum and ReSurge International.

**Our Potters: Thomas Arakawa and Bruno Kark** are our member ceramic artists who have some of the gorgeous containers used in the demonstrations. Both potters will have containers available for sale.

## The President's Message

Hello Friends,

Our biennial ikebana exhibition is barely one month away. The flower show committees are in full swing getting ready for the big day. Please mail in your Entry Form to Carole Gray if you have not done so. We are always in needs of volunteers to share the many tasks. Please sign up for one or more shifts and send the Form to Liz Vernon. And please invite your friends and colleagues to the Show. They will definitely be wowed by the beauty of each and all arrangements. It is an opportunity to watch the demonstrations from the masters and to purchase containers and ikebana supplies. What a great occasion to promote the art of ikebana!



Something amazing just happened to me. One morning when I was coming home from an errand, as I approached the driveway, standing right in the middle of the wet pavement there was majestic red tail hawk. As I came closer, it flapped its huge wings and gracefully took off. This unusual sight made my day. A miracle doesn't have to be a life changing event. It could be a simple encounter just like this one.

As many of us celebrated the Lunar New Year on the 28<sup>th</sup> of January, I am sending my wishes, your way in this 4714<sup>th</sup> Chinese year, the Year of the Fire Rooster, may the New Year bring health and happiness and many miracles that will fill your days again and again.

In Friendship Through Flowers.

**Thanh Nguyen**

President

## Celebrating Our 57th Anniversary with "Spontaneous Creativity"



Left: Tova Matatyaou (right) assisted by Sharon Krawetz (left) representing Wafu-kai. Right: Matatyaou-sensei's finished design.







Above: Sumi Metz (right) assisted by Irene Jenkins (left) representing Aratame School. Left: Sumi-sensei's finished design. Below: Nobu Kurashige (right) assisted by Sandra Hatcher (left) representing Ikenobo School. Right: Kurashige-sensei's finished design.



Left: Joan Suzuki (right) assisted by Jane Naito (left) representing Sogetsu School. Right: Susuki-sensei's finished design.



Left: Kayoko Fujimoto (right) assisted by Yoshiko Gilli (left) representing Ohara School. Right: Fujimoto-sensei's finished design.



# Celebrating with the Past Presidents



Left to Right:

Sharon Krawetz 2008-2010

Joan Finnie 2010-2012

Thanh Nguyen 2012-2014  
and current president

Ron Brown 2014-2016

Carole Gray 1995-1997

Agnes van Boeschoten  
1997-1999

Liz Vernon 2002-2004



Thanh Nguyen

Liz Vernon



Sharon Krawetz

Ron Brown

Carole Gray





# Who is in the News

## **THE SOCIAL HOUR ~ REFRESHMENTS SERVED AND FRIENDSHIPS MADE!**

We thank the following generous members who donated to the October Tea Table: Carole Gray, Yayoi Aoki, Elizabeth Bestul, Nadine Suyehiro, Irene Jenkins, Sandra Hatcher, Christie Hastings, Joan Finnie, Joan Suzuki, Marty Dorn, Teodora Ngo, Jane Liu, Elizabeth Whaley, Christina M Schuknecht.

Pease sign-up for donation to future meetings when the sheet is passed during the meeting to bring treats for the Tea Table. We



Left to Right: Keeth Souza-Courpet, Kayoko Fujimoto, Mieko Taketa and Sandra Hatcher

Below (L to R) Betty Jetter, Liz Vernon and Carole Gray



need 10-12 donations per meeting and have been falling short of this number. The

social hour following the demonstration is the time when we

catch up with each other. To make it easier for our Hospitality crew please bring your donation ready for the table on a serving plate with your name and phone number on the back. Remember to sign in when you deliver your donation to the kitchen and retrieve your plate after the tea service.



Above (L to R) Nora Dowley and Christina Schuknecht

Left (L to R): Yoshiko Williams, Katherine Glazer



Giggling during Tea: Eunice Ashizawa and Sandra Hatcher



Left to Right: Tova Matatyaou, Alka Bhargava, and Elizabeth Bestul

Below (L to R) Visitors from Washington D.C. Ned and Gloria Hege, Anita Sout and Steve Kalish



## **MEMBERSHIP RENEWAL AND NEW MEMBER APPLICATIONS**

**February Meeting:** Applications for membership renewal and new members will be available for members to take home and fill out. We will not be set up to process applications at the February meeting.

**April and May Meetings:** Applications will be accepted and processed. Members may pay in cash, by check, or credit card. Members may also mail in applications and dues. Remember dues are considered delinquent after May 31.

All members MUST complete an application. If you have submitted funds without an accompanying application, you will not be a registered member. If you lost your application form, contact Elizabeth at [eliza2345@yahoo.com](mailto:eliza2345@yahoo.com) to receive the appropriate form.

## **IKEBANA SUPPLIES**

Our chapter has published the "Tips" book which lists methods of conditioning cut materials. This book is not only a tremendous tool for our members but is in the fifth printing having sold in the hundreds to our members and to other chapters--Florida, Pennsylvania, Maine, Massachusetts, Georgia, New York, Texas, North Carolina, Hawaii, Virginia, Connecticut, Vermont, Wisconsin, and Delaware. They will be for sale at the 2017 March I.I. Exhibition. We thank Christie Hastings, Joan Finnie and Jessica Rao who developed this booklet. To obtain one of these books contact Joan Finnie at [finniejoanr@gmail.com](mailto:finniejoanr@gmail.com). It will be on sale at our 2017 Ikebana Exhibition in March.

Please continue to bring your fresh cut and dried materials, potted cuttings, Ikebana books, containers, and used equipment all in good condition as donations for the Supplies Table.

## **DONATIONS**

We gratefully acknowledge the generous contribution from Holly Wu for the 2017 Ikebana Exhibition. Thank you very much.

Our members generously donate to honor family or friends who have passed away, to celebrate special occasions, support the General Fund for programs, or for maintenance in the Garden of Fragrance or the Moon Viewing Pavilion in Strybing Arboretum, both of which were initially funded by our chapter. If you are interested in donating, send your check payable to "Ikebana International", write the purpose in the check's memo section, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and with a note from the Corresponding Secretary. Monetary gifts may be tax deductible.

## **VOLUNTEERS NEEDED -- PLEASE HELP**

We still very much need one or two volunteers to help the Staging Chair, Elan Rosenquist, as he is not always available. The work is simple, not demanding physically, and you will be carefully trained. If you can work backstage for two or three programs this year, please contact Elan at 415-826-9314 or email [1eyedstandard@gmail.com](mailto:1eyedstandard@gmail.com).

## **CARPOOL, CARPOOL, CARPOOL! -- Friendship Through Flowers!**

If you have room in your car for a passenger or need a ride, we will put you in touch with members in your area. Contact Josephine Li, [josephinemli@gmail.com](mailto:josephinemli@gmail.com), 650 823-6558, or Sharon Krawetz, [skrawetz@gmail.com](mailto:skrawetz@gmail.com), 408 739-7936.

## Future Events 2016-2017

**March 18-19, 2017: I.I. Bay Area Chapter's Biennial Exhibition.** Set up begins March 15, with individuals installing on the 17th. Members are requested to purchase the tickets or promptly return them in the envelope provided. *Everyone* needs a ticket to be admitted to the show.

**March 14-19, 2017: Bouquets to Art 2017,** de Young Museum, Golden Gate Park; Louise Ow Ling is exhibiting for I.I. representing the Ikenobo School.

**April 8-9 & April 15-19, 2017: Cherry Blossom Festival 50th Anniversary, San Francisco.** Ikebana exhibit and demonstrations by the Ikebana Teachers' Federation on April 8-9 both days in the 1st floor of the Japanese Cultural and Community Center of Northern California, 1840 Sutter St., San Francisco.

**Date Correction! April 29-30, 2017:** The Cupertino Cherry Blossom Festival, 10:00 am-5:00 pm, Memorial Park, Stevens Creek Road and Mary Ave, Cupertino. Ikenobo and Wafu arrangements will be displayed in Quinlan Community Center adjacent to the park entrance.

**April 12-15, 2017: Ikebana International's 11<sup>th</sup> World Convention** at the Okinawa Convention Center For information email: [ikebanaconvention@ikebanahq.org](mailto:ikebanaconvention@ikebanahq.org). or phone +81-3-3293-8188.

**Addendum to May 19, 2017 Demonstration Program:** Sogetsu celebrates 90 years, spanning over four generations of *Iemotos*. Four renowned Sogetsu ikebanists will create arrangements inspired by the unique style of each *Iemoto*. Demonstrators: Yusui Suzuki, Kika Shibata, Kodo Brown, and Soho Sakai.

We thank Jane Naito, Kathy Toy and Christina Schuknecht for their photography.

### **PARKING MAP**

