



Internet website: www.ikebana.org
E-mail: Ikebanasfo@gmail.com
Postal mail: P.O. Box K; Sunnyvale, CA 94807
Telephone: (650) 854-8897

Two ancient pine trees
A pair of gnarled and sturdy hands
With ten green fingers.....Ryoto

Date and Time: **Friday, December 14, 2012 (One week earlier than usual)**
Admission: Free admission for everyone in December. Bring your friends!
Program: **Unusual Materials In Unconventional Holiday Arrangements
And
The Holiday Bazaar**

Demonstrators: Nancy Carlson, Chiko Martina Roethig, Sogetsu
Margaret Kurasaki, Ikenobo Toshiko Shaw, Aratame
Luciana Mazzola, Wafu Yoko Tahara, Ohara
Program Chair: Jane Naito

Bazaar Chairs: Sharon Krawetz & Irene Jenkins
Location: San Francisco Co. Fair Bldg., 9th Ave. & Lincoln Way, Golden Gate Park.

A NEW LOOK FOR HOLIDAY IKEBANA AND BOUNTY AT THE BAZAAR

December delights us with a festive demonstration program and the Holiday Bazaar. Six members step onstage to fashion unusual materials into unconventional holiday arrangements. And the hall will be filled with irresistible items at the Holiday Bazaar. This is a major fundraising event for the chapter and admission is free today. Come, bring your friends, donate something and buy to help us raise funds for outstanding Ikebana programs in future months.

Look for amusing surprises and fresh, new ideas as these adventuresome members take unusual materials in hand for holiday Ikebana.

Nancy Carlson has studied Chiko Ikebana with both Michiko Hosoda and now with Christina Schuknecht. She has chaired a program for the chapter, served as speaker for demonstrators, and exhibited in chapter flower shows.

Margaret Kurasaki first studied Ikenobo Ikebana in Japan and now studies locally. In 2010 Margaret's arrangement won Best of Show at the California Floral Association Show. She holds offices in the Ikebana Teachers Federation and the Northern California Chapter of Ikenobo Ikebana Society.

Luciana Mazzola has studied Wafu Ikebana for 30 years, currently with Fusako Hoyrup. She holds Wafu-kai's 2nd year teaching certificate. She has exhibited at many flower shows and the San Francisco Cherry Blossom Festival.

Martina Roethig holds Sogetsu's Jonin Sanyo teaching certificate and studies with Kika Shibata. She is a member of the Sogetsu Teachers Association, the Sogetsu San Jose-South Bay Branch, and the Ikebana Teachers Federation.

Toshiko Shaw has trained in Ikenobo, Wafu, and Aratame schools. She holds teaching degrees from each school and has exhibited frequently for Ikebana International and at many events in her community.

Yoko Tahara studies with Ohara Grandmaster Suiyo Fujimoto and holds a 2nd Masters Degree. She also designs and maintains websites for this I.I. chapter and for North America Ohara Teachers Association. She often exhibits ikebana for Ikebana International.

The Holiday Bazaar – Come One, Come All!
Gather your donations and come early

- ★ **Price and package your donations at home. Bring them table-ready for display.**
- ★ **Deliver your donations between 10-10:30 a.m. to allow time for display.**
- ★ **Sales will begin at 11 a.m. and continue until 12 noon. No sales will be made during the demonstration program, but will resume afterward.**
- ★ **Bring small bills and change. No credit card sales.**

Sales tables will be filled with donations brought by members and manned by volunteer salespeople. Holiday greens and decorative materials will be offered, as well as handcrafted and knitted items, flowers and orchids, wreaths, special holiday foods packaged for giving, jewelry, baked goods, and delicious luncheon foods will be available.

Lucky winners of **The Raffle** will take home a container made and donated by Shuji Ikeda, Gordon Ward or Irene Jenkins – three accomplished potters and ikebana artists who have generously donated containers. See Raffle Chair Joan Finnie to buy your tickets.

The **Container Silent Auction** will offer containers in excellent shape but which owners no longer use. Many wonderful buys are available here. Only clean vases in perfect condition are accepted at the Auction. If you wish to auction a container check in with Auction Chair Carole Gray and make out an auction form for the item. When the auction is finished, all sellers and buyers must go to the Auction Table and complete the transaction in person. Buyers pay the

seller directly. If a container is not sold, the owner must remove it.

Each seller is asked to donate 20% of the selling price to the chapter. This may be done immediately at the Auction Table or by mailing a check payable to “Ikebana International” to Fiona Li, Treasurer; 530 Cherry Avenue, San Bruno, CA 94066. Write “**Silent Auction Donation**” in the check’s memo space.

HOLIDAY GREETINGS FROM OUR PRESIDENT

Dear Friends,

We begin our holiday celebrations on December 14 with an exciting program – a terrific demonstration program full of surprises combined with treasures to buy at the Holiday Bazaar. Come, bring your donations for the Bazaar tables and the Container Auction, invite your family and friends (admission is free in December), and spend a few happy hours in the company of your ikebana friends and colleagues.

It will be wonderful to watch six demonstrators treat unusual materials in novel, unexpected ways. I am sure it will inspire new interpretations for many of us. The Bazaar will be open for sales from 11 a.m. to 12 noon. Then we take a seat for the demonstration program. Afterward, the Bazaar sales will resume. This is a good opportunity to review your container collection and if you have some that you no longer use but are in good condition, bring them to the Container Auction table and sign up for a sale. And be sure to buy your Raffle tickets for a chance on one of the fine containers donated by three of our members who are skilled potters as well as ikebana artists.

Last month’s program received great acclaim from our big audience. We watched in awe as Mieko Taketa and Sandra Hatcher created majestic, classical Ikenobo forms and elegantly simple modern arrangements. And in keeping with the theme of the program, I was very touched to see the special tender interaction between sensei and seito. Thank you both for such a lovely program.

Another person who deserves our gratitude is Sumi Metz who has the demanding job of preparing the Ikebana Supplies table and overseeing sales there. My thanks to Sumi and to all members and guests who purchase those items and support our chapter financially.

Now is the time to work some magic in your kitchen and make some holiday goodies for the Bazaar, and to prepare other items we plan to sell. Also we will need some delicious noodle or rice dishes, either sweet or savory, for our lunch sale.

Let’s work together to make the December program exciting, delicious, and fun for all of us and our guests. I wish you a wonderful holiday season in good health and cheer and look forward to greeting you soon.

Thanh Nguyen
President

***THE 2013 IKEBANA FLOWER
Saturday and Sunday, March 16 & 17, 2013***

Open your new 2013 calendar and mark the dates for the Ikebana Flower Show next March. And please also reserve some time to volunteer during the staging/set-up days before, during or after closing. Remember that all exhibitors are required to volunteer for at least one shift before, during or at the close of the show. There are many different volunteer assignments and shifts available. To get the assignment and shift you desire, send in your Volunteer Sign-Up Form early!

Remember that only those whose current dues are paid before December 31, 2012 and are members may exhibit at the Show.

By now you have received a large white envelope marked "Important Flower Show Information". Inside is the Entry Form for your arrangement(s), Guidelines and Information for Exhibitors, the Volunteer Sign-Up Form, ten admission tickets to buy and sell; and a letter from President Nguyen. Here are important deadline dates for your new calendar:

December 31, 2012	Dues must be paid by this date in order to enter arrangements.
February 1, 2013	Last date to return Volunteer Sign-Up Form to Ron Brown.
February 2, 2013	Last date to submit Entry Form to Carole Gray.
March 15, 2013	Install arrangements between 10:00 a.m. – 8:00 p.m.

Flower Show Chair Mitsuko Maruyama urges you to read the Information Package carefully to be fully informed about the show. If you have any questions call her at (510) 494-8220 or email MitsMaruyama@gmail.com. You are encouraged to enter one or more arrangements, regardless of your level of accomplishment, whether you are a beginner or credentialed teacher. This is an opportunity for every member to exhibit in a professionally staged exhibition which attracts thousands of residents and visitors. Many who attend are unfamiliar with ikebana but our docents help them to learn and fully enjoy the show. The demonstrations are always "sold out", sometimes with standing room only when our very accomplished artists demonstrate in the Art-In-Action programs.

The sale of admission tickets by members is a very important, fundraising part of the show. Proceeds provide funding for programs until the next show, two years hence. So please become an ikebana salesperson; buy your tickets and then either give them as gifts or sell them. If you cannot buy or sell some of your tickets, please return them, as instructed in President Nguyen's letter. Remember that "tickets = money", the much needed funds for our future programs.

Dates: Saturday and Sunday, March 16 & 17, 2013
Time: 10:00 a.m. – 4:00 p.m. both days
Location: San Francisco County Fair Building; 9th Ave. & Lincoln Way,
Golden Gate Park, San Francisco.

Chair: Mitsuko Maruyama Tel: (510) 494-8220 or mitsmaruyama@gmail.com
Tickets: \$8.00 pre-show; \$10.00 at the door.
Demonstrations: 12 noon and 2:00 p.m. both days. (Demonstrators to be announced)
Sales: Boutique arrangements, ceramics, etc.

FOR YOUR INFORMATION

Last month a **Nominating Committee** was appointed to nominate officers for the Board of Directors in 2013-2014. Offices to be filled are 2nd Vice President (Programs), Recording Secretary, Treasurer, and Membership. Committee members from the Board are Ron Brown and Shuji Ikeda (alternate is Joan Finnie). From the General Membership we have Leslie Kodama, Luciana Mazzola, and Nadine Priestly (alternate is Pauline Pezzolo). We thank them for their thoughtful work. Please contact any of them to suggest a member for nomination.

Amended Standing Rules (see pages 5 & 6 of the Membership Directory).

On November 6, 2012, the title dates were changed from “2011-2012” to “2012-2013”.

Rule #4. is changed to read “Effective September 1, 2012 dues for the remainder of this membership year will be \$85.00 for regular members; \$95.00 for sponsors; and \$120.00 for patrons. Sponsors may invite two free guests per year to the general meetings. Patrons may invite four guests.”

Add new Rule #7a. “A former International Life Member can be a member of this Chapter for \$15.00 per year”.

THE TEA TABLE IN NOVEMBER

Catherine Chen and Sophia Wu, Hospitality Chairs, were delighted with the abundant refreshments generously donated for the tea table last month. She, and all of us who enjoyed them, are grateful to donors Jayasheela Badami, Yvonne Edelin, Nancy Feel, Lynn Groh, Yoshiko Gurace, Missy Hamasaki, Joan Heblack, Charlotte Masson, Sumi Metz, Theodora Ngo, Joan Suzuki, Mieko Taketa, and Becky Yung. Thank You!

DONATIONS

We recently received a contribution from Joy Suzuki for the General Fund (programs). Many thanks for your generosity, Joy.

Also, Sumi Metz, Ikebana Supplies Chair, thanks these members who donated items for sale in October and November: James Crowther, Christie Hastings, Barbara Gordon, Irene Jenkins, Nancy Locke, Kazue Lowenstein, and Dorothy Newgen. Their donations are much appreciated.

Take a look at the Chapter's Website www.ikebana.org . Yoko Tahara, website programmer, has updated the format to make it easier for us to view images.
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COMING EVENTS FOR YOUR CALENDAR

December 1 & 2, 2012: “Joy of Ikebana” exhibit by Sogetsu South Bay-San Jose Bay Branch at Milpitas City Library, 160 No.Main Street; Milpitas. Exhibit hours Dec. 1: 11a.m.-5 p.m.; Dec. 2: 12 p.m.-4:30 p.m. Demonstrations both days beginning at 1 p.m. Info at (408) 348-3562.

December 7 & 8, 2012: Holiday Pottery Sale of handmade ceramics and fused glass by local artists. Sunnyvale Community Center, 550 East Remington Drive, Sunnyvale. 10 a.m.-5 p.m. Information at (408) 730-7758.

2013

March 19-25, 2013: “Bouquets to Art”, the annual extravaganza at the deYoung Fine Arts Museum, Golden Gate Park. One of San Francisco’s premiere events attended by thousands of visitors. Julie Nakatani, Ikenobo Ikebana, will install an arrangement to represent the Chapter. Also, many I.I. members install ikebana alongside works of art. For information, contact Nancy Locke, Exhibition Chair, at nancy.locke@sbcglobal.net.

April 26-30, 2013: 9th North American Sogetsu Seminar at JW Marriott, Los Angeles, hosted by Sogetsu Los Angeles Branch. Headmaster Akane Teshigahara will demonstrate and teach workshops. For information contact Sogetsu.lab@gmail.com attention Norman McDonough (for English) or Miyako Arao (for Japanese).

October 26 & 27, 2013: Soho Study Group presents Sogetsu’s “Dynamic Ikebana: Suspending, Recycling, Welcoming Fall” at the Orinda Community Center, 28 Orinda Way, Orinda. Hours both days are 11 a.m.-5 p.m.

2014

May 18-22, 2014: I.I. North American Regional Conference in Asheville, North Carolina.