



## San Francisco Bay Area Chapter #31

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What does this mean?

Chrysanthemums and jonquils  
Blooming together!.....Shurin

Date and Time: **Friday, March 21, 2014 at 12:00 noon**  
Program: **Unusual Treasures from the Flower Market**  
Demonstrators: Yoshiko Gillis, Ohara                      Sharon Krawetz, Wafukai  
Irene Jenkins, Aratame                      Miwako Nishi, Sogetsu  
Louise Ow Ling, Ikenobo  
Guest Speaker: Roy Borodkin, San Francisco Flower Mart  
Program Chair: Keeth Souza-Courpet  
Location: San Francisco Co. Fair Bldg., 9<sup>th</sup> Ave. & Lincoln Way  
Admission: Members admitted free. Non-members are welcome if \$5.00  
admission fee is paid in advance. Call (510) 531-5720 or email  
[heidabruce@sbcglobal.net](mailto:heidabruce@sbcglobal.net) for payment information.  
Parking: Very limited. Please carpool with members near you.

### ***UNUSUAL MATERIALS BLOSSOM IN IKEBANA FROM FIVE SCHOOLS***

March offers us a fascinating program of Ikebana. Members of five different schools of Ikebana have selected unusual materials to use in arrangements while an expert comments on their origin. Our knowledgeable guest is Mr. Roy Borodin, board member of the San Francisco Flower Mart and owner of Brannan Street Wholesale Flowers. As the demonstrators work, he will acquaint us with the rare and unusual materials they are using. Demonstrators are:

**Yoshiko Gilli** who came to Fresno from Nagasaki when she was ten years old. After receiving a BS degree in Nursing, Yoshiko joined the US Air Force Nurse Corps and served for two years. After leaving the Air Force she worked as a practicing RN for many years. She began studying Ohara Ikebana in 1989 with Grandmaster Suiyo Fujimoto and in 2013 she received Ohara's 2<sup>nd</sup> term Associate Masters Degree. In 2008 she moved to Campbell to be closer to family and continues Ikebana study, gardening, bonsai culture, kusa-e, and photography. She is a member of the Ohara Ikebana School of Northern California, I.I., and

the Ikebana Teachers Federation.

**Irene Jenkins** was raised in Palo Alto and graduated from San Jose State University with a degree in Interior Design. In high school she became interested in pottery and was intrigued with the infinite number of things which can be made from a lump of clay. In the 1990s she began visiting ikebana shows and saw the vases being used for the art. In 1997 she enrolled in an Adult Ed class in ikebana taught by Michiko Hosoda. She now studies with Aratame President Sumi Metz. Irene loves gardening and believes that for the best ikebana experience one must grow the flower, make the vase, and then create the arrangement.

**Sharon Krawetz** studies Wafu ikebana with Fusako Seiga Hoyrup and holds Wafukai's Gakukan degree. She is a vice president of the California Wafukai Chapter. Sharon is an active member and past president of I.I. and is currently Chair of I.I.'s 2015 Ikebana Flower Show. She also belongs to the Ikebana Teachers Federation. Having studied ikebana for more than 35 years, Sharon never finds the classes repetitive since there are always new combinations of materials and containers. She finds energy from the concentration needed while arranging, the joy of fresh flowers, and appreciation of the beauty of nature. Other interests include duplicate bridge, reading, and her family and friends.

**Miwako Nishi** came to the USA in 1986 and lived in Palo Alto for nine years, after which she moved to Dallas, TX in 1995 and began studying Sogetsu ikebana. In 2002 she returned to Los Altos and began classes with Kika Shibata. She received the Sanyo Teacher's Diploma 2<sup>nd</sup> Grade in 2008. Miwako's hobbies include embroidery, cross-stich, knitting, and gardening. She also loves ballroom dancing and claims it is a wonderful form of exercise and enjoyment.

**Louise Ow Ling** is a Professor of Ikenobo Ikebana, 1<sup>st</sup> Grade, having begun her studies with Mr. and Mrs. Sakai. Upon Mrs. Sakai's retirement, she now studies with their daughter, Julie Nakatani. Louise has gone on Ikenobo study tours and also has studied privately in Japan. She has exhibited in Japan, Taiwan and the Bay Area, most recently at the San Francisco Cherry Blossom Festival, Ikenobo's Tanabata Exhibition, and the Asian Art Museum. She is an active member of the Ikenobo Ikebana Society, recording secretary for Ikebana Teachers Federation, and Hospitality Chair for I.I. She enjoys playing the Gu Zheng, golf, ballet, and an occasional trip to the casinos.

## ***HELLO FROM THE PRESIDENT***

Dear Friends,

I hope you enjoyed the much needed rainfall. Let's hope there will be more rain in the next few weeks so that our gardens, and all of us, will flourish.

Don't miss the opportunity to attend the North American Regional Conference (NARC) in Asheville, NC from May 18-22, 2014. **Register in March - registration closes April 1.** There is still space in the workshops for a few more people, so sign up quickly to enjoy these great ikebana experiences. But please be aware that the large outdoor workshop on Monday is already sold out. You can get registration information and the Conference schedule online at [www.ikebanaasheville.org](http://www.ikebanaasheville.org). or contact me.

My thanks to everyone who responded to our request for your vote on the Chapter's revised ByLaws. Affirmative votes were received from 103 members and now these new ByLaws have been adopted. This essential process was long, intricate and demanding and I especially thank our Parliamentarian, Agnes van Boeschoten, for her diligence in moving it forward to successful completion.

Election and installation of a new board of directors for 2014-2015 will be moved forward to April this year due to a timing conflict with the NARC. Please see the slate of nominees in this Newsletter.

With Spring comes a flurry of ikebana events for us to enjoy. One is the spectacular Bouquets to Art at the de Young Museum in Golden Gate Park from March 18-23. Our chapter will be officially represented with an arrangement by Yusui Joan Suzuki, Riji, Sogetsu School. Many other chapter members will also exhibit in Bouquets to Art. On March 20 Soho Sakai, Riji, Sogetsu School will present a demonstration program, but Soho sensei's program is sold out, so I hope you already have your ticket. Also this Spring, the Ikebana Teachers Federation will present an exhibition at the San Francisco Cherry Blossom Festival in April.

I hope you are enjoying our bright, newly redesigned website. We have received many compliments on it and we hope to reach a larger audience for ikebana with the website. If you need to access the private and secure Members-Only Page (which includes online Newsletters and the Membership Directory), please phone me to get your password. My phone number is (650) 854-8897 or (650) 248-9127.

This month we have a fascinating program with unusual, exotic materials planned for March 21, so please come and enjoy it with me.

***Thanh Nguyen***  
President

### ***NOMINEES FOR THE COMING ELECTION***

The Nominating Committee presents this slate of nominees for offices on the Board of Directors for the coming 2014-2015 year:

President	Ron Brown	Sogetsu
1 <sup>st</sup> Vice President (Programs)	Kathy Toy	Ohara
2 <sup>nd</sup> Vice President (Hq Liaison)	Sandra Hatcher	Ikenobo
Recording Secretary	Ash Anik	Sogetsu
Treasurer	Louise Ow Ling	Ikenobo
Corresponding Secretary	Heida Bruce	Ikenobo
Historian	Keeth Souza-Courpet	Chiko
Membership	Jeff Fine	Sogetsu
Nominating Chair	Mitsuko Maruyama	Ohara

## ***IKEBANA SUPPLIES***

We are grateful to donors Diane Coughtry, Shioko Seab, and Yaeko Yasuhiro who contributed items and assisted at the sales table in February. Ikebana Supplies Co-Chairs Sumi Metz and Katsuko Thielke ask for your donations of clean nursery pots, flowers and branches, and used containers in good condition.

## ***MEMBERSHIP NEWS***

Our membership now stands at 202 members. No changes for your Membership Directory were reported in February.

## ***THE TEA TABLE***

Eleven very generous members provided delicious refreshments in February and helped to serve. Our thanks go to Jeff Fine, Nancy Fogel, Lynn Grod, Irene Jenkins, Margaret Kurasaki, Julie Nakatani, Louise Ow Ling, Michiko Shimoda, Katsuko Thielke, Joan Suzuki, and Sheri Wagener.

When the Sign-Up sheets for bringing refreshments for future programs is passed around, please choose a month convenient for you and bring a snack for the tea table.

## ***COMING EVENTS FOR YOUR CALENDAR***

**March 17-23, 2014:** “Bouquets to Art” at the De Young Museum in Golden Gate Park. I.I. will be represented with an arrangement by Joan Suzuki, Sogetsu School. On March 20 Soho Sakai will demonstrate at 10:00 a.m. but this event is **SOLD OUT**.

**May 18-22, 2014:** 17<sup>th</sup> I.I. North American Regional Conference in Asheville, North Carolina. Conference schedule and registration info at [www.ikebanaasheville.org](http://www.ikebanaasheville.org).

**April 12 & 13, 2014:** San Francisco Cherry Blossom Festival in Japantown, JCCCNC, 1849 Sutter Street. Exhibit and demonstrations by Ikebana Teachers Federation. Exhibit hours 11:00 a.m. – 5:00 p.m. Demonstrations in JCCCNC Issei Memorial Hall. April 12: 3 p.m. Ohara; 4 p.m. Sogetsu. April 13: 2 p.m. Ikenobo; 3:30 p.m. Wafu. For more information contact Julie Nakatani at (408) 255-1264 or [djnakatani@yahoo.com](mailto:djnakatani@yahoo.com).

**April 26 & 27, 2014:** Cupertino Cherry Blossom Festival at Memorial Park across from DeAnza College, 10:00 a.m. – 5:00 p.m. Arrangements by Ikenobo and Wafukai will be exhibited in the Quinlan Center.

**October 4 & 5, 2014:** Ohara’s 50<sup>th</sup> Anniversary Flower Show presented by the Ohara Ikebana School of Northern California. Jodo Shinshu Center; 2140 Durant Avenue; Berkeley. For more information contact Mitsuko Maruyama or Kathy Toy.