



Ikebana International
San Francisco
Bay Area Chapter #31

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In the city fields
Contemplating cherry trees
Strangers are like friends.....Issa

Date and Time: **Friday, April 19, 2013 at 12:00 noon**
Program: **Fabulous Japanese Baskets with Ikebana**
Presenter: Dorothy Gregor, Docent, Asian Art Museum
Program Chair: Carole Gray
Location: San Francisco Co.Fair Bldg., 9th Ave. & Lincoln Way, Golden Gate Park

DAZZLING WORKS OF BASKET ART – WITH IKEBANA

The stunning beauty and intricate craftsmanship of Japanese baskets is revealed on April 19 when Dorothy Gregor, a docent at the Asian Art Museum, shows us the history and current state of basket art. She will lead us through a panorama of Japanese baskets, many from the large and valuable Lloyd L.Cotsen collection at the Asian Art Museum. Our accompanying exhibition will feature Ikebana with baskets from members' collections.

Few Ikebana enthusiasts are without at least one basket used for arrangements which combine the basket as container and an arrangement. Some basket makers consider flowers and baskets as integral to each other. But Japanese baskets also stand alone as superb works of sculptural art. They are the result of decades of training in a disciplined master-apprentice tradition. Ms. Gregor will show the limitless imagination and incredible craftsmanship of basket making.

Ms. Gregor became fascinated with Japan and things Japanese while still a small child. Her aunt lived in Asia and often sent her young niece gifts, sparking her lifelong interest, knowledge, and appreciation of Japanese art. After retiring from a career as Director of both the UC Berkeley and UC San Diego Libraries, she became a docent for the Asian Art Museum in 1997. In this capacity she lectures and leads visiting groups through the Museum's various collections.

On a recent trip to Japan, Ms. Gregor visited Beppu to visit basket makers. She came away as the proud owner of a basket made by an apprentice of famed basket maker Shono Sounsai, the first basket maker named a Living National Treasure by the Japanese government.

CHEERS FOR OUR FLOWER SHOW VOLUNTEERS

Dear Friends,

What a wonderful flower show you produced last month! Congratulations, and thank you for all you did to make it a big success. We did very well, both artistically and financially. I am sure you share my pride in this superb show and it has been my great privilege to work with you. I have many to thank for their efforts. First, my kudos to Mitsuko Maruyama, Chair, and Ron Brown, Co-Chair. They spent months planning and preparing every detail. They had the professional, expert support of Elan Rosenquist as Staging Chair, Kathy Toy as Designer, and Fusako Hoyrup as Boutique Chair. Gloria Lee rallied her raffle ticket salespeople to bring in record proceeds. We very much appreciated the refreshments Kasuko Kajisa and Katherine Chen provided for workers in the staff room. And great contributions of time and talent were given by other committee chairs: Fiona Li, Carole Gray, Leslie Kodama, Joan Finnie, Jessica Rao, Louise Ow-Ling, Michiko Hosoda, Sharon Krawetz, Irene Jenkins, Nancy Locke, and Agnes van Boeschoten. We can never thank you enough.

We are so grateful for the excellent response of all the unnamed, but definitely recognized, members who volunteered to work before, during and after the show and who sold admission tickets. My heartfelt gratitude goes to each of you. The 2013 flower show truly represented our members' excellent artistry and unity of purpose as they joined together to produce an outstanding show. More than 1200 visitors came through the door and our demonstration programs were met with great enthusiasm, filling the auditorium to see demonstrations by Yoshiko Williams, Fusako Hoyrup, Sumi Metz & Tuan Tran, and Akiko Akiyama and Kayoko Fujimoto.

Other News: It is time to renew your membership! The deadline for paying dues is May 31, 2013. Dues received after that date require an additional "late fee" payment of \$15. Please use the Membership Renewal Form attached to this Newsletter. Or renew at the Membership table on April 19 or May 17. Avoid the late fee and renew early so you don't miss any of the benefits of membership in 2013-2014. And if possible, please upgrade your membership level of support.

In the board room, officers are reviewing the revised Bylaws and Constitution received from I.I. headquarters. A committee is working to integrate these changes into our own governing documents and procedures.

The "Floral Focus" books ordered from Headquarters have arrived. Please pick up your copy at the April meeting. Cost is \$15 inclusive of shipping charge.

I look forward to greeting you and seeing beautiful baskets on April 19. My best regards,

Thanh Nguyen, President

P.S. A camera flash chip was found on March 15 during preparation for the flower show. Please contact Mitsuko Maruyama if you lost it.

ELECTION OF OFFICERS COMING

We will soon elect officers for the 2013-2014 season. The Nominating Committee has assembled this slate of nominees. Election and installation will be held at the May meeting.

President

Thanh Nguyen

1 st Vice President (Programs)	Ron Brown
2 nd Vice President (Hq. Liaison)	Mitsuko Maruyama
Recording Secretary	*
Corresponding Secretary	Gloria Lee
Treasurer	Fiona Li
Membership	Heida Bruce
Historian	Keeth Souza-Courpet

*We are searching for a Recording Secretary. If you are interested, please contact Ron Brown at Kodobrown@gmail.com or call him at (707) 293-0614. Kathy Toy will serve temporarily on an interim basis.

DONATIONS

We are most grateful to these donors for their generous gifts to the 2013 Flower Show:

Fusako Hoyrup, with thanks to everyone who helped her
 Soho Sakai
 Soho Study Group
 Hideko Metaxas
 Kiyoshi Naito
 Robyn Torres, in memory of Juro Hayashida, Pearl Kimura, and Kuwako Takahashi

MEMBERSHIP

Please make these address changes in your Membership Directory:

Gilli, Yoshiko 250 Budd Avenue #330; Campbell, CA 95008
 Hitchcock, Keiko P.O. Box 15148; San Francisco, CA 94115

BOUQUETS TO ART

Our chapter was ably represented at Bouquets to Art this year, opening just two days after our flower show weekend. For the chapter, Julie Nakatani from Ikenobo Ikebana installed a graceful arrangement inspired by a painting. Nancy Locke, Exhibition Chair, reports that several other chapter members also entered arrangements independently in this popular show at the de Young Museum. They included Steven Brown, Kiwi DeVoy, Gail Emmons, Shuji Ikeda, Sumi Metz, Thanh Nguyen, Jessica Rao, Michiko Shimoda, Katsuko Thielke, Tuan Tran, and Gordon Ward.

COMING EVENTS FOR YOUR CALENDAR

April 26-30, 2013: 9th North American Sogetsu Seminar at JW Marriott, Los Angeles, hosted by Sogetsu Los Angeles Branch. Headmaster Akane Teshigahara will demonstrate and teach workshops. For information contact Sogetsu.lab@gmail.com attention Norman McDonough (for English) or Miyako Arao (for Japanese).

May 17, 2013: Enshu Isshinkai Headmistress Fumie Ichifu Meikyo demonstrates for San Francisco I.I. Chapter at 12 noon, San Francisco County Fair Bldg; 9th Avenue and Lincoln Way, Golden Gate Park. Chapter members admitted free; nonmembers \$5.00.

October 26 & 27, 2013: Ohara Ikebana Show at Jodo Shunshu Center; 2140 Durant Avenue; Berkeley. Hours are 10 a.m. – 4 p.m. Admission free. For more information, contact Mitsuko Maruyama or Kathy Toy.

October 26 & 27, 2013: Soho Study Group presents Sogetsu's "Dynamic Ikebana: Suspending, Recycling, Welcoming Fall" at the Orinda Community Center, 28 Orinda Way, Orinda. Hours both days are 11 a.m.-5 p.m.

May 18-22, 2014: 17th I.I. North American Regional Conference in Asheville, North Carolina. For information, conference schedule and registration forms, see www.ikebanaasheville.org. For the lowest registration fee, register **before May 1, 2013**. Registration forms and information are available online at www.ikebanaasheville.org.