

Ikebana International
North American Region
Quarterly Newsletter

Fall 2014



North American Regional Establishes Newsletter Editorial Board and Guidelines

It has been decided that we need more people to help review the content of what is published in this newsletter. To that end, Donna Scott and Lauren Paul have joined me, Stephanie English, to establish a North American Region Editorial Board.

Donna Scott

Upon retirement as a VP of a group of private art colleges, Donna immediately began studying ikebana through weekly lessons in the Ichiyo School. Upon receiving her instructor's certificate in 2009, she continued taking classes while also teaching her own students. She enjoys demonstrating and conducting workshops for interested groups in the Atlanta area and received her Master's certificate in the Ichiyo School in 2013.

Donna has been actively involved in ikebana organizations and has attended both regional and international conferences. She is a past President of Ikebana International Middle GA as well as a founding member and past President of Ikebana International Atlanta. She is currently 1st VP of the Ichiyo Atlanta chapter, Treasurer of I.I. Atlanta and an associate member of I.I. Asheville, I.I. Middle GA and I.I. St. Petersburg.

Lauren Paul

Always drawn to the arts and crafts of Japan, Lauren began her study of ikebana in 1987 and joined I.I. that year. She has been the Detroit Chapter's newsletter editor and publisher since 1990. She enjoys promoting ikebana within the chapter

and demonstrates and exhibits in many community events featuring Japanese culture. She had the pleasure of attending the 2014 North American Regional Conference as a Chapter Delegate and Table Director of the Breakfast Forum. She designed and maintains the Detroit Chapter's website. She has been president of the Detroit chapter since 2010 and holds a level 10 (*Kakan*; Assistant Professor 2nd Grade) certificate in the Ikenobo school.

Please see the next page of this newsletter for information on our editorial principles and policies. We hope that you support this new editorial board as well as the principles and policies we have adopted.

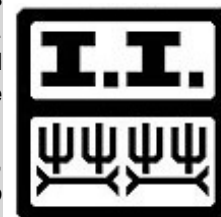
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Publication Schedule

This publication is distributed to all chapters with current email addresses as close as possible to the 1st of the months of January, April, July and October. The deadlines for input for publication are Dec. 15, Mar. 15, June 15 and Sept. 15. Please send any information you want included by the above deadlines.

We encourage you to send articles on your chapters activities, exhibits, programs and we love pictures. Send all information to narikebana@gmail.com



EDITORIAL BOARD

GUIDING PRINCIPLES

Articles submitted for publication must:

1. Be constructive and positive as regard to ikebana as an art form.
 2. Be in harmony with Ikebana International mission.
 3. Refrain from references to other publications that are not consistent with the above.
 4. Be original script by the chapter. If not original, the author must be noted.
 5. Provide an objective commentary about any proposed changes in operation or policy matters.
 6. Be consistent with the goal of preserving the ikebana art form
 7. Include chapter name, number, date, place, cost and contact information (when relevant).
- In addition, please understand that any submissions will be edited for content and size and may or may not be included in the newsletter.

Newsletter Policies

1. Only information for or about official Ikebana International chapters will be published.
2. North American Region chapter information will receive priority over

information from other Ikebana International regions.

3. Articles about ikebana (flower arranging) will have priority over other Japanese cultural items.
4. Information about events in the next quarter has priority over events more than three months out.
5. An exception to #4 above is any information regarding future regional conferences.
6. Articles unrelated to ikebana or Japanese cultural arts are not acceptable.
7. Neither the editor nor the editorial board is responsible for the accuracy of published information.
8. The distribution of this newsletter is not to be used for solicitation purposes nor is it to be resold without the expressed permission of the editorial board.
9. Requests to publish information received outside the due dates for publication will be considered on a case-by-case basis and are at the sole discretion of the newsletter editor.
10. Contact information within any North American chapter will be provided to any I.I. chapter member.

Information requests from non-I.I. members will first be cleared by the editor through the respective chapter. Chapter contact information will not be provided directly to non-I.I. members.

11. Website links to Ikebana International North American chapters will be provided for websites that have been updated in the past six months. In addition, a link to our Ikebana International headquarter website will be provided.
12. International website links to ikebana schools that are taught in the North American Region will be provided. If a school does not have an international website in English, then one from the U.S. will be provided if available. Individual ikebana school chapter web links will not be provided at this time.



Please create your own chapter email address!

Of the 72 chapters in the NAR, 18 have a chapter email address that will not change when the officers change!

It is extremely time consuming for I.I. headquarters and this newsletter for the North American Region to change contact records to reflect the new email addresses of the new presidents in the chapters. **Therefore, Ikebana International headquarters has requested that all chapters establish a central email address that will not change as your officers change. One contact email per chapter will simplify the email process for I.I. headquarters and make communications better for all parties.**

This is easily accomplished. You can follow the directions provided by headquarters to use their recommended centralized email address (chaptername@ikebanahq.org) or you can make your own using an email provider of your choice such as yahoo or gmail. Just be certain to have the password information be unique to your chapter; and not you personally. This way, the email address is easily transferable to the next president or officer that takes over the responsibility of the chapter email address.



If you haven't already done so, please be sure to send your chapter's email address to narikebana@gmail.com.

If you choose the yahoo or gmail type route, all you need do is create an email address that is indicative of your chapter city. See the list below of all the North American Chapters that have created their own email address for their chapter:

ikebanasuncity@yahoo.com
ikebanasfo@gmail.com
info@chicagoikebana.org
ikebanamilwaukee@gmail.com
ikebananaples@gmail.com
ikebanadetroit@gmail.com
president@ikebana-hawaii.org
info@ikebanalosangeles.org
i.i.miamichapter131@gmail.com
info@ikebanany.org
rochester@ikebanahq.org
ikebanainternational212@ec.rr.com
ikebanadallas@gmail.com
houstonikebana@gmail.com
president@iiseattlechapter19.com
ikebanaphiladelphia71@gmail.com
ikebanajamaica@gmail.com
ikebanastpete@me.com

The best format seems to be the word ikebana followed by the city name where the chapter is located.

This email address can be monitored by anyone in your chapter who is in charge of communications with your chapter. When that person changes office, no need for a change in your email address - just have the new person use the same address using the same passwords that you established for the chapter. Join the fun and make it easier for everyone to contact you.

This newsletter will now be sent to all chapter oriented email addresses as they become available!

Coming Next month

More information from the website survey

Focus on outreach stories from North American Chapters

Send us your stories and pictures



Reasons to have a website for your chapter

1. It attracts new members.
2. It saves money (no more stuffing envelopes)!
3. Other organizations find you and ask for demonstrations which leads to new members.
4. It can attract younger members.
5. People love the pictures.
6. Easy reference tool for your members saving your board and committee chairs time and effort.
7. It can become an educational or outreach project for high school or college students.
8. Great to use in press releases for public access to important information.

10 things to put on your website

1. What is Ikebana
2. Program information and contact info for the public and your members to use
3. Committee and Board contact info
4. Lesson information
5. Contact for membership and forms for members to renew (saves postage)
6. Directions on how to attend a program
7. The North American Region newsletter

8. The Sakura Newsletter PDF
9. Chapter Activities PDF
10. Pictures, pictures and more pictures

Things to remember

1. Keep the website current
2. Check that links are current and active
3. www.iinar.org is no longer active, please remove it from your websites
4. Be careful with personal information

How to pay for your website

Many chapters have a website for less than \$50 per year which includes hosting, much of it can be free, web design (software development products can be free too) and a domain name can cost less than \$25 per year.

1. Out of your treasury funds.
2. Have a member donate the money.
3. Increase dues by a couple of dollars per member.
4. Hire a university student at a nominal charge or for a class credit/project to develop the site.
5. Use the website development as an educational outreach opportunity for students.

Advantages to Facebook

1. It is used considerably by the younger generation and we all need younger members!

2. People use it like Google to search for things to do in their area, especially the young!

3. It is easy to set up and updates are easy too.

4. Pictures are simple and effortless to upload.

5. It's free!



Reminder

Be sure to share this newsletter with your membership. You can send the PDF file via email or attach it to your website for all to see.

Important links:

Ikebana Headquarters

[Ikebana International
Headquarters](#)

NAR Region Chapters

[Asheville](#)
[Boston](#)
[Chicago](#)
[Colorado Springs](#)
[Columbus](#)
[Columbia, SC](#)
[D.C](#)
[Dallas](#)
[Denver](#)
[Detroit](#)
[Hawaii](#)
[Houston](#)
[Los Angeles](#)
[Miami](#)
[Minneapolis-St. Paul](#)
[Monterey Bay](#)
[Montreal](#)
[Naples, FL](#)
[New York City](#)
[Orlando](#)
[Ottawa, Canada](#)
[Philadelphia](#)
[Phoenix](#)
[Pittsburgh](#)
[Portland](#)
[Rochester](#)
[San Diego](#)
[San Francisco](#)
[Sarasota](#)
[Seattle](#)
[St. Petersburg](#)
[Toronto](#)
[Wilmington](#)

See next page for links to several schools of Ikebana!



Remember to report your new officers and contact info to I.I. International

This newsletter has had some questions about reporting new officers to headquarters. As your officers change, I.I. headquarters needs to know their names and contact information. The editor of this newsletter needs to know too!

Follow these steps to report your new officers to I.I. Headquarters:

- Go to I.I. website at www.ikebanahq.org
- On the left column, click on the red letters "I.I." Members.
- Click on the "Forms and Regs" tab and you will see a list of forms
- You want to fill out "List of Elected Directors Form".

Please pass on this information to the person in your chapter who handles this important communication with headquarters.

Ikebana schools

Click on the school names below to be linked to information on that school. For information on teachers in the U.S., ask your President to share the North American Teachers List with you.

[Aratame](#)

[Banmi Shofu Ryu](#)

[Chiko](#)

[Enshu](#)

[Ichiyo](#)

[Keika Kazan](#)

[Ikenobo](#)

[Ohara](#)

[Ryuseiha](#)

[Saga Goryu](#)

[Sogetsu](#)

[Wafu](#)

Events and Programs

This is a sampling of the events offered by North American chapters. It is not possible to list all activities for all chapters. We have tried to list one event for all chapters that made submissions. If you want more detail from a chapter, check the chapter website or contact the President or Liaison of the respective chapter. The chapter contact info is sent in a separate document every quarter to every chapter President and Liaison. Below the chapter city is linked to their respective website when applicable.

Exhibits

Please send all submissions to narikebana@gmail.com

Albuquerque

Oct. 4-5 - Ikebana: The Art of Japanese Floral Arrangements; Albuquerque Botanical Garden

Asheville

Oct. 11-12 - Carolina Bonsai Expo at North Carolina Arboretum featuring baskets with seasonal material.

Atlanta

Nov. 8, 11, 14 16 - exhibiting throughout the Cobb Energy Center during the production of Madame Butterfly.

Dallas

Kiku Matsuri - see flyer on page 8

Detroit

October 5 - at Japan Festival, Novi, MI.

October 18 - at Bloomfield Township Library - 50th anniversary gala.

Columbus

Oct. 18-19 - Franklin Park Conservatory

Minneapolis-St. Paul

Nov. 10-16 - Como Mum Show, St. Paul

Albuquerque

Nov. 5 - A Sangetsu Ikebana Thanksgiving - Demo and Workshop by Rebeca Gibrail

Ann Arbor

Nov. 13 - Hiroe Peterson will lead a workshop

Atlanta

Oct. 16 - A presentation by Trevor Lumb on the history and synopsis of Madame Butterfly

Baltimore

Oct. 17 - Annual Friendship Tea including Sogetsu Demo and workshop by Sachiko Furlan

Baton Rouge

Oct. 21 - Program using wine or whiskey bottles for Ikebana

Boston

Oct. 17 - Sogetsu Master Yoka Hosono from Sogetsu Headquarters demonstration

Charlotte

Nov. 6 - Field Trip - Montreat NC - Green on Green arrangements

Cleveland

Dec. 3 - Ikenobo workshops by Linda Johnson

Colorado Springs

Oct. 15 - Three schools, Same Material - Ikenobo, Sogetsu, Saga Goryu

Columbus

Nov. 21 - Ikenobo Workshop by Kishie Mitsushio

D.C.

Oct. 24 - Luncheon followed by Kika Shibata, Riji, Sogetsu demonstration

Denver

Nov. 8 - Origami in an Ikebana Arrangement by Jane Nakama

Ft. Worth

Nov. 14 - Ikebana History as seen by Mary Lib Saleh, Ohara Master

Honolulu

Nov. 16 - Create Rag Weave slippers much like the Japanese slippers called Nunozouri.

Harrisburg

Nov 5 - Japanese influence on the grounds of Dickinson College

Houston

Nov. 4 - Japanese Tea Ceremony and docent led Japanese Garden Tour

Melbourne

Oct. 14 - Chicko - creating a scene on a flat tray

Lansing

Oct. 14 - Back to Basics by Pat Kaplan

Mexico City

Nov. 21 - Visit to the ranch orchard home of Ester Salinas, master gardener

Miami

Nov. 18 - Holiday Gift and Flower wrapping

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Omaha

Oct. 4-5 - Fall Exhibit; Lauritzen Botanical Gardens

Philadelphia

Oct. 25-26 - Chrysanthemum Festival, Longwood Gardens

Pittsburgh

Oct. 18-Nov. 9 - Phipps Flower Show

Portland

October 4-5, 2014, Ryusei Ha exhibition 10-4 pm at the Japanese Garden

October 18-19, 2014, I.I. Chrysanthemum exhibition 10-4 pm.

Rochester

Oct. 4 - Barnes and Noble

Toronto

Nov. 9 - Memories in honour of Chapter founding President, Gregory Williams

Middle Georgia

Oct. 16 - using different shapes in arrangements presented by Dee Boren, Ichiyo School

Mobile

This fall - Meeting with Japanese CEO of new steel company in town to talk about Japanese culture in the area; other Japanese groups will be part of the meeting

Monterey Bay

Dec. 9 - Sogetsu demo by June Matsuoka

Montreal

Nov. 15 - Claire Poirier Sugai will lead a workshop on Sumi'e, Japanese ink drawing

Naples

Oct. 1 - Kathy LaDuke from the St. Petersburg chapter will present a program and workshop on using Japanese papers in Ichiyo designs

North Canton

Dec. 3 - Holiday meeting, installation of officers; Cheryl Lundgren will present a cultural program about woodblock prints, both ukiyo-e and shinhanga.

Ottawa

Nov. - I.I. Annual Bazaar

Panama City

Oct 25 - Theme table settings and flowers commemorating 100 years of Panama Canal

Philadelphia

Oct. 23 - Judith Hata - Sogetsu, Riji, Demo and Workshop

San Antonio

Oct. 16 - Classical seika of Koryu School with five aspidistra leaves by Fusako Domeier

Sacramento

Nov. 17 - Michiko Takamura will demonstrate and teach how to make origami gift boxes

San Diego

Oct. 22 - Ohara demonstration by Jackie Zhang; also a card making class by Patricia Schneider

San Francisco

Dec. 12 - Holiday Bazaar - Demonstration by Sharon Krawetz and Tova Matatyaou - Wafu School

Sarah P Duke

Jihye Kim Schumann will lead a demo and workshop using vegetables

Sarasota

Oct. 13 - Origami basket containers workshop

Seattle

Nov. 20 - Holiday Ikebana demonstration by Megumi Schacher

St. Petersburg

Nov 17- Arrangements with Unusual Objects by Barbara Goss, Sogetsu School

Sun Cities

Dec. 17 - Using Sago Palm in an Ikebana arrangement by Pat Kuffler and La Vona Barnhardt

Wilmington

Oct 24-25 - Ohara workshops by Sibbie Wilson

Winston Salem

Nov. 4 - Containers and mechanics



Ichiyo Florida delegation at NARC in Asheville, May 2014 - l to r; Gail Newman, Jeri Woods, Jennifer Walker, Pat Carey, Iemoto Designate Naohiro Kasuya, Signe Oberhofer, Gretchen Warren, Kathy LaDuke, Iemoto Akihiro Kasuya, Jeanne Houlton, Carolyn Wise, Ipek Ceyhan; Missing: Marie Therese Richfield

Memories...

Annual Flower Show

I.I. Ikebana International
Toronto Chapter 208

Sunday, November 9, 2014
Noon to 5 pm
Admission \$ 10
Contact 905-640-5762

Japanese Canadian Cultural Centre
6 Caramond Court, Toronto

Official Opening at 1:30 pm
Demonstrations by Members

ikebana
INTERNATIONAL
Boston Chapter #17

草月
sogetsu
Massachusetts Branch



**Present Sogetsu Master Instructor
Yoka Hosono
From Sogetsu Headquarters, Tokyo, Japan**

Friday, October 17, 2014 at 9:30 AM
Ikebana Demonstration (Creative Japanese Floral Design)
NewBridge on the Charles, Dedham, MA near Exit 17 Rte 95
(Tickets \$20 at the door for non-members)

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