

Internet website: www.ikebana.org
E-mail: Ikebanasfo@gmail.com

Postal mail: P.O. Box K; Sunnyvale, CA 94087

Telephone: (650) 854-8897

See...the heavy leaf

On the silent windless day

Falls of its own will.....Boncho

Date and Time: Friday, October 18, 2013 at 12 noon

Program: Men's Day

Demonstrators: Shuji Ikeda, Elan Rosenquist, and Gordon Ward

Program Chair: Ron Brown

Location: San Francisco Co.Fair Bldg., 9th Ave. & Lincoln Way, Golden Gate Park.

Admission: Members admitted free. Visitors are welcome if \$5.00 admission fee is paid in

advance. Call (510) 531-5720 or email heidabruce@sbcglobal.net for payment

information.

SHINING A SPOTLIGHT ON MEN'S IKEBANA WITH IKEDA, ROSENQUIST AND WARD

Men are Headmasters of many schools of ikebana and over the years ikebana developed and flourished under the tutelage of men. But the art is sometimes viewed as one practiced only by women. This certainly is not the case in our chapter where we are fortunate to have the strong presence of men who regularly study, create, earn degrees and exhibit ikebana. In October we look forward to a program by three men who will demonstrate their latest interpretations of ikebana. These three, in addition to exhibiting ikebana at programs and flower shows, are indispensable assistants at monthly programs. They also do much of the heavy work when we stage biennial flower shows.

Shuji Ikeda has studied Ikenobo Ikebana since he was a child in Japan and later in the USA. He holds Ikenobo's rank of Junkatoko Senior Professor. He also is an internationally recognized potter, has worked in film, and has written many published articles. Talented in many artistic disciplines, he graduated from San Francisco State University summa cum laude in film production. Shuji has often given demonstrations and exhibits for Ikebana International in San Francisco and currently serves as its Staging Manager. Other venues at which he has demonstrated and exhibited are Sacramento, Monterey, CA, Colorado Springs, Dallas, San Antonio, and Washington, D.C. Locally he has exhibited at Bouquets to Art. KQED-TV featured his work in *Spark*, the station's arts and culture program. He was featured at I.I.'s Northern California Regional Conference in Monterey in 2008 and participates in Ikenobo shows and events. Shuji appreciates ikebana as an artistic medium in which one can express oneself and communicate without words. He teaches ikebana at his studio in Berkeley.

Elan Rosenquist is well known to members as the stalwart Designer and Staging Director for I.I. flower shows. In Sogetsu ikebana, he follows a principle stated by Sogetsu School's founder, Sofu Teshigahara, that "ikebana can be done anywhere and with anything". Elan's work features strong sculptural forms, usually created with re-purposed and recycled materials, but with minimal floral elements. As a dedicated environmentalist, he questions much of the production of commercial flowers. Elan is an active member of Sogetsu Bay Area Branch and currently serves as its Membership Chair. Besides his I.I. chapter membership, he also belongs to the Bay Area Floral Arrangers Guild. He creates installations for restaurants, weddings, memorials, and charitable events and his work has appeared in several Japanese publications. Raised in Berkeley but now a resident of San Francisco, he is a retired urban planner specializing in land use and environmental law. Having run out of space in his own garden, he now works on a limited number of landscaping projects and continues his Sogetsu studies with Ron Brown.

Gordon Ward received his Master of Fine Arts degree from the University of Oregon and set out to make his living making pottery. He did that successfully for more than 20 years while raising his family, creating highly decorative dinnerware and gift ware, often with personalized images and lettering. Then his curiosity led him to explore and develop new techniques for creating ceramics. Gordon's mother studied ikebana for many years and his exposure to the art led him to begin creating sculptural containers for flower arrangements. In Gordon's work, texture plays a significant part, inspired by nature. He also enjoys working with geometric forms with simple, but subtle, glaze surfaces. He is a continuing student of Soho Sakai and holds the Sogetsu rank of Jonin Sanyo. With her encouragement and that of many friends and teachers of ikebana, he continues to produce ikebana containers for himself and for them. He has installed arrangements in the chapter's biennial flower shows.

HELLO FROM OUR PRESIDENT

I am happy and grateful to report that, in response to my request, two members have volunteered to fill vacant offices on our board of directors. We welcome Ms. Ashrafa Anik as Recording Secretary and Jeff Fine as Membership Co-Chair. Please note their names in your Membership Directory.

We still need someone to help our Corresponding Secretary, Gloria Lee, mail the monthly Newsletter to members who do not use email. If you can help her, please contact me or call Gloria at ginying138@yahoo.com or phone her at (408) 253-7809. Thank you for any help you can offer.

We had overwhelming success with sales of our new "Tips" booklet last month and sold our entire first printing! We have reordered this colorful little guide to caring for flowers. More should be available for you at the October meeting. They cost \$10 and make wonderful gifts.

After many months of planning, a small plaque honoring Fay Kramer, I.I.'s first International President, was recently installed at the Moon Viewing Pavilion in Strybing Arboretum Botanical Gardens. Fay was a San Francisco resident and our chapter member for many years. At the October program we will remember her work in Tokyo during the creation of I.I. in 1956 and by representing I.I. afterward for many years as she traveled to chapters throughout the world.

Are you planning to attend the North American Regional Conference next May in Asheville, North Carolina? I hope you will be there and bring your friends along. If you need registration and program information, go online to www.ikebanaasheville.org. We are trying to arrange a group rate package for members from San Francisco, Sacramento, and Monterey, so if you are going, please contact Ron Brown at KodoBrown@gmail.com or phone Ron at (707) 894-2952.

I hope we will have a large group from Northern California represented at the Conference.

I am looking forward to our program on October 18 and hope to see you there. Best wishes for a lovely autumn season, with Friendship through Flowers.

Thanh Nguyen President

THE HOLIDAY BAZAAR

It's not too early to think about our annual Holiday Bazaar on December 13. All members are invited to make craft items, artworks, pottery, baked goods, and food items to contribute. There also will be a Silent Auction of valuable items. This is our most important fundraiser of the year. Your ideas and help are needed and most welcome. Please begin collecting things which are clean and saleable to donate. If you wish to sell anything, please contact the Bazaar Co-Chairs Sharon Krawetz at skrawetz@gmail.com or call (408) 739-7936 or Irene Jenkins at jdenkins@att.net or call (408) 739-9435. They will arrange space for you. And we need volunteers to help as salespeople. Please join in this festive holiday event -- bring cash and something to donate to the Bazaar. No admission fee is charged on December 13, so plan to bring your friends, enjoy a beautiful ikebana demonstration and our bountiful Bazaar.

MEMBERS SUPPORT CHAPTER PROGRAMS

We are very grateful for contributions made by members last month. The following donations were received:

For the General Fund:

From Kayoko Fujimoto In memory of Irma Houser and Doris Scheetz

Pauline Pezzolo In memory of Doris Scheetz for the Garden of Fragrance

Joan Suzuki In memory of Irma Houser and Doris Scheetz Agnes van Boeschoten In memory of Irma Houser and Doris Scheetz

Do you know that our membership dues do not provide sufficient funds for our monthly programs? After sending the required sum for membership to I.I.Tokyo headquarters, only a small amount remains to fund our programs. Consequently, we must raise funds through various events each year. We ask members to participate generously in these events and to make donations of any amount to the General Fund whenever possible. You may designate your gift as a memorial, for a birthday, a graduation, etc. **To make a donation:** please make your check payable to "Ikebana International" and enclose a note or write in the check's memo space stating your gift's purpose. Mail to Fiona Li, Treasurer; 535 Cherry Avenue; San Bruno, CA 94066. All donations are acknowledged with a note and in the Newsletter.

IKEBANA SUPPLIES

Many thanks to everyone who brought items for the Supplies table last month. The generous donors were Diane Coughtry, James Coughtry, Joan Finnie, Christie Hastings, Irene Jenkins, Sumi Metz, Sakae Sakaki, and Katsuko Thielke. We appreciate their thoughtfulness and encourage all members to bring flowers, branches, clean nursery pots, cuttings, etc. each month for the table. It is an important source of revenue for the chapter. If you have questions about what to bring, contact Co-Chairs Sumi Metz or Katsuko Thielke.

TEA AND TREATS

Please sign up to bring refreshments when the list is passed around at programs or call our Hospitality Co-Chairs to volunteer. We are grateful to everyone brings refreshments or helps to serve at our delectable tea time after each program.

Louise Ow Ling and Sophia Wu, Hospitality Co-Chairs, set a beautiful tea table in September, welcoming back our members and their friends. We enjoyed the refreshments brought by Carole Gray, Christie Hastings, Irene Jenkins, Sharon Krawetz, Mitsuko Maruyama, Thanh Nguyen, Louise Ow Ling, Christins Schuknecht, Keeth Souza-Courpet, Joan Suzuki, and Kathy Toy.

NEW MEMBERSHIP DIRECTORIES

You can pick up your copy of the new 2013-2014 Membership Directory at the Reception table on October 18. <u>Please check the information shown for you immediately</u>. If any correction is needed, contact Irene Jenkins, Directory Editor. If you cannot pick up your Directory, send a request and \$2.00 to Irene Jenkins, 834 The Dalles Avenue; Sunnyvale, CA 94087-4149 and she will mail a copy to you. Please destroy (shred) last year's Directory – the information is private and restricted for use of chapter members only.

Here is a <u>correction</u> for the Directory's Information and Guidelines for Donating Containers. Please write the changes in your copy for future reference: In Paragraph #7, line 2, change "60%" to "40%. On line 3, change "80%" to "60%".

COMING EVENTS FOR YOUR CALENDAR

October 19 & 20, 2013: "Fall Flower Festival" by Sogetsu's Kika Shibata & Students at the Triton Museum of Art, 1505 Warburton Avenue, Santa Clara. For more information, see www.tritonmuseum.org.

October 26 & 27, 2013: Ohara Northern California Chapter presents "Autumn Ikebana Exhibit" at Jodo Shinshu Center, 2140 Durant Avenue, Berkeley. Hours are 11:00 a.m. – 4:30 p.m. Admission free. Info at mitsmaruyama@gmail.com.

October 26 & 27, 2013: "Dynamic Ikebana", a flower show presented by Sogetsu's Soho Study Group at the Orinda Community Center, 28 Orinda Way, Orinda. General admission \$10/day for exhibits (11:00 a.m. – 5:00 p.m.) and teacher demonstrations on Saturday at 1 & 2 p.m.; Sunday at 12 and 1:30 p.m. Special admission \$20/day includes all exhibits and teacher demos plus demonstration on Saturday at 3:00 p.m. by Gail Koho Emmons and Sunday at 3:00 p.m. by Soho Sakai. More info at soshin@simplygrounded.com.

November 2 & 3, 2013: "Anywhere, Anything by Anyone -- Infinity", the annual Flower Show by Sogetsu San Jose-South Bay Branch. Free admission. Exhibition Saturday 12:30–5:00 p.m.; Sunday 11:00 a.m.–4:30 p.m. Demonstrations both days 1:00 and 2:30 p.m. Union Bank (enter side door, 3d floor) 990 North 1st Street, San Jose. For more information, call (408) 926-3991.

May 18-22, 2014: 17th I.I. North American Regional Conference in Asheville, North Carolina. Conference schedule and registration info at www.ikebanaasheville.org.