



San Francisco Bay Area Chapter #31

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My two plum trees are so gracious...
See, they flower
One now, one later.....Buson

Date and Time: **Friday, March 18, 2016 at 12:00 noon**
Program: **Arranging with Baskets by Seven Schools**
Demonstrators: Shirley Chan, Sogetsu Rayko Kurosaki, Enshu
Yoshiko Grave, Ohara Luciana Mazzola, Wafu
Irene Jenkins, Aratame Chizuko Nakamura, Ikenobo
Christina Schuknecht, Chiko
Program Chairs: Carole Gray and Keeth Souza-Courpet
Location: San Francisco Co. Fair Bldg., 9th Ave. & Lincoln Way
Admission: Members admitted free. Non-members are welcome if \$5.00
admission fee is paid in advance. Call (415) 861-7208 or email
ppezolo@att.net for payment information.

Parking: Please carpool with members near you. Parking in the lot behind building is restricted to marked spaces. Cars double parked will be towed. Additional parking spaces are now provided on Martin Luther King Dr. directly across from the main entrance to the SF Co. Fair Building. This area is marked with signs. Drivers parking there must place a card with our logo on the dashboard reading "Ikebana International. (707) 293-0614". Cars without the dashboard sign will be cited.

BASKETS AND IKEBANA – A SPRINGTIME PLEASURE

The ancient practice of combining exquisite baskets with ikebana will be the focus of arrangers on March 18. Featuring members from the Chapter's seven schools of ikebana, each will create unique combinations of ikebana with baskets. Many of the baskets are works of art by themselves. This program continues the Chapter's practice of bringing arrangers from all of our members' schools to the stage. Those appearing on March 18 are:

Shirley Chan, Sogetsu School, has studied Sogetsu ikebana with Yoshiko Williams since 2008 and holds a 4th Grade Teacher's degree. She first studied ikebana at San Mateo Community College where she met her sensei. Currently Shirley is Corresponding Secretary

for the Sogetsu Bay Area Branch. She has exhibited in the Branch's ArtScape show and Millbrae's Japanese festivals.

Yoshiko Grave, Ohara School, studies with Suiyo Fujimoto and received Ohara's 4th Term Master Course in 2013. She is a member of the Northern California Ohara Chapter, I.I., and North American Ohara Teachers Association. She participates in I.I. flower shows and Ohara exhibitions.

Irene Jenkins, Aratame School, studies with Sumi Metz and draws upon her earlier ikebana training with Michiko Hosoda and her degree in Interior Design from San Jose State University. She is an avid gardener and a potter, working at the Sunnyvale Pottery Studio. She often creates vases for ikebana. She is serving as the editor of I.I.'s Membership Directory.

Rayko Kurosaki, Enshu School, came to the USA at age eight. She studied Enshu ikebana with Haruko Obata and Sakae Sakaki for many years. She teaches at El Cerrito Community Center and has exhibited at the Chapter's flower shows and the San Francisco Cherry Blossom Festival. She also is a member of the Ikebana Teachers Federation.

Luciana Mazzola, Wafu School, began ikebana studies with Michiko Hosoda and now studies with Fusako Hoyrup. She holds Wafu School's Sanyo degree. She has participated in many Wafu and I.I. flower shows and in Cupertino's Cherry Blossom Festival. She frequently exhibits at I.I. programs. Luciana is an expert collector of antique furniture and artifacts.

Chizuko Nakamura, Ikenobo School, recently attended a training course at Ikenobo headquarters in Japan. She holds the school's high rank of Sokatoku. She demonstrates and exhibits frequently for the Chapter and the San Francisco Cherry Blossom Festival. She teaches at her home and is a member of the Northern California Chapter of Ikenobo Ikebana.

Christina Schuknecht, Chiko School, began studying ikebana with Michoko Hosoda in 2002 and joined I.I. in 2006. She has participated in flower shows since then and often exhibits for the Chapter. She is an expert photographer and is the Chapter's official photographer. Her images of I.I. programs appear on the Chapter's website each month.

A NOTE FROM OUR PRESIDENT

Dear Friends,

This month the full strength of our Chapter will be on stage with seven demonstrators from all seven schools in our membership. Combining ikebana with baskets is a perfect theme for March. These ikebana schools are a treasure which we enjoy every month. They keep us abreast of each school's current teaching. I hope everyone will attend on March 18 to enjoy the program.

In February it was a real treat to see members from Monterey Bay Chapter create ikebana for the home. The program brought us variety and showcased unusual items paired with ikebana in the home environment and gave us much food for thought in making our own. Although I could not attend the program, I am enjoying their arrangements shown on our website. My thanks to Betty Jetter, Carol Marchette, and June Matsuoka for their excellent program.

I hope you have received my letter about renewing your membership. It is now time to renew and maintain your free access to programs and events, plus all the other benefits of membership. It is important that each of us return the Membership Renewal Form with dues as soon as possible so that we can meet the deadlines set by I.I. Tokyo Headquarters. I thank you in advance for your prompt attention to this.

With the advent of spring, many ikebana events await us. Take a look at the list at the end of this Newsletter.

In May, our last program of this season, we will elect and install new officers for the coming year 2016-2017. Nominees will be announced soon for your consideration and vote.

With rains finally falling in March, I hope your gardens are refreshed and that you will stay warm and dry. My best wishes always, and may we continue to enjoy our Friendship through Flowers.

Ron Brown
President

DONATIONS RECEIVED

Many thanks to these members for their generous gifts recently received:

<u>From</u>	<u>For</u>
Kayoko Suiyo Fujimoto	General Fund for Programs
Betty Jetter	“ “
Carol Marchette	“ “
June Matsuoka	“ “

These contributions continue our members' tradition of giving to sustain our programs and projects supported by the chapter. Donors may designate their gift in honor of family or friends who have passed away, to celebrate special occasions, to support the General Fund for programs, or for maintenance in the Garden of Fragrance or the Moon Viewing Pavilion in Strybing Arboretum. Both of these gardens were initially funded by I.I.

If you would like to make a gift, make your check payable to "Ikebana International", write the purpose in the check's memo section, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and with a note from the Corresponding Secretary. Monetary gifts may be tax deductible if permitted by law.

IKEBANA SUPPLIES

Sumi Metz, Chair, and Katsuko Thielke, Co-Chair for the Supplies Table organize appealing sales items each month. With spring approaching, they welcome plants, cuttings, flowers and clean containers for the March sales table. In February items were donated by Keeth

Souza-Courpet, James Crowther, Barbara Gordon, Irene Jenkins, Nancy Locke, and Gladys Low. We thank them and also send thanks to sales assistants Mr. and Mrs. James Crowther.

THE TEA TABLE

In February Nadine Suyehiro, Hospitality Chair, and her helpers once again prepared a sumptuous refreshment table for us. She reminds everyone to bring tea table donations on table-ready plates and encourages members to help her with set-up and to stay a few moments afterward to help with closing.

Last month our thanks go to donors Ash Anik, Ethel Aotani, Mei-Yu Flanagan, Nancy Fogel, Carole Gray, Dianne Krueger, Caroline McKinnon, Louise Ow Ling, Nadine Suyehiro, Fran van Noord, and Christine White. Thank You!

IKEBANA EVENTS FOR YOUR CALENDAR

March 18 & 19, 2016: Ikebana Flower Show by Katsuko Thielke and her students. Los Altos Library, 13 S. San Antonio Road in the Civic Center. Hours are 12 noon – 4:00 p.m. Demonstration programs both days at 1:00 p.m. More information at 650-964-3170.

April 5-10, 2016: Bouquets to Art, the yearly extravaganza matching flowers and art at the de Young Museum in Golden Gate Park. For complete information and to order tickets see deyoungmuseum.org/bouquets. Information for museum members at 800-777-996; info for nonmembers at 888-901-6645. This year the Chapter will be represented with an arrangement by Irene Jenkins, Aratame School.

April 9 & 10, 2016: Northern California Cherry Blossom Festival in San Francisco's Japan Town. Ikebana exhibit and demonstration programs by Ikebana Teachers Federation at the Japanese Cultural Community Center, Issei Memorial Hall, 1840 Sutter Street (between Buchanan and Webster). Exhibit hours are Saturday 11-5 and Sunday 11-4. Demonstrations Saturday at 1:00 p.m. (Sogetsu) and 2:30 p.m. (Wafu); Sunday at 1:00 p.m. (Ohara) and 2:30 p.m. (Ikenobo)

April 19, 2016: Honoring Carol Marchette, luncheon in honor of I.I. Monterey Bay Area Chapter's founding member. Rio Grill at the Crossroads in Carmel at 12 noon. Cost is \$40 per person. Mail your reservation and check payable to "Ikebana International, Monterey Bay Chapter" to June Matsuoka, 1053 Longfellow Avenue; Campbell, CA 95008. For more information call 408-377-3801 or 831-236-7008. Table decorations by Ron Brown and his workshop students.

April 23 & 24, 2016: Cupertino Cherry Blossom Festival at the Quinlan Community Center, 10185 No. Stelling Road, Cupertino. Hours are 10 a.m. – 5 p.m. Exhibition by Wafukai and Ikenobo Ikebana.

May 14 & 15, 2016: Ohara Flower Show at Jodo Shinshu Center, 2140 Durant Avenue, Berkeley. Hours are 11:00 – 4:30 both days. More information at 510-494-8220.

