

Ikebana III
international
North American Region

Carole Gray, Liaison

NORTH & CENTRAL AMERICAN REGION NEWSLETTER SPRING 2014

Publication Schedule

January, April, <u>July</u>, *October*Input deadlines: Dec. 15, Mar. 15, <u>June 15</u>, and Sept. 15. Whenever possible, the newsletter will be produced and sent out in the following months – January, April, July and October. Please send any information you want included by the input deadlines above. Future events will be emphasized.

EDITOR'S NOTE

This is my last issue as Editor of the NAR Newsletter. It has been my pleasure to serve the membership of the Ikebana International North and Central America Region. Your next editor will be Stephanie English.

NAR Conference 2014

North American Regional Conference: Terri Ellis Todd

Planning for the May 18-22 NARC in Asheville is moving at a rapid pace so we are using every possible source available to us to communicate important information to our members.

We appreciate our local support from the Asheville Convention and Visitor's Bureau and are happy to announce the winners of the early registration drawing for the Historic Trolley Tours of downtown Asheville. Carol Cook of Winston-Salem, North Carolina II and Shirley Woodle of Washington, DC II are our winners.

Biltmore Company will offer vouchers for each full NARC registration that can be redeemed for \$40 each which is a REAL DEAL for a full day at Biltmore Estate. Vouchers will be in the souvenir tote bags given to those who have paid full registration upon check in at the conference. Members who need transportation to see Biltmore Estate should register under Optional Tours with Accents on Asheville on the ikebanaasheville.org website.

We have made a few adjustments to our program schedule to accommodate the unprecedented popularity of our workshops. The conference and exhibition opening will be at 6 p.m. on Monday. The Tuesday morning business meeting will begin at 8 a.m. The Thursday morning Sogetsu workshop will begin at 11 a.m. The exhibition will be open until seven p.m. on Tuesday and Wednesday. We will have two seatings for the Monday buffet dinner

which will begin at 6:15 and 8 p.m. Table assignments will be made by chapters on the Monday night dinner. Seating at the Wednesday demonstrations and Thursday Sayonara banquet will be assigned according to conference registration order. Please refer to the most recent Program Schedule updates on the <u>ikebanaasheville.org</u> website.

Please note that the special convention rate is available only until April 5, 2014 so please contact the Renaissance Asheville Hotel link on our website to make room reservations.

Final workshop confirmations and supplies lists will be sent to all workshop participants after the April 1st registration deadline.

Our Friendship Room Director Nancy Gettys (nancy.b.gettys@gmail.com 828 712-7140) is waiting to hear what yummy local sweet and/or savory nonperishable snacks you will be donating. Our budget provides for the hotel to provide tea and coffee service in our Friendship Room so we can continue the longstanding tradition of sharing unique treats from various parts of our region and world! Please contact Nancy to let her know what you are planning to share.

Blue Spiral 1 (bluespiral1.com) will host an informal Open House at Blue Spiral 1 Gallery located at 38 Biltmore Avenue in Asheville, North Carolina on Sunday, May 18 from five until seven p.m. The gallery will display II Asheville instructors' ikebana arrangements in ceramic containers made for ikebana by seven local ceramists during the North American Regional Conference May 18-22.

The 17th North American Regional Conference Ikebana Exhibition will be open to the public at the Renaissance Asheville Hotel in Asheville, North Carolina on Tuesday and Wednesday May 20-21 from 10:30 a.m. until 7 p.m. Admission is \$10 for non II members.

Discussion Leaders Wanted!

At the North American Regional Conference in Asheville this coming May, you will have an opportunity to share and learn about issues other chapters are facing and ideas on how various chapters have dealt with them. The forum for this lively discussion is the Breakfast Forum meeting on Thursday, May 22 from 8-10AM. We are in need of volunteers to help guide the discussions and summarize the conversations at this event. If you are willing to be a discussion leader, please contact Stephanie English, chairman of the Breakfast Forum at mailto:ikebananaples@gmail.com.

Regional Liaison Meeting

If you are interested in how we can communicate with each other within the North American Region, please plan to attend the Regional Liaison Meeting at the North American Regional Conference in Asheville on Thursday, May 20 from 4:30-5:30 PM.

Success Stories

Don't we all need some new ideas on new programs, how to attract more members or encourage younger members to join I.I., or how to make money? Take a look at page 50 of the I.I. magazine Vol. 58 Issue 1 that just came out. The article features how Ikebana became a part of a third grade curriculum. The ladies who ran this program will be talking to us at our Breakfast Forum at the North American Region-

al Conference in Asheville and sharing how they developed and implemented this program. Surely some of you have a program or idea that you tried that you would like to share with your fellow I.I. members? We would love to hear about your ideas at our Breakfast Forum. If you have something to share with us, please email Stephanie English, Breakfast Forum chair, and she will put you on the agenda (mailto:ikebananaples@gmail.com).

BUS TOUR TO HIGHLANDS

Ralph deVille of The Stone Lantern in Highlands, North Carolina (www.stonelantern-highlands.com) would like to know if there would be enough interest among those who have paid full registration for NARC to charter a bus tour for Monday, May 19th from ten until four. **Please** contact me at terri@ichiyofloralart.com if you would like to go for a very modest cost. Details will be sent to those who respond by April 4th.

We will make special exceptions for exhibitors who want to install arrangements early Monday morning beginning at 6 a.m. in order to go on the 10 a.m. bus tour. The Artist Container Market will be open Monday from 9 a.m. until 5 p.m. so those on the tour can visit the Artist Container Market before or after the bus tour. The complete schedule for the conference is on the www.ikebanaasheville.org website under North American Regional Conference.

We apologize for the short notice and urgency of this announcement but the offer just became available and we wanted to pass it along to anyone who might still be trying to decide about registering for the conference. The postmark deadline for NARC registration is April 1st but we will allow a few days to receive registrations

and checks in the mail. Please contact our registrar Susan Cano (smcano@bellsouth.net) if you are registering at the last minute so we can include your name in our program which will go to the printer very soon.

SUMAKO SOLENBERGER IKEBANA MEMORIAL CELEBRATION

There will be a memorial celebrating the life of Sumako Solenberger with a special ikebana program and reception. The program will include a demonstration by Midori Tanimune, and a Sogetsu exhibition by members of the Brandywine Study Group and Midori's students. A reception will follow along with a silent auction of Seiko Behr containers. The memorial will take place at the DuPont Country Club, Wilmington, Delaware, on May 14, 2014 from 12:30pm – 3:30pm. Registration information can be found at www.ikebana-de.com/sumako.

EXHIBITIONS

April 5, 2014, Sogetsu exhibition (10-4 pm) and demonstrations by Monique Noujaim and Barbara Goss at 1 and 2 pm at Freedom Square in Seminole. **St. Petersburg #65.**

April 5-6, 2-14, all member exhibit at the Genesee Region Orchid Society, Monroe Community College, Conference Rooms A & B, 1000 E. Henrietta Rd., Rochester, NY. **Rochester #53.**

April 5-6, 2014, annual Ikebana Exhibition at the Bluebonnet Library. **Baton Rouge #42.**

April 5-6, 2014, Saga Goryu exhibition, 10-4 pm, Hana matsuri celebrating the birth of Buddha at the Japanese Garden, 611 SW Kingston Ave., Portland. **Portland #47.**

April 6, 2014, demonstration at Detroit Institute of Arts. **Detroit #85.**

April 11-13, 2014, "Art Alive" at the San Diego Museum of Art in Balboa Park featuring floral arrangements inspired by works of art. Floral designers of all styles, both professional and amateur, take part in this annual exhibition. The San Diego Chapter #119's members have participated for over 30 years. San Diego #119.

April 25-27, 2014, exhibition at the Sacred Heart Garden Festival, Augusta, GA. **Augusta #81.**

April 26-28, 2014, exhibition and demonstration at the Cherry Blossom Festival at the Seattle Center. Seattle #19.

April 26, 2014, "Flowercade Market at the Botanic Garden" at Deborah Beggs Moncrief Garden Center. **Fort Worth #38.**

April 26 & 27, 2014, "Japanese Spring Festival," Ikebana exhibits and demonstrations at the Japanese Garden in the Fort Worth Botanic Gardens. **Fort Worth #38.**

April 26-27, 2014, all member exhibit and teacher demonstrations at Barnes & Noble at Rochester Institute of Technology, 100 Park Point Dr., Rochester NY. **Rochester #53.**

April 26-28, 2014, "Art in Bloom at Museum of Fine Arts," 465 Huntington Ave., Boston. **Boston #17**

April 30-May 4, 2014, "Art in Bloom," at the Minneapolis Institute of Art, 2400 Third Ave. South. **Minneapolis-St. Paul #121**.

May 2014, exhibition at the Francis Scott Key Iris Society Flower Show and Regional meeting. Baltimore #118.

May-August, 2014, Shofuso Japanese House and Garden, Fairmount Park, PA, weekend Ikebana arrangements created by chapter. **Philadelphia #71.**

May 2-4, 2014, annual flower show at the Lakewold Gardens, Lakewood, WA. Tacoma-Olympia #147

May 10-11, 2014, Ohara exhibition 10-6 pm at the Japanese Garden, 611 SW Kingston Ave., Portland. **Portland #47.**

May 10 & 11, 2014, exhibition of Ohara, Ikenobo, and Sogetsu for Mother's Day weekend at the Cleveland Botanical Garden, "Ikebana—the Art of Japanese Flower Arranging." Cleveland #20.

May 14, 2014, annual public event, "A Glimpse of Japan," featuring demonstrations in Ikenobo, Ichiyo and Sogetsu Schools; Ikebana exhibit, Japanese calligraphy demonstration, container and supply sales, Ginza, raffle, tea and refreshments at 11:30-3:30, at Northwest Unitarian Universalist Church, 23925 Northwestern Hwy., Southfield, MI. More information go to www.ikebanadetroit.org. Detroit #85.

May 17, 2014, all member exhibit and teacher demonstrations at the Bonsai Society of Upstate New York Show at Monroe Community College, 435 E. Henrietta Rd., Rochester, NY. Rochester #53.

May 24-25, 2014. Annual exhibition at the Seattle Asian Art Museum, Volunteer Park, Seattle.10-5 Saturday, 10-4 Sunday and demonstrations at 1 pm and 2 pm both days. Seattle #19.

May 31, 2014, Sogetsu exhibition 10-6 pm, a Rose Festival event at the Japanese Garden, 611 SW Kingston Ave., Portland. **Portland #47.**

September 18-20, 2014, exhibition at the Denver Botanic Gardens. **Denver #66.**

June 14, 2014, Japanese Garden Festival, Normandale Community College, 9700 France Ave. South, Bloomington, MN 55431. A daylong event featuring displays and demonstrations of cultural and martial arts of Japan. Minneapolis-St. Paul #121.

October 4-5, 2014, Ryusei Ha exhibition 10-4 pm at the Japanese Garden, 611 SW Kingston Ave., Portland. Portland #47.

October 5, 2014. Exhibit at Japan Festival, Novi, Ml. Detroit #85.

October 18-19, 2014, I.I. Chrysanthemum exhibition 10-4 pm. Arrangements with chrysanthemums by the five Portland area Ikebana Schools at the Japanese Garden, 611 SW Kingston Ave., Portland. Portland #47.

October 18, 2014, exhibit at Bloomfield Township (MI) Library 50th anniversary gala. **Detroit #85.**

Calendar of Special Programs or Events

April 1-26, 2014, Subaru Cherry Blossom Festival of Greater Philadelphia. The first flowering cherry trees in Philadelphia were planted in Fairmount Park 1926, a gift from the Japanese government to recognize 150 years of United States independence. To honor that gift, the Japan America Society of Greater Philadelphia has planted more than one thousand flowering trees since 1998. April 13, Sakura Sunday, marks the centerpiece of the event. Ikebana demonstration by members of Philadelphia #71 at 1:00pm at the Sakura Pavilion. Philadelphia #17.

April 2, 2014, Shoko Morton will give a program on calligraphy. **Cleveland #20.**

April 12, 2014, guest instructor, Toshi Shimoura will demonstrate and teach an Ikenobo arrangement workshop at East Lansing Public Library. **Lansing #34.**

April 14, 2014, "Belle of the Balls," with Muriel Scrivner. **St. Petersburg #65.**

April 15, 2014, "Japanese Classical Music and Instruments," lecture and demonstration by Yoshiko Carlson, expert Koto musician, 10 am at Fairchild Tropical Botanic Garden. Afternoon flower workshop with orchids, 12:30 pm. Miami #131.

April 15, 2014, Field trip to New Roads. Madeline Breidenbach will tell about the Randall Oak and the history of their property with a visit to the LeJeune House and garden. **Baton Rouge 42.**

April, **17**, **2014**, chapter meeting and White Elephant Sale at the Japanese Presbyterian Church, Seattle at 10:30 am. **Seattle #19**.

April 17, 2014, a plant swap and workshop making individual arrangements using a variety of greens and flowers. **Augusta #81.**

April 18, 2014, "Spring Harmony," demonstration by Yoichi Mizutani, Ikenobo Professor with musical accompaniment: Gu Zheng Master, Lui Wei Shan at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. San Francisco #31.

April 19, 2014, "Hanafuda—Flower card workshop" at 1 pm in Room 105 at the Moiliili Community Center. **Honolulu #56.**

April 21, 2014, "Leaf Manipulation" workshop taught by South Bay Area Sogetsu Teacher, Katsuko Thielke, who holds the rank of Somu, 1st Grade. Held at the Sacramento Garden and Art Center (originally scheduled for March 17, but changed to April 21.) **Sacramento #26.**

April 23, 2014, demonstration by Akiko Bourland, Grand Master and President of the Ohara Ikebana Society of San Diego. Lynn Stevenson of the San Diego Bonsai Club will also give a presentation. **San Diego #119.**

April 24 & 25, 2014, Ohara School workshops, two each day, by Sibbie Wilson at the New Hanover County Cooperative Extension Arboretum in Willington, NC. The workshops will be on hanamai, hana-kanade, Bunjin, and Hanaisho arrangements. For details contact

<u>IkebanaInternational212@ec.rr.com</u> for details. **Wilmington #212.**

April 25, 2014, annual Ikebana luncheon featuring demonstration by Ingrid Luders, Ohara Grand Master, at The University Plaza Hotel, 3110 Olentangy River Rd., Columbus, OH. **Columbus #84.**

April 26, 2014, Ohara School Workshop conducted by Ingrid Luders, Ohara School Grand Master. Workshop at the Franklin Park conservatory, 1777 E. Broad St., Columbus, OH. Cost for workshop including flowers is \$20. Cost for luncheon/demonstration and workshop if attending both is \$60. For reservations for Friday demonstration and luncheon and/or Saturday workshop, call Jan Stein at 614-864-5109 by April 15, 2014. Columbus #84.

April 26, 2014, exhibit arrangements (workshop), led by Elaine Jo, Executive Master, Ichiyo School of Ikebana. **Atlanta #265.**

April 26, 2014, "With the Stroke of a Pen/Brush," calligraphy demonstration and workshop by Jun Pann, calligraphy artist. **Denver #66.**

April 28, 2014, Tea ceremony by Hiroko Mihara; Chabana demonstration by Reiko Mihara at 10 am in the Gloria Dei Lutheran Church, 1515 Harrison Ave., NW, Olympia, WA. Tacoma-Olympia #147.

April 29, 2014, demonstration by Valerie Eccleston, Executive Master of the Ichiyo School, Elm Bank, 900 Washington St., Wellesley at 9:30 am, guests are welcome (fee \$20). **Boston 17.**

April 29 & 30, 2014, 45th anniversary celebration with a dinner and an Ikenobo demonstration by Shizuko Kadoguchi. On April 30, there will be workshops using roses and irises. **Ottawa Centennial #120.**

May 2-4, 2014, exhibition at the Ramada Plaza Convention Center, 3321 S. 72 St., Omaha, NE, 680124. May 2 or 3, Silent Auction at the Spring Show Dinner. **Omaha #60.**

May 4, 2014, Aloha luncheon at the Waialae Country Club, Honolulu. **Honolulu #56.**

May 7, 2014, Shoko Morton, Sogetsu workshops. Cleveland #20.

May 12, 2014, program, "Liberte', Fraternite', Egalite'". St. Petersburg #65.

May 16, 2014, "Ikebana Around the World,: demonstrations by Gloria Lee, Sogetsu; Setsuko

Iwami, Ohara; Luciana Mazzola, Wafu and Heida Bruce, Ikenobo at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. **San Francisco #31.**

May 16, 2014, Japanese Culture Day and installation of officers at Joey Chang's Restaurant. Call Jan Stein 614-864-5109 or email jks2667@aol.com by May 6 for information and reservations. Columbus #84.

May 19, 2014, Ohara demonstration by Yoko Tahara, Ohara 2nd Master Degree. She has taught Ikebana classes for foreign students at Stanford University. Potluck lunch will precede the demonstration. **Sacramento #26.**

May 28, 2014, demonstration by Yumi Rakers, Somu degree of the Sogetsu School, and an international cooking demonstration and luncheon in Room 101, Casa del Prado Bldg., Balboa Park, San Diego, CA. San Diego #119.

May 28, 2014, chapter will visit Dunn Gardens plus tour and lunch at Swanson's Nursery. Call 360-867-0164 for more information. Tacoma-Olympia #147.

May 29, 2014, "Ikebana Challenge," election and installation of officers, followed by a buffet lunch at the Japanese Presbyterian Church, Seattle. Seattle #19.

June 20, 2014, Sogetsu workshop conducted by Hazel Bergamo and Michelle Rogers at the Franklin Park Conservatory, 1777 E. Broad St., Columbus, OH. Contact cbhamn13@columbusrr.com. Columbus #84.

August 6, 2014, Joan Kosinski from Pittsburgh Chapter Ishio School will lead a workshop decorating an 8-foot tree at the Cleveland Botanical Garden's Holiday "Glow" which runs the month of December to represent the Japanese Gallery at the Cleveland Museum of Art. Cleveland #20.

REGIONAL CONFERENCES

May 18-22, 2014, The 17th North American Regional Conference will be held in Asheville, North Carolina, at the Asheville Renaissance Hotel, Asheville Community Theatre. Principal guest demonstrator, Akihiro Kasuya, Ichiyo

School. Sponsored by the **Asheville Chapter #74**. Chairperson: Terri Ellis Todd.

August 21-24 2014, 8th European Regional Conference, Hans-Otto Theatre, Hotel Seminaris, Potsdam, Germany. Berlin #246. Chairperson: Ramona Becker. http://www.ikebana-international-2014.de/index.php?lang=en



Happy Anniversary to I.I. Chapters!

15th

Mississippi #254 3/14 **25**th

Monterey Bay #231 4/14 **40**th

Columbia #182 9/14

45th

Ottawa Centennial #120 10/14

50th

Philadelphia #71 3/14 **55th**

Seattle #19 3/14

Cleveland #20 5/14

Milwaukee #22 5/14

Pittsburgh #25 9/14

Sacramento #26 9/14

Madison #28 9/14

WEBSITES

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