



Ikebana International
San Francisco
Bay Area Chapter #31

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A bright autumn moon
In the shadow of each grass
An insect chirping.....Buson

Date and Time: **Friday, October 19, 2012 at 12 noon**
Program: **Many Facets of Chrysanthemums**
Seven Demonstrators: Heida Bruce (Ikenobo) Gloria Lee (Sogetsu)
Setsuko Iwami (Ohara) Fiona Li (Wafu)
Dianne Krueger (Enshu) Christina Schuknecht (Chiko)
Sheri Wagoner (Aratame)
Program Chair: Liz Vernon
Location: San Francisco Co.Fair Bldg., 9th Ave. & Lincoln Way, Golden Gate Park.
Admission: Members admitted free. Visitors are welcome if \$5.00 admission fee is paid in advance. Call Sandra Hatcher at (916) 485-9056 or email Sandra.Hatcher@ucdmc.ucdavis.edu for payment information.

KIKUZUKUSHI

A PANORAMA OF GLORIOUS CHRYSANTHEMUMS

October brings seven talented members to our stage, each from a different school of ikebana. These artists will create ikebana using autumn chrysanthemums. What a treat is in store for us! The beauty of chrysanthemums has been treasured throughout the ages and autumn is the perfect season to enjoy its bright presence. The array of ikebana will reveal subtly different school designs, based on the various disciplines of each school. How fortunate we are to have seven schools of ikebana represented in our membership. So come prepared to enjoy this floral tribute to a favorite flower. The demonstrators will be:

Heida Bruce Heida began studying Ikenobo Ikebana 43 years ago and earned her teaching certificate. Family duties put a hold on ikebana for 30 years, but she has resumed her studies with Shuji Ikeda. Heida is the chapter's Membership Co-Chair. And avid gardener, she also is a member of the Auxiliary Executive Board of the Fine Arts Museums of San Francisco, and she volunteers at Childrens Hospital in Oakland.

Setsuko Iwami went to New York from Japan in 1974 for graduate studies and received an M.A. degree in English. Returning to Japan, she began cultural studies while teaching Japanese to Americans. Back again in the USA Setsuko earned an M.A. at SF State University to teach English as a second language. After earlier studies with Hosachi Hideshima, Setsuko now

studies Ohara ikebana with Suiko Maruyama and in 2010 was named 3rd Term Master. Since 2008 she also has studied Omotesenke tea ceremony.

Dianne Krueger has studied Enshu Ikebana for the past 16 years with Sakae Sakaki and received her Intermediate Certificate in 2007. While continuing her ikebana studies, Dianne also studies *Reiki*, a Japanese healing practice. Dianne has demonstrated and exhibited for the chapter several times in the past.

Gloria Lee began classes in ikebana while in college. Since 1999 she has focused on Sogetsu School. Gloria received her teaching certificate in 2007 from Jessica Rao and began to teach the art. Kika Shibata has been Gloria's teacher since 2008 and she now holds the Sankyu Shihan (3rd) teaching degree. Gloria is the chapter's Historian and has participated in flower shows for I.I., Sogetsu San Jose-South Bay Branch, San Francisco's Cherry Blossom Festival, and many local events.

Fiona Li now serves in the demanding office of Treasurer for the chapter, after serving in other roles as well. Fiona began Wafu-kai ikebana studies in 2003 with Nancy Locke, learning the fundamentals of Wafu. With increasing interest in ikebana, Fiona now studies with Fusako Hoyrup and participates in the school's shows. In addition, Fiona studies Floristry at San Francisco City College. She often exhibits ikebana for the chapter.

Christina Schuknecht joined I.I. in 2006 and has exhibited Chiko School ikebana in I.I.'s biennial flower shows since then. She studies with Michiko Hosoda. Christina's skill in photography is put to good use each month as the chapter's Photographer. She photographs demonstrations and exhibits and the images are shown on the chapter's website. Christina values her ikebana practice as it brings her tranquility and balance in life.

Sheri Wagoner was introduced to Japanese culture by an aunt who was a flight attendant for Pan American Airlines. Her aunt brought back stories, new foods, clothing and artifacts to Sheri who became fascinated by things Japanese. In 1987 Sheri went to Japan on a business trip and was able to visit many important cultural sites. She now studies Aratame ikebana with Sumi Metz and has been a chapter member for four years. She feels her creative instincts are well expressed with her practice of ikebana.

HELLO FROM OUR PRESIDENT

What a pleasure for me to see so many members and guests at last month's program. We really had a full house! I think everyone was stunned by the elegance and imagination of Katsuko Thielke's extraordinary demonstration. It was a wonderful way to begin our new season. Thank you, Katsuko, and all your marvelous assistants.

On October 19 we have a special program in store. Members from seven different ikebana schools will come onstage to arrange chrysanthemums for us. Chrysanthemums are such a beautiful bloom in autumn and it will be delightful to see the different school designs. I wish to send special thanks to Sumi Metz, Sophia Wu, and Kazuko Kajisa, and to all who brought plastic pots to the Ikebana Supplies table. Sumi worked so hard to bring us beautiful orchids and potted plants from her garden. We are very grateful. Also, Sophia and Kazuko organized and served a beautiful refreshment table and we thank them very much.

Two programs of special importance for us are coming in December and next March. I urge everyone to participate and support our December Holiday Bazaar and our Ikebana Flower Show next March. Proceeds from these events will fund our regular programming.

We now have a new International President in Tokyo, Li Zhang. In the coming months the international officers, as well as all chapters, must address many issues facing I.I. These include decreasing membership; the effect of the new Japanese law on I.I.; and budget deficits. These are serious matters which determine the future stability of I.I. We are always eager to listen to any comments or suggestions you may have regarding these issues. Please contact me or drop a note with your thoughts in the suggestion box at Reception.

I hope you will come to enjoy the beauty of our autumn season and I will see you on October 19.

Thanh Nguyen, President

COMING SOON! - OUR HOLIDAY BAZAAR ON DECEMBER 14

Each December we celebrate the holidays with a big, festive Holiday Bazaar. In addition to a gala demonstration program, the hall will be filled with tables bearing wonderful Bazaar items. It is a major fundraiser for the chapter and successful sales help to reduce our budget gap. So do plan to attend and donate something to sell at the Bazaar. We do not sell yard-sale trivia, but will have many excellent items for you to keep or give. Plants, wreaths, handcrafted items, pottery, a raffle of valuable objects, delicious baked goods from members' kitchens, and tasty luncheon items for you to buy and enjoy on the spot.

Do you make craft items? Can you bake some holiday goodies or make a wreath? If so, how about donating something to sell at the Holiday Bazaar? Sharon Krawetz, the Bazaar Chair, would like to hear from you if you have items to donate. We hope to have plenty of food, craft and gift items to sell, so please come for the fun and bring something to donate for the sales tables. If you have craft items you wish to sell, please contact Sharon Krawetz at Sharon@K-comm.com or call (408) 739-7936 so she can plan a space for your sales.

DONATIONS

For many years members have made monetary donations to the chapter. These donations provide important support for the General Fund. Last month we received a gift from an anonymous donor and we are most grateful to that person. Thank You!

If you would like to make a gift in honor of a family member or friend, a wedding, anniversary, etc. or in memory of someone, please write your check payable to "Ikebana International". In the memo space write your gift's purpose, and mail it to Fiona Li, Treasurer; 535 Cherry Avenue; San Bruno, CA 94066. All donations are acknowledged and shown in the Newsletter. Your donation may be tax deductible, as provided by law.

THANKS FOR TEA

Last month's tea table held a bountiful assortment of snacks to accompany our tea. Special thanks go to Sophia Wu, Hospitality Co-Chair and Kazuko Kajisa. After an amazing program, everyone enjoyed the refreshments donated by Heida Bruce, Christie Hastings, Sharon Krawetz, Gloria Lee, Nancy Locke, Mitsuko Maruyama, Thanh Nguyen, Ruth Sootaru, Sally Sutherland, Joan Suzuki, and Kathy Toy.

When the refreshment sign-up sheet is passed around during a program, please add your name as a donor in a month of your choice.

2013 IKEBANA FLOWER SHOW – MARCH 16 & 17, 2013

Plans for next year's Flower Show are in place. Next we need to have members sign up for various duties before and during the show. You will be asked to play a role in this important show. Many members have said that working on the flower shows brought them some of their most enjoyable experiences. So don't hesitate – sign up with the Volunteer Coordinator (Ron Brown) and have some fun next March. There are many different things to do to help. Mitsuko Maruyama, Chair, is focused on producing one of the most impressive shows ever and with her able leadership, we can expect an extraordinary show. Final details are being developed and they will be in future Newsletters and in the chapter's website to keep you informed. Here is some early information about the show.

Dates:	Saturday and Sunday, March 16 & 17, 2013
Time:	10:00 a.m. – 4:00 p.m. both days
Location:	San Francisco County Fair Building; 9 th Ave. & Lincoln Way, Golden Gate Park, San Francisco.
Tickets:	\$8.00 pre-show; \$10.00 at the door.
Demonstrations:	12 noon and 2:00 p.m. both days. (Demonstrators to be announced)
Sales:	Boutique items, ceramics, etc.

MEMBERSHIP NEWS

We are happy to report that chapter membership is now 213. If you have not picked up your new Membership Directory for 2012-2013, please do so at the Reception table on October 19. The Directories help keep us in touch with each other. Information is updated as members supply changes to the Membership Chair. **Please destroy (shred) last year's Directory** – the information is private and restricted for use of chapter members only. If you cannot pick up your Directory, send a request and \$2.00 to Directory Editor Irene Jenkins, 834 The Dalles Avenue; Sunnyvale, Ca 94087-4149 and she will mail a copy to you.

Important! If any of your information in the Directory changes, please notify Membership Chair Sandra Hatcher at Sandra.Hatcher@ucdmc.ucdavis.edu or call her at (916) 485-9056.

COMING EVENTS FOR YOUR CALENDAR

October 19, 2012: “Art of the Flower” celebrates the 86th anniversary of the San Francisco Garden Club with luncheon and a presentation by Soho Sakai. Held at the Four Seasons Hotel, San Francisco. Reception, silent auction and raffle at 10:30 a.m.; luncheon and program at 12 noon. Proceeds for scholarships to Horticulture and Floristry students at City College of San Francisco and Landscape Architecture at UC Berkeley. Tickets are \$150.00. Make reservations at sfgardenclub@att.net or call (415) 771-0282.

October 20 & 21, 2012: Wafu Kai presents its biennial flower show at the Quinlan Community Center, 10185 N. Snelling Road, Cupertino. Hours are 10 a.m. – 5 p.m. Ikebana demonstrations at 11 a.m., 1:00 and 3:00 p.m. both days.

October 21, 2012: Sogetsu Fall Floral Festival by Kika Shibata and students at the Triton Museum of Art, 1505 Warburton Avenue, Santa Clara. 11 a.m.-5 p.m. Info at (408) 253-7809.

November 10 & 11, 2012: Sogetsu San Jose-South Bay Annual Flower Show at 990 North First Street, San Jose. Hours on Saturday are 4 – 8 p.m.; Sunday 10 a.m. – 4:30 p.m.

November 10, 2012: Fall Workshop presented by Wafu Ikebana Society at Murphy Park, 130 E. California Avenue; Sunnyvale. For information, write info@wafu-ikebana.org or call Fusako Hoyrup at (408) 252-6833.

March 19-25, 2013: Bouquets to Art, the annual extravaganza at the deYoung Fine Arts Museum, Golden Gate Park. One of San Francisco’s premiere events attended by thousands of visitors. Many I.I. members install ikebana alongside works of art. For information, contact Nancy Locke, Exhibition Chair, at nancy.locke@sbcglobal.net.

April 26-30, 2013: 9th North American Sogetsu Seminar at JW Marriott, Los Angeles, hosted by Sogetsu Los Angeles Branch. Headmaster Akane Teshigahara will demonstrate and teach workshops. Registration now being accepted. Contact Sogetsu.lab@gmail.com attention Norman McDonough (for English) or Miyako Arao (for Japanese) for information.

May 18-22, 2014: I.I. North American Regional Conference in Asheville, North Carolina.