



*Ikebana*  
international   
North American Region

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## NORTH & CENTRAL AMERICAN REGION NEWSLETTER

### WINTER 2014

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#### **Publication Schedule**

January, **April**, July, October

Input deadlines: Dec. 15, **Mar. 15**, June 15, and Sept. 15. Whenever possible, the newsletter will be produced and sent out in the following months – January, April, July and October. Please send any information you want included by the input deadlines above. Future events will be emphasized.

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#### **EXHIBITIONS**

**January 18-19, 2014**, members' exhibition at the annual Camellia Show at the Aiken, South Carolina Mall on Whiskey Road. **Augusta #81.**

**January 18, 2014**, exhibition at the Oshogatsu Festival, Olympia Center, 222 Columbia St. NW, Olympia, WA. **Tacoma-Olympia #147.**

**February 5-9, 2013**, Northwest Flower and Garden Show at Washington State Trade and Convention Center, downtown Seattle. [www.gardenshow.com](http://www.gardenshow.com). **Seattle #19.**

**February 22-23, 2014**, 46<sup>th</sup> annual Ikebana Exhibition and Demonstrations, Selby Botanical Gardens, Great Room by the Bay, Sarasota, FL, 10-5 pm. Ginza shopping experience. **Sarasota #115**

**March 1-9, 2014**, Philadelphia Flower Show, Philadelphia, PA. **Philadelphia #71.**

**March 1-2, 2014**, members display 9 Ikebana arrangements at the Sacramento Camellia

Festival, representing the Ikenobo and Sogetsu Schools held at the Sacramento Garden and Art Center. **Sacramento #26.**

**March 1-2, 2014**, Asian Culture Festival, Fruit and Spice Park, Homestead, FL., exhibits, workshops and demonstrations. **Miami #131.**

**March 15-16, 2014**, Annual Spring Ikebana Exhibition in Rm. 101, Casa Del Prado Bldg. in Balboa Park featuring arrangements and demonstrations by members and masters from all schools. This year's theme is "Omotenashi" the most sincere form of hospitality. March 16, Japanese Cultural Exhibition in Rm. 104, Casa del Prado Bldg. in Balboa Park featuring displays and demonstrations of Japanese arts, crafts and music. **San Diego #119.**

**March 18-21, 2014**, Splendors of Ikebana Show, Theme: Curves that make you smile at the Honolulu Hale Courtyard with demonstrations by Barbara Tinius, Ikenobo; Elaine Arita, Ohara and Earl Shimabukuro, Sogetsu. **Honolulu #56.**

**March 19-23, 2014**, "Art in Bloom," exhibit at the New Orleans Museum of Art. **Baton Rouge #42.**

**March 20-23, 2014**, annual I.I. exhibition at the Museum of Nature. **Ottawa #120.**

**March 22-23, 2014**, exhibition. **St. Petersburg #65.**

**April 5-6, 2-14**, all member exhibit at the Genesee Region Orchid Society, Monroe Community College, Conference Rooms A & B,

1000 E. Henrietta Rd., Rochester, NY. **Rochester #53.**

**April 5-6, 2014**, annual Ikebana Exhibition at the Bluebonnet Library. **Baton Rouge #42.**

**April 24-27, 2014**, exhibition at the Sacred Heart Garden Festival, Augusta, GA. **Augusta #81.**

**April 26-28, 2014**, exhibition and demonstration at the Cherry Blossom Festival at the Seattle Center. **Seattle #19.**

**April 26, 2014**, "Flowercade Market at the Botanic Garden" at Deborah Beggs Moncrief Garden Center. **Fort Worth #38.**

**April 26 & 27, 2014**, "Japanese Spring Festival," Ikebana exhibits and demonstrations in the Japanese Garden. **Fort Work #38.**

**April 26-27, 2014**, all member exhibit and teacher demonstrations at Barnes & Noble at Rochester Institute of Technology, 100 Park Point Dr., Rochester NY. **Rochester #53.**

**May 2014**, exhibition at the Francis Scott Key Iris Society Flower Show and Regional meeting. **Baltimore #118.**

**May 17, 2014**, all member exhibit and teacher demonstrations at the Bonsai Society of Upstate New York Show at Monroe Community College, 435 E. Henrietta Rd., Rochester, NY. **Rochester #53.**

**May 24-25, 2014.** Annual exhibition at the Seattle Asian Art Museum, Volunteer Park, Seattle. **Seattle #19.**



### *Calendar of Special Programs or Events*

**January 10, 2014**, "Teachers Challenge and Auction," program with participating teachers who will be given a container and materials to be used in an arrangement, which will then be auctioned off. **Fort Worth #38.**

**January 13, 2014**, President's Tea and Lecture: "The Victorian Language of Flowers," presented by Nancy Kalieta of Buffalo Botanical Gardens, New York, 10 am, Selby Botanical Gardens, Great Room by the Bay, Sarasota, FL, Guests and Public invited. **Sarasota #115.**

**January 17, 2014**, "Welcoming the New Year," demonstration by Dorothy Chu and Susan Okada, Wafu School at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. **San Francisco #31.**

**January 18, 2014**, New Year Celebration and 55<sup>th</sup> anniversary party at the Glendale Country Club, Bellevue, WA. **Seattle, #19.**

**January 18, 2014**, Interpretative Arrangements (workshop), conducted by Jennie Sterling, Riji, Sogetsu School of Ikebana at Covenant Presbyterian Church. **Atlanta #265.**

**January 19, 2014**, New Year's luncheon at 10-2 pm at the Willows with a talk by Barbara Tinius on the Origins of Ikebana. **Honolulu #56.**

**January 20, 2014**, "Winter Friendships," program presented by Sandra Hatcher, Professor 1<sup>st</sup> Grade Ikenobo. She is First V.P. of the Ikenobo Ikebana Northern CA Chapter and Program Co-Chair of I.I., San Francisco Chapter #31. Program to be held at the Sacramento Garden and Art Center. **Sacramento #26.**

**January 20, 2014**, "Monochromatic Static," with Barbara Goss. **St. Petersburg #65.**

**January 21, 2014**, "Kimono and Obi," lecture and demonstration by Hiromi Asai, NYC-based kimono stylist and designer, 10 am at Fairchild Tropical Botanic Garden with afternoon flower workshop using fans at 12:30 pm. **Miami #131.**

**January 21, 2014**, workshop: Arrangements without Kenzans presented by Diane Saye, Ichiyo Master. At Grace Baptist Church Fellowship Hall. **Baton Rouge #42.**

**January 21, 2014**, members will create their own containers from bamboo. **Augusta, #81.**

**January 22, 2014**, Kazumi Diven-Cogez will display and speak about her pottery at 10 am at Grace Lutheran Church, Tacoma, WA. **Tacoma-Olympia #147.**

**January 22, 2014**, demonstration and workshop by Sadako Oehler, Senior Professor of the Ikenobo School. A card-making class with Pat Schneider will be available for those not participating in the workshop. **San Diego #119.**

**January 29, 2014**, an origami card workshop will be presented by member, Penny Davis, in which she will introduce the art of chiyogami. The art form consists of folding small squares of paper to create designs which then are glued onto cards. **Ottawa #120.**

**February 3, 2014**, members will attend the meeting of the Burden Horticultural Society at the Burden Plantation. Diane Saye will present a short history of Ikebana and her students will

demonstrate making an arrangement. **Baton Rouge # 42.**

**February 5, 2014,** Marjorie Williams of the Cleveland Museum of Art will lead a tour to recently opened Japanese Collection. **Cleveland #20.**

**February 14, 2014,** "Learn the Basics; Love the Possibility!" mini-demo and workshop led by Sue Smith, Sogetsu School; members will create a basic arrangement, and then change it to make a freestyle. **Fort Worth #38.**

**February 16, 2014,** "Woven Comfort Workshop," at 1-4 pm, instructed by Suzanne Kobatake, Rag Weave Expert at the Moiliili Community Center, Rm. 105. **Honolulu #56.**

**February 17, 2014,** "Through a Looking Glass," with Master Anna Nakado of the NY Chapter. **St. Petersburg #65.**

**February 18, 2014,** "Japanese Simple Home Cooking," demonstration by member, Michiyo Sloane, 10 am at Fairchild Tropical botanic Garden. Afternoon flower workshop, "Containers from Washi Paper," 12:30 pm. **Miami #131.**

**February 18, 2014,** "Grafting Camellias," program and workshop presented by Art Landry of the Baton Rouge Camellia Society, at Grace Baptist Church Fellowship Hall. **Baton Rouge # 42.**

**February 18, 2014,** demonstration by Hideko Rainey who will make Japanese sandals. **Augusta #81.**

**February 21, 2014,** "Spring Awakening," with Mitsuko Umemoto and Mitsuko Maruyama, Ohara School at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. **San Francisco #31**

**February 24, 2014,** program by Kimono Wafu, Saga-Goryu. **Portland #47.**

**February 25, 2014,** "Japanese Festival arrangement: Hina matsuri (Girls' Day)," introduced by Jennie Sterling, Riji, Sogetsu School. March 3 is the Festival of Dolls. Also called Girls' Day Festival, this is the day on which wishes are expressed for the future happiness of girls. A set of dolls dressed in costumes which were worn in the royal court in ancient times are displayed together with peach blossoms as decoration. Traditionally, a sweet drink called shirozake, brewed from rice gruel mixed with fermented rice, is partaken of this day. Ikebana

will be arranged by members and visitors for the festival. **Atlanta #265.**

**February 26, 2014,** Members will create arrangements using a favorite haiku and explain their interpretation to the group at 10 am at Gloria Dei Lutheran Church, 1515 Harrison St. Olympia, WA. **Tacoma-Olympia #147.**

**February 26, 2014,** demonstration and workshop by Jackie Zhang, 2<sup>nd</sup> Master and President of the Sakura Ikebana Group of the Ohara School. A related arts class will also be offered. **San Diego #119.**

**March 14, 2014,** "Creative Ikebana," mini-demo and workshop led by Mia Shelton, assisted by Mitsuyo Odom, Ikenobo and Sogetsu Schools. **Fort Worth #38.**

**March 17, 2014,** "leaf manipulation" workshop taught by South Bay Area Sogetsu Teacher, Katsuko Thielke, Somu 1<sup>st</sup> Grade, held at the Sacraments Garden and Art Center. **Sacramento #26.**

**March 17, 2014,** "Keeping the Green" with Kathy LaDuke. **St. Petersburg #65.**

**March 18, 2014,** "Seven Lucky Gods," program presented by Kay Callander at Grace Baptist Church Fellowship Hall. **Baton Rouge #42.**

**March 18, 2014,** Sogetsu demonstration and workshop using tall containers conducted by Hideko Rainey. **Augusta #81.**

**March 20, 2014,** Container making workshop led by Megumi Bailey at the Japanese Presbyterian Church, 801-24<sup>th</sup> Ave. S, Seattle at 10:30 am. **Seattle #19.**

**March 21, 2014,** Ikenobo School workshop conducted by Chieko Arikawa and Dr. Lewis Shupe at 9:30 am. at the Franklin Park Conservatory, 1777 E. Broad St. Columbus, OH. Reservations by March 11. Call 740-311-1025 or 614-877-5010. **Columbus #84.**

**March 21, 2014,** "Discover Treasures from the San Francisco Flower Market," with Roy Borodkin, President, with demonstrations by Irene Jenkins, Aratame School, Louise Ow Ling, Ikenobo School; Yoshiko Gilli, Ohara; Miwako Nishi, Sogetsu and Sharon Krawetz, Wafu at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. **San Francisco #31.**

**March 22-13, 2014**, Plant Faire fundraiser where members prepare plants, Ikebana plant and flower arrangements for sale as well as other hand crafted items at the Sacramento Garden and Art Center. **Sacramento #26.**

**March 26, 2014**, Yoshiko Yamamoto will display her Japanese block prints and explain the block print process at 10 am. at Grace Lutheran Church, Tacoma WA. **Tacoma-Olympia #147.**

**April 2, 2014**, Shoko Morton will give a program on calligraphy. **Cleveland #20.**

**April 14, 2014**, "Belle of the Balls," with Muriel Scrivner. **St. Petersburg #65.**

**April 15, 2014**, "Japanese Classical Music and Instruments," lecture and demonstration by Yoshiko Carlson, expert Koto musician, 10 am at Fairchild Tropical Botanic Garden. Afternoon flower workshop with orchids, 12:30 pm. **Miami #131.**

**April 15, 2014**, Field trip to New Roads. Madeline Breidenbach will tell about the Randall Oak and the history of their property with a visit to the LeJeune House and garden. **Baton Rouge 42.**

**April, 17, 2014**, chapter meeting and White Elephant Sale at the Japanese Presbyterian Church, Seattle at 10:30 am. **Seattle #19.**

**April 17, 2014**, a plant swap and workshop making individual arrangements using a variety of greens and flowers. **Augusta #81.**

**April 18, 2014**, "Spring Harmony," demonstration by Yoichi Mizutani, Ikenobo Professor at the San Francisco County Fair Building, Golden Gate Park, San Francisco, CA at 12 noon. **San Francisco #31.t**

**April 21, 2014**, A Japanese cultural event performance by the Japanese folk dance group, Sakura Minyo Doo Koo Kai at the Sacramento Garden and Art Center. **Sacramento #26.**

**April 23, 2014**, demonstration by Akiko Bourland, Grand Master and President of the Ohara Ikebana Society of San Diego. Lynn Stevenson of the San Diego Bonsai Club will also give a presentation. **San Diego #119.**

**April 25, 2014**, annual Ikebana luncheon featuring demonstration by Ingrid Luders, Ohara Grand Master, at The University Plaza Hotel, 3110 Olentangy River Rd., Columbus, OH. **Columbus #84.**

**April 26, 2014**, Ohara School Workshop conducted by Ingrid Luders, Ohara School Grand Master. Workshop at the Franklin Park conservatory, 1777 E. Broad St., Columbus, OH. Cost for workshop including flowers is \$20. Cost for luncheon/demonstration and workshop if attending both is \$60. For reservations for Friday demonstration and luncheon and/or Saturday workshop, call Jan Stein at 614-864-5109 by April 15, 2014. **Columbus #84.**

**April 26, 2014**, exhibit of arrangements (workshop), led by Elaine Jo, Executive Master, Ichiyo School. **Atlanta #265.**



## REGIONAL CONFERENCES

**May 18-22, 2014**, The 17th North American Regional Conference will be held in Asheville, North Carolina, at the Asheville Renaissance Hotel, Asheville Community Theatre. Principal guest demonstrator, Akihiro Kasuya, Ichiyo School. Sponsored by the **Asheville Chapter #74**. Chairperson: Terri Ellis Todd.

**August 21-24 2014**, 8th European Regional Conference, Hans-Otto Theatre, Hotel Seminaris, Potsdam, Germany. **Berlin #246**. Chairperson: Ramona Becker. <http://www.ikebana-international-2014.de/index.php?lang=en>

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### NAR Conference 2014

#### North American Regional Conference Updates

The Renaissance Asheville Hotel has blocked a limited number of rooms at the conference rate until April 5, 2014. We encourage those who have registered for the conference to make their room reservations as soon as possible to avoid running out of space at the conference hotel.

Updates to [ikebanaasheville.org](http://ikebanaasheville.org) website include an Updated Program Schedule and

Container Market participants with their website links.

The Standing Rules for Business Meetings will be used for the NARC business meetings. Please make sure chapter delegates are familiar with them before the conference. A copy is attached to this newsletter for your information.

A *youtube* video of a demonstration given by Ichiyo Headmaster Akihiro Kasuya in Japan last summer can be viewed at the following link:

[http://www.youtube.com/watch?v=7v\\_L7nC\\_MfRI&sns=em](http://www.youtube.com/watch?v=7v_L7nC_MfRI&sns=em)

### **Host Chapter needed for 2019 NARC**

You are no doubt aware that the Asheville Chapter is hosting the 17th NARC in May of 2014. During the conference we look forward to hearing presentations by interested chapters hoping to host the next Regional Conference in 2019. The most recent host chapters have been located in Asheville (2014), Monterey Bay (2008), and Chicago (2003). It would be greatly appreciated if chapters in the North American Region would seriously consider hosting the North American Regional Conference in 2019. You do not have to be a big chapter to be a host. The Monterey Bay chapter is a relatively small chapter and invited several other chapters in the state of California to help with the 2008 conference. Asheville, a chapter of fewer than 50 members, has considerable local talent to entertain and impress all levels of Ikebana enthusiasts from around the world. So whether you are a large or a small chapter, please give our call to host the next NARC serious consideration. Please bring this issue up to your board. Feel free to contact other chapters who have hosted the conference for insight. If you wish to have a copy of the Regional Conference guidelines

sent to you for your review, feel free to contact Stephanie English at <mailto:ikebananaples@gmail.com> and she will send you a copy.

### **Calling all Regional Liaisons**

At the North American Regional Conference coming in May 2014, there will be a meeting of all regional liaisons on Tuesday, May 20 at 4:30PM after all the workshops. Who are our regional liaisons? They are delegates or other representative of chapters in the North American Region. They are usually the person who receives the North American Regional quarterly newsletter, provides your chapter input to the current newsletter editor and receives the newsletter and either posts it on your chapter website or provides a way for its distribution to your chapter members. At the 2014 Conference in Asheville, we will be thanking our current Regional Liaison, Carole Gray. In addition, Stephanie English who was elected in 2008 to take over from Carole, will begin her term as our current Regional Liaison until our next conference meeting in 2019. At the Regional Liaison meeting on Tuesday, May 20, we will want to get your chapters' input on how we can improve our communications as well as electing the Regional Liaison to take over in 2019. Please mark this meeting on your calendars if you are coming to the conference. Also, give some thought to who might be our next Regional Liaison. The time flies and we need to be prepared with a person to take over this important communication tool for our North American Regional chapters. If you have any questions about the meeting on May 20, feel free to contact Stephanie English at <mailto:ikebananaples@gmail.com>

### **Exhibition Information**

If you have not already done so, please inform Patti Quinn Hill at [pattiquinnhill@gmail.com](mailto:pattiquinnhill@gmail.com) if you want to participate in the Ikebana exhibition at NARC.

You do not need to know what your arrangement will be like at this time, but we need to know how many want to be included and the size space you want. The choices are: 32", 48", 64", or 96".

Both individual arrangements and chapter group arrangements are welcome. Arrangements will be on tables that are 30" deep and 30" high. Floor arrangement space is reserved for workshop leaders and demonstration artists.

At a later date those who have signed up will be contacted with particulars about the exhibition including height and color of the background. We will need to know what materials you would like to order.

If you have any questions, please let Patti know.

### **Breakfast Forum Ideas**

At the North American Regional Conference this coming May, there will be a Breakfast Forum on Thursday, May 22<sup>nd</sup> from 8AM-10AM, with the expressed purpose of exchanging ideas between chapters. If you have a particular issue you would like the committee to consider for discussion at the breakfast forum, please send an email to Stephanie English, Business Chair at [ikebananaples@gmail.com](mailto:ikebananaples@gmail.com). We are also looking for chapters to share any ideas that had a positive effect on how your chapter operates with the breakfast forum participants. Feel free to send those ideas that you would want to have the committee consider for presentation at the Breakfast Forum to Stephanie English as well.

### **Call for Resolutions for North American Regional Conference**

If your chapter has a resolution you want the Agenda Committee to consider for presentation at either of the two Business meetings of

the North American Regional Conference, please submit them to Stephanie English, Business Chair, no later than March 1, 2014 at [ikebananaples@gmail.com](mailto:ikebananaples@gmail.com).

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### **Announcement from Chapter #121**

Japan American Society of Minnesota and the Mondale Award was given to long-time I.I. member Yoshie Suzuki Babcock at the Mondale Gala, Saturday, November 2, 2013. She was chosen as the recipient for her contribution to the teaching of Ikebana and the promotion of Japanese art and culture in Minnesota. The award was named for and first presented to Joan and Walter Mondale to recognize his service as Ambassador to Japan, and her ongoing efforts to promote the arts in both counties.



### **Happy Anniversary to I.I. Chapters!**

**15<sup>th</sup>**  
San Salvador #244 2/13

**25<sup>th</sup>**  
Mexico City #228 2/13

**30<sup>th</sup>**  
Melbourne #216 6/14

**35<sup>th</sup>**  
Fayetteville #140 9/13

**45<sup>th</sup>**  
Akron #114 9/13  
Baltimore #118  
Jefferson City #137 8/13  
Orlando-Winter Park #132 8/13  
Parkersburg #128 8/13  
San Diego #119 7/13

**55<sup>th</sup>**  
Boston #17 9/13  
Dallas #13 5/13  
Harrisburg #18 9/13  
Houston #12 5/13

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### **WEBSITES**

[www.ikebana-hawaii.org](http://www.ikebana-hawaii.org)  
[www.ikebananaples.com](http://www.ikebananaples.com)  
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www.ikebanamontereybay.org  
www.ikebanacos.itgo.com  
www.ikebana-dfw.org  
www.ikebanainternational.org  
www.iiportlandchapter47.com  
www.iiseattlechapter19.com  
www.ikebanaHQ.org  
www.Ikebana-minneapolis-stpaul.com  
www.ikebana-toronto.com  
www.ikebanaboston.org  
www.iisuncity.org  
www.iisarasota.com  
www.ikebanancanton.org  
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www.ikebanaphiladelphia.org  
www.ikebana-houston12.org/  
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www.ikebanarochester.org/  
www.ikebanaottawa.ca  
www.ikebanadetroit.org/  
www.ikebanasandiego.org  
www.iipittsburghchapter.org/  
www.ikebanasatx.org  
www.ikebanawilmington.com  
www.ikebana95.com  
www.iicolumbus84.webs.com  
www.ikebanamiami.org

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**ALL CHAPTERS IN NAR: Without your input, this newsletter is incomplete. Please participate by submitting your meeting, exhibit and other information as requested. Just be sure to include the Chapter name and number with your submission! Thank you. I look forward to hearing from all of you. Remember the next deadline is March 15, 2014 [narii@sonic.net](mailto:narii@sonic.net)**