



San Francisco Bay Area Chapter #31

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What bloom on what tree
Yields this imperceptible
Essence of incense?.....Basho

Date and Time: **Friday, April 17, 2015 at 12:00 noon**
Program: **Arranging Branches and Leaves**

Demonstrators: Dorothy Chu (Wafukai) Kazuko Kajisa (Ikenobo)
Dianne Krueger (Enshu) Yasuko Naiki (Ohara)
Christina Schuknecht (Chiko) Tuan Tran (Aratame)
Yoshiko Williams (Sogetsu)

Program Chair: Heida Bruce
Location: San Francisco Co. Fair Bldg., 9th Ave. & Lincoln Way
Admission: Members admitted free. Non-members: \$5.00 admission.
Parking: Very limited. Please carpool with members near you.

NEW IDEAS WITH BRANCHES AND LEAVES

Borne on the breath of springtime, we now have bright new leaves and branches for ikebana. Arrangers from seven ikebana schools will create novel works using these materials on April 17. It will be exciting to watch the various interpretations created by members of Aratame, Chiko, Enshu, Ikenobo, Ohara, Sogetsu, and Wafu schools. Stepping onto the stage to inspire us are:

Dorothy Chu from Wafu School. Dorothy has studied with Fusako *Seiga* Hoyrup for more than 16 years and holds the Somu Teacher Degree. She has demonstrated and exhibited frequently for I.I., Wafu flower shows, and the Cherry Blossom Festival. Dorothy is Corresponding Secretary for the Wafu School of Ikebana California chapter and will chair the schools' upcoming anniversary flower show in October.

Kazuko Kajisa started teaching Ikenobo Ikebana when her co-workers requested it and she feels that teaching is also a learning experience for her. She currently holds the rank of Professor, First Grade. Kazuko has exhibited at the San Francisco Cherry Blossom Festival, the Buddhist temple of San Mateo and at the San Mateo County Fair. She belongs to I.I., Ikenobo Ikebana Northern California Chapter, and the Ikebana Teachers Federation.

Dianne Krueger began studying Enshu Ikebana in 1996 with Sakae *Ichiei* Sakaki and continued until Sakaki sensei's recent retirement. Dianne holds Enshu's Intermediate Level Certificate. She first encountered ikebana when she was looking for a space to hold an event and began taking ikebana classes soon afterward. She has exhibited and demonstrated for I.I. and participates in I.I. flower shows.

Yasuko Naiki is a 4th term Master of the Ohara School of Ikebana. She was born in Tokyo where she began ikebana studies while in high school and received her instructor's degree. In 2011 she resumed her studies with Kayoko *Suiyo* Fujimoto and is an active member of the Ohara Ikebana School, Northern California California Chapter and the North American Ohara Teachers Association.

Christina Schuknecht began studying ikebana in 2002 with Michiko Hosoda and continues today. After joining I.I. in 2006 she has participated in flower shows and often exhibits for the chapter. She is the chapter's official photographer, taking photos of the demonstrations and exhibitions. These are posted to the chapter's website. Christina has installed arrangements in I.I.'s last four flower shows.

Tuan Tran has studied and taught ikebana for more than 25 years and is a member of Aratame Ryu. His arrangements and workshops have included the San Francisco Museum of Performing Arts, Bouquets to Art, Golden Gate Park Conservatory, and the residence of the Consul General of Japan. Tuan has demonstrated in many countries and is also an accomplished artist and fashion designer. Born in Vietnam, he came here in 1975. He is a successful real estate agent and volunteers for a variety of community causes.

Yoshiko Williams was captivated as a child by the work of Sofu Teshigahara, leading to her lifelong study of Sogetsu Ikebana. She holds Sogetsu's highest rank of *Riji* and teaches in the San Mateo area. Traveling to Japan regularly to study, she participates in Sogetsu Headquarter's annual exhibit. Yoshiko has exhibited in I.I. flower shows, Bouquets to Art, Filoli Flower Show, and at the Millbrae Japanese Cultural Festival. She is a member of the Sogetsu San Francisco Branch, Ikebana Teachers Federation and the American Institute of Floral Designers (AFID).

CONGRATULATIONS TO YOU FROM THE PRESIDENT

“Wonderful”, “Spectacular”, “Best show ever”, “Absolutely beautiful in every way”, “Spacious and airy”.....these superlative comments keep coming. And they belong to everyone who helped, in any way, to produce our 2015 Ikebana Flower Show. Well done! My plaudits and sincere thanks go to Sharon Krawetz and her committees who spent countless hours planning and organizing the show. Many members worked before and during the show, proving their dedication to ikebana and the power of volunteerism. Special thanks go to members who exhibited stunning ikebana and to the demonstrators who enthralled large audiences both days. The Ikebana Teachers Federation worked long hours at the Bazaar, making arrangements sold to eager buyers. And we owe a big thank you to Stephen Edge who brought order and sanity to the parking lot, formerly a chaotic scene resembling a rugby scrum. We all can be justly proud of this successful show, and I congratulate each of you.

We have a special and unusual treat in April. Arrangers from each of the chapter's schools will focus on arranging branches and leaves. As shown at Floral Focus at the flower show, the differences in style from school to school will be revealed. This program will be an entertaining and educational experience for all of us.

Our loss: Jeff Fine, our Membership Chair, has moved to San Diego and resigned his position. This important office is now vacant and we urgently need a member to replace Jeff for April and May. Please contact me if you can help. Call me at (707) 894-2952 or email kodobrown@gmail.com. We are very grateful for Jeff's good work with us and we will miss him. We wish him every success in his future endeavors.

Please note that it is now time to renew your chapter membership for the coming year. Use the Membership Renewal Form attached to this Newsletter. I'm looking forward to our April program and to greeting you there and I wish you joy arranging springtime flowers.

Ron Brown

President

P.S. On Friday, April 17, our meeting date, the Dahlia Society will be preparing for their weekend show in the San Francisco County Fair Building. Consequently, the parking lot may be more congested than usual. Please carpool with members living near you or use public transit.

MEMBERSHIP RENEWAL TIME!

Now is the time to renew your membership for the coming 2015-2016 season. Dues and benefits remain the same as this year. Renewal Forms must be received by May 31, 2015 to avoid the \$15.00 additional late fee. Please carefully complete the Membership Renewal Form attached to this Newsletter and mail it with your check to our Treasurer, as shown on the form. Thank you for your prompt attention.

DONATIONS

We are very grateful for these donations recently received:

<u>From</u>	<u>For</u>
Ron Brown	The Garden of Fragrance in memory of Howard Krawetz, Bill Toy, and John Hoyrup.
Diane Coughtry	Exhibitions
Kayoko Fujimoto	In memory of Honey Atwater and Bill Toy
Fusako Hoyrup	Exhibitions
Nancy Locke	The General Fund and in memory of three "Ikebana Husbands" John Hoyrup, Howard Krawetz, and Bill Toy, and for Pearl Kimura.
Sandra Lee	Exhibitions

Our chapter is able to present excellent programs with monetary gifts from members. Donors may name their gift in honor of family or friends who have passed away, to celebrate anniversaries, birthdays, graduations, support of our programs, maintenance of the Garden of

Fragrance or the Moon Viewing Pavilion in Strybing Arboretum, etc. These gifts are a special way to commemorate personal events. All are acknowledged with a letter.

If you would like to make a gift, make your check payable to “Ikebana International”, write the purpose in the memo section of the check, and mail it to Louise Ow Ling, Treasurer; 2764 McAllister Street, #5; San Francisco, CA 94118-4101. Your gift will be acknowledged in the Newsletter and by the chapter’s Corresponding Secretary. Monetary gifts may be tax deductible if permitted by law.

IKEBANA SUPPLIES

In April please bring flowers and branches, containers and clean flower pots, and old issues of the I.I. magazine to sell at the Supply table.

REFRESHMENTS DURING THE SHOW

The Staff Room at the flower show provided a welcome place for workers to relax, take a break from their duties, and enjoy some refreshments. Thank You to all who brought treats; they were much enjoyed.

IKEBANA EVENTS COMING UP

April 11 & 12, 2015: San Francisco Cherry Blossom Festival at the Japanese Cultural and Community Center, Issei Memorial Hall; 1840 Sutter Street (between Buchanan and Webster). Exhibit hours are Saturday 11-5; Sunday 11-4. Thirty six exhibits by Ikebana Teachers Federation artists. Demonstrations programs: Saturday 1 p.m. Wafukai; 2 p.m. Ohara; Sunday 1 p.m. Ikenobo; 2 p.m. Sogetsu. More info at djnakatani@yahoo.com.

April 14-19, 2015: Bouquets to Art at the de Young Museum in Golden Gate Park. Ikebana International will be represented with an arrangement by Yoshiko Gilli, Ohara school. Many other I.I. members install arrangements independently. For information call (415) 750-3504.

November 12-15, 2015: 13th Ikebana International Asian Regional Conference in Taipei, Taiwan at the Grand Hotel. Sogetsu Iemoto Akane Teshigahara will be guest demonstrator. For information, email lansing.chen@gmail.com.