



San Francisco Bay Area Chapter #31

Internet website: www.ikebana.org
E-mail: Ikebanasfo@gmail.com

Postal mail: P.O. Box 549; Cloverdale, CA 95425

Telephone: (707) 894-2952

An orchid at night

Hidden by its own fragrance,

The white flower.....Buson

Date and Time: Friday, October 16, 2015 at 12:00 noon

Program: The "You" in Ikebana

Demonstrators: MJ Kelly, Yuki Mido, Miwako Nishi, Kika Shibata, Helen Tashima

Program Chair: Sue Bordner

Location: San Francisco Co. Fair Bldg., 9th Ave. & Lincoln Way

Admission: Members admitted free. Non-members are welcome if \$5.00

admission fee is paid in advance. Call (415) 861-7208 or email

ppezzolo@att.net for payment information.

Parking: Very limited. Please carpool with members near you.

OUR PERSONAL LINK TO IKEBANA

We who study and create ikebana usually feel a distinctly unique connection to the creative process and our resulting work. The effort to interpret and present that sentiment to viewers through ikebana emerges on October 16 when we welcome five demonstrator from Sacramento and San Jose. We look forward to greeting them and for their personal explorations of ikebana. Appearing on our stage are:

MJ Kitei Kelly has studied Sogetsu ikebana for nearly 13 years under the guidance of Kika Shibata in Sacramento. In 2012 she obtained her 4th Grade Teacher Certificate. Currently MJ is co-president of the Sacramento Ikebana International chapter #26. Her background is in interior design and art and she has been active in western floral design groups as well as ikebana in the Sacramento area. She exhibits regularly at the annual Sacramento Camellia Show.

Yuki Kishi Mido was 18 when she joined an ikebana club at her university in Japan. Her mentors were Matsuoka-sensei and Arai-sensei and she now studies with Kika Shibata. In 2013 she received her 3d Grade Teacher Certificate. Yuki is a member of I.I. San Francisco Bay Area and the Ikebana Teachers Federation. She has exhibited at the 2015 ITF Cherry Blossom Festival and I.I.'s flower show. Her other activities include Shodo, Japanese calligraphy, in three different styles.

Miwako Nishi came to the USA in 1986 and lived in Palo Alto until 1995. She began her study of Sogetsu Ikebana with Mrs. Yasuko Robinson while living in Texas. Since returning to California in 2002 she studies with Kika Shibata and received her teacher's diploma of 2nd Jonin Sanyo in 2015. She is a member of Sogetsu San Jose-South Bay Branch, Ikebana Teachers Federation and the I.I. San Francisco Bay Area Chapter. Miwako has participated in the ITF Cherry Blossom Festival and flower shows presented by our chapter and the Sogetsu San Jose-South Bay Branch. She enjoys many types of hand work and ballroom dancing.

Helen *Kosoku* Tashima first studied Sogetsu Ikebana with Shuko Kobayashi in 1991 in Sacramento. When he retired she continues her studies with Kika Shibata. She holds a 3d Grade Teacher Certificate. Helen is the coordinator for monthly ikebana classes held in Sacramento and serves as the Corresponding Secretary of the I.I. Sacramento Chapter. She is also a member of the Sogetsu San Jose-South Bay Branch. She exhibits at the Sacramento Camellia Show, the Sacramento Mum Show, and Sogetsu shows in Milpitas and Sacramento. She coordinates and provides ikebana for the Davis Shambhala Meditation Center and has taught workshops at Shambhala meditation centers in the central valley. She works as an analyst in the Research Section of the DMV.

Kimi Kika Shibata was born in Japan and began studying ikebana at a very young age under the guidance of her mother, Shoka Narimatsu. Kika holds Sogetsu School's highest rank of Riji (1989) and has been teaching for more than 50 years. She has received many prestigious honors including the Bunka Hall of Fame Award for Ikebana from the Japanese American Association of Northern California in 2015. She was appointed Sogetsu's Regional Director for North America by the late Iemoto Hiroshi Teshigahara. Since 2006 she has been Director of San Jose-South Bay Branch of Sogetsu. She is sought as a demonstrator both in the USA and abroad. She teaches ikebana in Sacramento, San Diego, as well as in Texas, Arizona, Colorado, and Washington D.C.

HELLO FROM THE PRESIDENT

Dear Friends.

I want to thank Kathy Toy for her expert handling of the September program. I greatly appreciate her filling in for me while I was out of town. From reports and photographs I know Ms. Takenouchi's program of Ikenobo Ikebana was wonderful.

Also, my thanks for your cooperation and patience with our ongoing parking situation. I will continue to work on this problem and will keep you posted on progress.

On October 16 we welcome five talented Sogetsu artists. Led by their extraordinary sensei, Kika Shibata, the program promises to reveal their individual, personal voices as they create ikebana for us. I hope all our members will be there to help me greet them and enjoy the program.

It is with sadness I report the passing of Elsie Ogata on September 21. Elsie was 103. She was a very talented ikebana artist and was a constant member of this chapter since its early days. I remember fondly her infectious smile, gentle humor, and her saying "It's all good". Elsie will be greatly missed.

Good news! Keeth Souza-Courpet has accepted appointment as Membership Co-Chair, assisting Chair Pauline Pezzolo. This was an urgent vacancy and we are very grateful to her for assuming this position in addition to that of Program Co-Chair. My hope now is that another member will come forth to assist Hospitality Co-Chairs Nadine Suyehiro and Sophia Wu. Please contact me or Nadine if you can step in to help them with the tea table.

Autumn is here and there are many wonders that arrive with it. Let's enjoy them together in Friendship through Flowers.

Ron Brown President

IKEBANA SUPPLIES

Sumi Metz, Supplies Chair, wishes to thank these generous donors who brought items to the Supplies table last month: Jim Crowther (who also assisted with sales), Marilyn Gross, Christina Schuknecht, Keeth Souza-Courpet, Dana Valenzuela, and Marion Wake. We appreciate their generosity.

This month please donate your extra plants (without pots), vases you no longer need, and branches for autumn arrangements.

DONATIONS RECEIVED

Thank You, Kazuko Kajisa, for your generous donation to the General Fund. We appreciate your gift. It will help us continue our excellent ikebana programs.

Our chapter has always depended on monetary contributions, large and small, in support of our programs and activities. Members make gifts in memory of someone who has passed away, to celebrate birthdays, anniversaries, special occasions, etc. Gifts may also be designated for projects supported by the Chapter such as the Garden of Fragrance and the Moon Viewing Pavilion in Strybing Arboretum in Golden Gate Park.

If you would like to make a gift, make your check payable to "Ikebana International", and write the purpose in the memo section of the check. Mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and by the chapter's Corresponding Secretary. Monetary gifts may be tax deductible if permitted by law.

MEMBERSHIP DIRECTORIES

The new Membership Directories for 2015-2016 will be available for you to pick up at the October meeting if you have not already received it. Many thanks to Irene Jenkins, Directory Editor, and Kathy Toy for all their work preparing it for us. Be sure to check information about yourself as soon as you receive it and if there is any error or omission, please report it promptly to Membership Chair Pauline Pezzolo. Please destroy your earlier Directory; it is confidential information for chapter members only.

REFRESHMENTS

The board of directors and other members brought delicious refreshments for the tea table last month. Our thanks to Yayoi Aoki, Joan Butler, Sandra Hatcher, Christie Hastings, Louise Ow Ling, Christina Schuknecht, Keeth Souza-Courpet, Kathy Toy, Agnes van Boeschoten, and Sophia Wu.

We all enjoy this relaxing hour for tea and a visit with our friends. Each month we ask members to bring refreshments for the table and to lend a hand serving and cleaning up afterward. It is most helpful if you bring refreshments ready to be placed on the table, but be sure to label your serving dishes with your name and phone number. And when you deliver refreshments to the kitchen, please sign in.

COUNTDOWN TO DECEMBER

Plans are underway for our best ever Holiday Bazaar and we need every member to participate in some way. Can you make, bake, or donate something to sell in December? This annual event raises funds to support our programs and activities. It is our most important fundraising event of the year.

In addition to many delicious foods offered for lunch, there will be baked goods and other holiday edibles for sale. Potters will offer their wares, there will be many gift items for sale, a consignment table for containers you no longer use, and the popular re-gifting table.

If you would like to reserve a space to sell your craft items, or if you can volunteer to help with sales, please contact Bazaar Chair Sharon Krawetz at skrawetz@gmail.com or phone 408-739-7936.

COMING EVENTS FOR YOUR CALENDAR

October 24 & 25, 2015: Wafu Ikebana Society California Chapter honors its founding with its 45th Anniversary Flower Show. Wafu members and ikebana artists visiting from Wafu School Headquarters in Tokyo present hundreds of fresh flower compositions. Hours are 10:00 a.m. – 4:30 p.m. and demonstrations are given throughout both days. Held in the Quinlan Community Center, 10185 N. Stelling Road, Cupertino. Phone info at (408) 777-3120. Limited parking around Quinlan Center is free. Additional parking available at De Anza College, one block north of Stevens Creek Blvd. at \$3.00 per day. More information and a map at www.wafu-ikebana.org.

November 12-15, 2015: 13th Ikebana International Asian Regional Conference in Taipei, Taiwan at the Grand Hotel. Sogetsu Iemoto Akane Teshigahara will be guest demonstrator. For information see lansing.chen@gmail.com.