



San Francisco Bay Area Chapter #31

Internet website:www.ikebana.orgE-mail:Ikebanasfo@gmail.comPostal mail:P.O. Box 549; Cloverdale, CA 95425Telephone:(707) 894-2952

It looks as if Iris flowers had bloomed On my feet, sandals laced in blue.....Basho

Date and Time: Program:	September 19, 2014 at 12:00 noon The History of Ikebana
Demonstrators:	Irene Jenkins, Rayko Kurosaki, Fiona Li, Minako Miyazaki,
	Chizuko Nakamura, Keeth Souza-Courpet, and Katsuko Thielke
Program Chair:	Liz Vernon
Location:	San Francisco Co. Fair Bldg., 9 th Ave. & Lincoln Way
Admission:	Members admitted free. Non-members are welcome if \$5.00
	admission fee is paid in advance. Call (650) 576-9528) or email
	Jefflfine@gmail.com for payment information.
Parking:	Very limited. Please carpool with members near you.

SEVEN SCHOOLS BRING US THE HISTORY OF IKEBANA

Welcome Back! The new 2014-2015 season opens on September 19 with a program devoted to the history of ikebana, interpreted by seven of the chapter's talented demonstrators. Each will demonstrate a signature arrangement of her school, accompanied with history of the school. This is a special opportunity for these demonstrators to approach a given theme. We are pleased have them open the new season.

Irene Jenkins studies Aratama ikebana with Sumi Metz and brings her training in Interior Design and pottery to the art. Intrigued by the number of objects to be made from a lump of clay, Irene saw what types of vases were being used at ikebana shows she visited and soon began taking ikebana lessons in 1997 and has studied continuously ever since.

Rayko *Ichirei* **Kurosaki** earned her teaching degree in Enshu School under the guidance of Sakae Sakaki and now teaches Enshu ikebana in El Cerrito. Ikebana provides Rayko expression of her love of plants and flowers as she practices the ancient discipline of Enshu. She coordinated the visit of Enshu's Headmistress to the chapter in May 2013.

Fiona Li has studied Wafukai since 2003, first with Nancy Locke and currently with *Seiga* Hoyrup, receiving her teaching certificate in 2012. Fiona also studies Floristry at City College of San Francisco. She has served as Treasurer for the chapter and participates in the Cupertino Cherry Blossom Festival, Wafu flower shows, and I.I.'s biennial shows.

Minako Hoei Miyazaki studied ikebana while in high school in Japan. Arriving in the USA in the '60s she has studied with Ohara Grandmaster *Suiyo* Fujimoto for more than 50 years. She holds Ohara School's 1st Term Master's Degree and teaches in Berkeley and Oakland. Minako is a member of the Ohara School of Northern California, the Ikebana Teachers Federation, and the Suiyo Flower Club. She participates in the Cherry Blossom Festival, Bouquets to Art, and I.I.'s flower shows.

Chizuko Nakamura first studied ikebana in Japan with her mother. After coming here she studied Ikenobo Ikebana with Mrs. Shumika Tada for more than 40 years and holds one of Ikenobo's highest diplomas – Sokatoku. Her work is often shown at I.I., the Cherry Blossom Festival, the Asian Art Museum, and other venues. She teaches in San Francisco and is an active member of the Northern California Chapter of Ikenobo Ikebana Society.

Keeth Souza-Courpet is a native San Franciscan who now lives in the South Bay. She began studying Chiko ikebana with Michiko Hosoda in 2007 and now takes classes on the Aesthetics of Ikebana with Christina Schuknecht. She serves as the chapter's Historian. Keeth holds a B.S. degree in Nursing from USF. She enjoys working with a cancer support group and also with her church's environment committee. Her latest joy is spending time with two grandchildren, both under one year of age.

Katsuko *Biko* **Thielke's** ikebana is well known for her innovative use of natural materials, perhaps drawn from her childhood love of nature and flowers growing up in Japan. She studied Sogetsu ikebana in Tokyo and earned her teaching certificate there in 1969. After coming to the USA she studied with Shoka Narimatsu and Shuko Kobayashi, earning the rank of Somu, 1st Grade. She teaches classes in the South Bay and is an active member of both the Sogetsu Bay Area Branch and the Sogetsu San Jose-Bay Area Branches and the Ikebana Teachers Federation.

A NOTE FROM OUR NEW PRESIDENT

Welcome back from the summer months! I hope you had a relaxing summer with friends and family. I spent time on the coast of California and Oregon and was again reminded of the beauty of that area. As the drought continues, I urge everyone to be mindful of protecting what nature has given to us.

Now we are ready to return each month to some exceptional ikebana programs and our biennial flower show next March. Also, next January our chapter celebrates its 55th anniversary and special events are being planned for it. The flower show is March 21 and 22, 2015 – an event in which we can share our joy of ikebana with the public. Sharon Krawetz, Show Chair, and her committees have been working this summer to organize the show. You will receive more information in the coming months, but please save the dates and plan to participate with one or two arrangements and by volunteering in some capacity before and during the show.

We need help! Jeff Fine, Membership Chair, needs a helper at the reception table each month. If you can volunteer, please contact Jeff at <u>Jefflfine@gmail.com</u> or (650) 576-9528. Also, we need someone to assist Sandra Hatcher, Program Chair, at the monthly programs. For information and to volunteer, please contact her at <u>Sandra.Hatcher@ucdmc.ucdavis.edu</u> or phone (916) 485-9056. Your help will be much appreciated.

I am pleased to announce that Mrs. Kazue Watanabe, wife of the Consul General of Japan, has accepted our invitation to be our Honorary President. Mr. Hiroya Morikawa will continue as our Patron Advisor. We are very grateful to them and for the support the Consulate provides our chapter.

I and the members of the board of directors want to know your thoughts and concerns about the chapter and our programs, so please contact any of us. We all circulate during the social hour after each program and will be very happy to chat with you. You may always contact me at <u>kodobrown@gmail.com</u> or by phone at (707) 894-2952. I look forward to seeing you on September 19 for a wonderful program.

Ron Brown

President

IKEBANA SUPPLIES

Sumi Metz and Katsuko Thielke manage our Ikebana Supplies table each month and they ask for donations of plants, flowers, dry materials, containers (clean and in good condition), and plastic nursery pots for cuttings. The water shortage will affect what is offered for sale in the coming months, so please donate items for sale at the table. Proceeds from sales at Ikebana Supplies are a major source of support for our programs.

Many thanks to these members who donated items last May: Sumi Metz, Shioko Seab, Mieko Takeda, and Katsuko Thielke. Also, thanks to Jim Crowther for assisting with sales.

REFRESHMENTS

We all enjoy the wonderful tea and snacks provided each month at the tea table. This year our Hospitality Chair is Nadine Suyehiro, assisted by Sophia Wu. They, and all of us, depend on members to bring snacks for the tea table. Each month a Sign-Up Sheet is passed through the audience for you to volunteer to bring something at a future program. In September members of the board of directors will supply the treats. Please do your part to continue our delicious tea after the programs. Sign up!

Our thanks to members who brought refreshments last May: Jeff Fine, Nancy Fogel, Gladys Low, Mitsuku Maruyama, Susan Okada, Louise Ow Ling, Gary Soto, Joan Suzuki, and Kathy Toy.

MEMBERSHIP DIRECTORIES

The new Membership Directory for 2014-2015 will be available for you to pick up in September. Irene Jenkins has again completed the considerable job of editing and publishing this valuable listing of our members, program dates, Bylaws, etc. <u>Please check all</u> <u>information shown for you immediately</u>. If any correction is needed, please report it to Jeff Fine, Membership Chair, at the reception table or at <u>Jefflfine@gmail.com</u>.

The Directory contains private information. Members may NOT make the information available or divulge any of its contents to any individual, organization or publication without

prior authorization from the Board of Directors. For privacy purposes, earlier editions of the Directory should be shredded for disposal.

RECEIVING YOUR NEWSLETTER

US Postal Service fees have risen substantially in recent years. Beginning last May, to reduce expenses of printing and mailing the Newsletter by post (snail mail), it is now sent <u>only by email</u> to members who show an email address on the Membership Form. Members who do not show an email address will continue to receive the Newsletter by post. The former option of receiving the Newsletter both by email and post has been eliminated – now it is one or the other only. Any member who needs a printed, hard copy is encouraged to print it privately. This change in mailing procedure will save the Chapter considerable printing and mailing expense. Thank you for your cooperation and understanding of this necessary change.

IKEBANA EVENTS COMING UP

September 27 & 28, 2014: "Sogetsu Artscapes 2014". Sogetsu Bay Area Branch presents its biennial exhibition and demonstration program at the San Francisco County Fair Building Gallery. Exhibit hours are 10 a.m. – 4 p.m. Demonstrations each day at 12 noon and 2 p.m. For more information contact <u>kodobrown@gmail.com</u>.

October 4 & 5, 2014: Ohara's Northern California Chapter observes its 50th Anniversary with a Flower Show at the Jodo Shinshu Center; 2140 Durant Avenue; Berkeley. Hours are 11: 00 a.m.-4:30 p.m. Demonstrations at 12 noon; 1:00 and 2:00 p.m. Free admission. A gala banquet will be held October 4. For banquet reservations contact Mitsuko Maruyama at <u>mitsmaruyama@gmail.com</u>. More information also available from <u>kltoy@aol.com</u>.

October 18 & 19, 2014: Sogetsu San Jose-South Bay Branch celebrates its 25th anniversary with Guest Master Instructor Tetsunori Kawana at the Doubletree by Hilton, 2050 Gateway Place, San Jose. Oct. 18: Banquet and demonstration by Kawana sensei to which everyone is welcome to attend by reservation. Oct. 19: Workshops morning and afternoon, open to all pre-registered Sogetsu students. Register for events at <u>sogetsu.sjsbb@g.mail.com</u> or phone (408) 348-3562. To contact the hotel phone (408) 453-4000 or <u>www.sanjose.doubletree.com</u>.

March 21 & 22, 2015: Ikebana International's biennial Ikebana Flower Show in the San Francisco County Fair Building. For early information, contact <u>kodobrown@gmail.com</u>.