



San Francisco Bay Area Chapter #31

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985 Siskiyou Drive
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Winter Solitude--

In a world of one color

The sound of wind Basho/J.R. Brown

Date and Time: Friday January 20, 2017, 12:00 noon

Program: Spontaneous Creativity

Demonstrators: Kayoko Fujimoto, Ohara; Nobu Kurashige, Ikenobo; Tova Matatyaou, Wafu-kai; Sumi Metz, Aratame; Joan Suzuki, Sogetsu

Program Chair: Mitsuko Maruyama

Location: San Francisco Co. Fair Building
1199 9th Ave. at Lincoln Way

Admission: Members admitted free. Non-members are welcome for \$5.00 fee. For payment information contact: Elizabeth Bestul, eliza2345@yahoo.com.

Parking: Please carpool with members near you, it's fun and you will develop wonderful friendships! Parking in the lot behind the building is restricted to marked spaces. Cars double parked will be towed. Additional parking spaces are **now** provided on Martin Luther King Drive perpendicular to and directly across from the main entrance to the S.F. County Fair Building. See Map on pg. 7. The street is parallel to Lincoln Way with parking from 9th Ave. to 8th Ave. This area is marked with A-frame signs. Drivers parking there must place a card with our logo on the dashboard reading "Ikebana International" (707) 293-0614, shown to the left.

Cars without the dashboard sign will be cited.


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INTERNATIONAL
707. 293. 0614

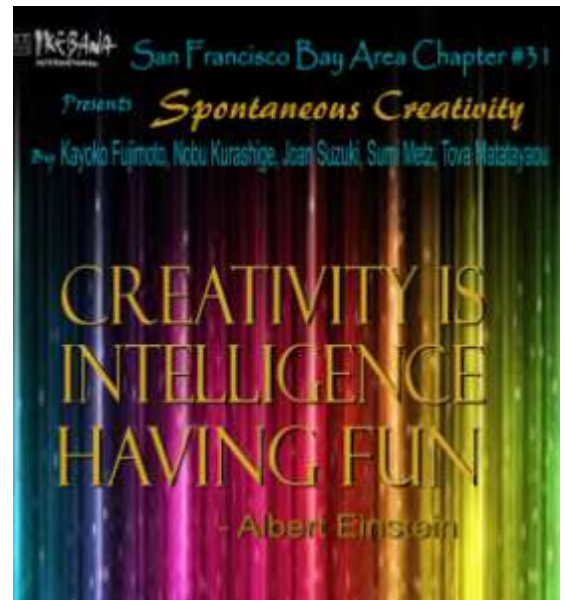


Image: "Dragonfly & Lotus" by Ohara Koson 1900-1911
Permission to use the logo image for 2016-2017 was kindly granted by:
KAGEDO JAPANESE ART
PO Box 551
Orcas, Washington 98280
kagedo@kagedo.com
Tel (360) 376-9077
Owners: Jeffery Cline & William Knospe

Five of our Best Demonstrate "Spontaneous Creativity"

A special challenge faces our demonstrators this month when they are given containers and materials they have not been shown until moments before demonstrating. It is their task to bring forth an arrangement from what they have been given by lottery. As they are among our best of the best, the creativity will be flowing.

Kayoko Fujimoto began teaching Ohara Ikebana in 1952 after coming to the USA from Japan with her husband and two young sons. She has distinguished herself not only in her local Ikebana activities but has been recognized by the Emperor of Japan in 2010 with a prestigious medal, had the rarefied lifetime membership awarded to her by the Ohara School, received the Bunka Hall of Fame induction for contributions to Japanese Ikebana and enhancing community relations. She is also a charter member and founder of both I.I. and ITF in the Bay area as well as a member of the Ohara Chapter, North American Ohara Teachers' Association, and the Suiyo Flower Club. She continues to actively teach and demonstrate.



Nobu Kurashige has a distinguished history of achievements advancing knowledge and appreciation of Japanese culture. She is the Managing Director of the San Francisco Office for Ikenobo Ikebana and Head Professor of the Ikenobo Ikebana Society of America. Since 1986, at the request of the Japanese government, Professor Kurashige has lectured and demonstrated Ikebana in over 50 countries in Asia, Europe, Middle East, South Africa and Latin America. Some of her invitational exhibitions and displays include the Bonn National Museum in Germany, Reitberg Museum in Zurich, and the Tokyo National Museum.

Joan Suzuki began teaching in San Francisco 1953 while assisting her mother Uchida who introduced Sogetsu to the Bay Area. In 1968 she was awarded the Model Teacher Award (Mohan-sho) and in 1973 Sofu Teshigahara, Sogetsu's Founding Headmaster conferred the highest rank of the school, *Riji*, on her. His son, Hiroshi and his granddaughter Akane would go on to award Sogetsu *Elyo-sho* award at separate times on Mrs. Suzuki. Consul General Jun Yamada recently gave her a commendation for promoting friendship between the US and Japan thru Ikebana. She is a charter member of I.I. Chapter 31 and advisor; charter member of ITF and Past President; Director Emeritus for Sogetsu SF Bay Area Branch and Active teacher and demonstrator locally and out-of-state.

Tova Matatyaou was introduced to Wafu School Ikebana by the love of nature and flowers. She began Wafu Ikebana classes in 1982 with Fusako Hoyrup and continues her studies to this day. In 1988 Mrs. Matatyaou received her teaching certificate and has been teaching Wafu Ikebana ever since. She holds the Wafu School's highest rank of *Shukan*. Currently, she is teaching through the Fremont Union High School District. Tova is a member of I.I. and a board member of ITF. Through the years Tova has exhibited and demonstrated in numerous Ikebana shows and brought her art to many community events.

Sumi Metz has a deep understanding and thorough knowledge of Ikebana and is well known for her vibrant, fascinating creations. In 2000 Aratame Headmaster Seigyo Aratame invited Sumi to join his then-fledgling school which was founded in 1993 and asked her to become his assistant; later appointing her President of Aratame-ryu USA. Having joined I.I. in 1980, she has served on the board of directors several times. She also is a member of the ITF. She demonstrates and exhibits for I.I. as well as businesses, schools, and other organizations in the Bay Area. Her work has been seen at the Asian Art Museum, the San Francisco Flower and Garden Show, Bouquets to Art at the de Young Museum, and the San Francisco Cherry Blossom Festival. She also has exhibited in Paris, Toronto, Canada, Monterey, CA. A special honor came when she was selected as the Oversea Member Demonstrator for I.I.'s 9th World Convention in Tokyo. She also provides Ikebana instruction for school children in Cupertino.

Our President's New Year Message

Hello Friends,

Happy New Year to Everyone. I hope 2017 will bring you Good Health and Happiness. As we are stepping into the new year, let's take a glimpse back to 2016. What a year of extraordinary programs by our talented school advisors and members! We closed the year with a Holiday Celebration program by the delightful Ohara Joyful Trio, an artful choreographed symphony of flowers!



The Holiday Bazaar was a smashing success! It could not be done without the hard work of Bazaar Chair Sharon Krawetz and her Committee. Thank you to those members who brought in foods, baking goods, ikebana supplies, flower materials, jewelry, and accessories to sell at the Bazaar. Thank you, Carole Gray, who ran a successful silent auction, Marty and Sumi for your "busy bodies" at the supplies table. A big thanks to CCSF for the donation of Christmas plants for our sales. Also, thank you to all members and friends who opened their wallets to generously give their financial contributions. The proceeds from the sales will continue supporting our monthly programs and other ikebana endeavors. Please accept my heartfelt gratitude.

The year 2017 will be an exciting year for our Chapter. I can feel the excitement and anticipation as we are doing the final preparations for our flower show in March. It's not too early to think about your floral masterpiece that you will create at the show. What exotic material you will use? What container? Will it be a large table top, hanging, or floor arrangement? Whatever you decide, it will be a show stopper. Please complete and return your Entry Form and don't forget to sign up to volunteer.

Another major event will be the World Convention in Okinawa in April. For those who cannot attend, I will keep you abreast with daily pictures and news through our Ikebana App. Please install this app on your smart phone if you have not done so.

A sneak preview for good news in 2017. We are going to reduce the membership dues for 2017-2018. The new dues will be \$70 for regular members, \$80 for sponsors and \$100 for patrons. Since the exchange rate has been in favor of the dollar, the Board of Directors voted to adopt the newly reduced dues as a token of appreciation to our membership. I would like to particularly thank all of you for your understanding and staying with us when we had to raise the dues because the value of Yen was inflated. It is also my hope that it will bring new members to our organization.

We will open 2017 with a big bang. Our School Advisors will arrange using unseen containers and materials revealed on stage. Wouldn't it be fun to see our revered sensei struggle just like us? Definitely, an opportunity not to be missed. See you on January 20, over a cup of punch and a slice of anniversary cake. It is San Francisco Chapter 53rd year young!

In Friendship Through Flowers.

Thanh Nguyen
President

The Holiday Bazaar!

Holiday Bazaar Chair Sharon Krawetz, Co-chair Irene Jenkins

Sharon Krawetz would like to thank all the donors, helpers, and exhibitors who made our annual bazaar such a success. We had 130 attendees and have raised funds needed to finance our programs for the coming year.



Event Chairs:
Sharon Krawetz (left image, left) managing food sales and **Irene Jenkins** (right image, left) at her booth with customers, A. Dickerman, Mieko Taketa and Yoshiko Williams.



We thank Sharon and Irene for their sterling efforts in making this all occur smoothly and with joy.



(Above, l to r) Eugenia Perez, Nodelyn Smith, Agnes van Boeschoten at food sales. (Below, l to r) Shioko Seab, Mitsue Ono, Grace Chang at the Silent Auction



(Above right, l to r) Gladys Low with her scarves. (left, l to r) Jane Naito, J.R. Neurge-the Hat Maker, Ash Ashrafa, Keeth Souza-Courpet



Fun at the Bazaar!



(Above right, l to r) Ramona Rideout and Bruno Kark with his ceramics. (Right): Christie Hastings with her jewelry. (Below Center, l to r) Jane Naito and Michiko Shimoda with the greenery and holiday decor from SF City College. (Right) Elan Rosenquist, Elizabeth Bestul at the Supplies Table.



(Above, l to r) Sandra Hatcher, Mieko Taketa (Below) Sharon Krawetz



Who is in the News



The Joyful Trio



(Above) Yoshiko Gilli.
(Center) Yoshiko Grave
(Right) Setsuko Iwami



(Below l to r) Mitsuko Umemoto
assisting Yoshiko Gilli, Mitsuko
Maruyama assisting Yoshiko
Grave, Setsuko Iwami



Ohara arrangements
from the
demonstration:
Left: Hiraku by
Setsuko Iwami
Right: Slanting Style
by Yoshiko Gilli
Below Right: Color
Scheme Traditional
Method by Yoshiko
Grave.



Middle Left: Rising
Form by Setsuko
Iwami
Right: One Row Form
by Yoshiko Grave
Far Right: Hana-
kanade by Yoshiko
Grave.





(Above l to r) The Joyful Trio, Yoshiko Gilli, Setsuko Iwami and Yoshiko Grave with their finale Rimpa arrangement.

IKEBANA SUPPLIES

Sumi Metz and Marty Dorn would like to thank the wonderful and talented people who created the lovely Ikebana arrangements. Each one was a topic of interest as well as a beautiful and generous work of art. We also wish to thank the people who brought in materials and plants. There were lovely pine cones, holly, agave plants, and Siberian dogwood branches. A very careful list of the donors was sadly misplaced. We apologize profusely. We also want to thank the City College SF Students for the gorgeous holiday adornments they made, and the plants they donated.

Our chapter has published the "Tips" books which lists methods of conditioning cut materials. This book is not only a tremendous tool for our members but is in the fifth printing having sold in the hundreds to our members and to other chapters--Florida, Pennsylvania, Maine, Massachusetts, Georgia, New York, Texas, North Carolina, Hawaii, Virginia, Connecticut, Vermont, Wisconsin, and Delaware. They will be for sale at the 2017 March I.I. Exhibition. We thank Christie Hastings, Joan Finnie and the rest of their committee who developed this booklet.

Please continue to bring your fresh cut and dried materials, potted cuttings, Ikebana books, containers, and used equipment all in good condition as donations for the Supplies Table.

DONATIONS

We acknowledge the generous contributions from Pauline Pezzolo's November donation to our tea table Rayko Kurasaki, Leslie Wall, and Christine Bunn to our General Fund, Ethel Aotani to the General Fund in honor of Ron Brown, Jane Naito to the 2017 Ikebana Exhibition. Thank you all very much.

Our members generously donate to honor family or friends who have passed away, to celebrate special occasions, support the General Fund for programs, or for maintenance in the Garden of Fragrance or the Moon Viewing Pavilion in Strybing Arboretum, both of which were initially funded by our chapter. If you are interested in donating, send your check payable to "Ikebana International", write the purpose in the check's memo section, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and with a note from the Corresponding Secretary. Monetary gifts may be tax deductible.



Marty Dorn, Supplies Chair with Marilyn Gross at the Supplies Table with donated arrangements.

VOLUNTEERS NEEDED

We still very much need one or two volunteers to help the Staging Chair, Elan Rosenquist, as he is not always available. The work is simple, not demanding physically, and you will be carefully trained. If you can work backstage for two or three programs this year, please contact Elan at 415-826-9314 or email 1eyedstandard@gmail.com.

CARPOOL, CARPOOL, CARPOOL! -- Friendship Through Flowers!

If you have room in your car for a passenger or need a ride, we will put you in touch with members in your area. Contact Josephine Li, josephinemli@gmail.com, 650 823-6558, or Sharon Krawetz, skrawetz@gmail.com, 408 739-7936.

Future Events 2016-2017

March 18-19, 2017: I.I. Bay Area Chapter's Biennial Exhibition. Set up begins March 15, with individuals installing on the 17th. Members are requested to purchase the tickets or promptly return them in the envelope provided. *Everyone* needs a ticket to be admitted to the show.

March 14-19, 2017: Bouquets to Art 2017, de Young Museum, Golden Gate Park Louise Ow Ling is exhibiting for I.I. representing the Ikenobo School.

April 8-9 & April 15-19, 2017: Cherry Blossom Festival 50th Anniversary, San Francisco. Ikebana exhibit and demonstrations by the Ikebana Teachers' Federation on April 8-9 both days in the 1st floor of the Japanese Cultural and Community Center of Northern California, 1840 Sutter St., San Francisco.

April 22-23, 2017: The Cupertino Cherry Blossom Festival, 10:00 am-5:00 pm, Memorial Park, Stevens Creek Road and Mary Ave, Cupertino. Ikenobo and Wafu arrangements will be displayed in Quinlan Community Center adjacent to the park entrance.

April 12-15, 2017: Ikebana International's 11th World Convention at the Okinawa Convention Center For information email: ikebanaconvention@ikebanahq.org. or phone +81-3-3293-8188.

Addendum to May 19, 2017 Demonstration Program: Sogetsu celebrates 90 years, spanning over four generations of *Iemotos*. Four renowned Sogetsu ikebanists will create arrangements inspired by the unique style of each *Iemoto*. Demonstrators: Yusui Suzuki, Kika Shibata, Kodo Brown, and Soho Sakai.

We thank Jane Naito, Thanh Nguyen, Kathy Toy, and Christine Schuknecht for their photography.

DIRECTORY CHANGES

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PARKING MAP

